RULE
Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

{Satellite 05}
Jason DeMarte: *Simbiotica*
October 24 – November 14, 2026
Opening Reception: Saturday, October 24, 3–5pm, artist in attendance
RULE Satellite held at York Street Yards
3875 Steele Street, Suite 1152, Denver, CO 80205
Gallery hours Wednesday–Saturday, 11am–5pm and by appointment.

(Denver, CO) RULE Gallery is pleased to present *Simbiotica*, an exhibition of new photographic work by Jason DeMarte, on view October 24 through November 14, 2026, at York Street Yards, 3875 Steele Street, Suite 1152, in Denver. Part of the gallery's ongoing Satellite program, the exhibition precedes an expanded presentation at RULE Marfa in late November. An opening reception will be held Saturday, October 24, from 3–5pm with the artist in attendance. Gallery hours are Wednesday–Saturday, 11am–5pm and by appointment.

In *Simbiotica*, DeMarte constructs elaborate fictional ecosystems from hundreds of individually photographed elements. Flowering vines, magnolias, hydrangeas, and ripening fruit crowd the foreground alongside brightly colored sweets whose glossy folds echo the forms of petals and foliage. Beyond this abundance, modest houses and electrical infrastructure emerge beneath dramatic Midwestern skies. The pastoral, industrial, and biological coexist within a suspended ecosystem where natural growth and manufactured excess have developed a peculiar symbiotic relationship.

The series extends DeMarte's longstanding examination of the natural world through the visual language of consumer culture. These landscapes suggest an ecology shaped by indulgence, where nature has absorbed the materials and aesthetics of commercial desire. Confections appear to flourish alongside cultivated plants, their saturated colors and exaggerated forms competing for attention. A secret garden unfolds within the familiar rural landscape, suggesting a post-capitalist ecology in which the residue of industry and consumption has become part of nature's evolution.

Describing the photographs as "lacquered truths," DeMarte draws on the seductive precision of commercial photography to question the medium's presumed authority. Each element is photographed independently, both in the studio and outdoors, then meticulously assembled into an imagined whole. Through heightened color, studio lighting and extraordinary detail, he borrows the strategies of advertising to envision a world where nature itself has adopted the visual language of marketing for survival. The photographic accuracy of each individual element lends credibility to an ecology that exists entirely through DeMarte's construction.

Jason DeMarte (b. 1973, Lafayette, Louisiana) lives and works in Saline, Michigan, where he is a tenured professor of photography at Eastern Michigan University. He received his BFA in Photography from Colorado State University and MFA from the University of Oregon. Recent exhibitions include *Arcadian Enclosures*, a solo presentation at the Art Museum of South Texas (2025–26), *Biophilia: Nature Reimagined* at the Denver Art Museum (2024), and *Garden of Artificial Delights*, a solo exhibition at the University of Michigan Museum of Art (2019). His work is held in collections including the Denver Art Museum, University of Michigan Museum of Art, Museum of Outdoor Arts, and 21c Museum Hotels, among many private collections. DeMarte is a two-time recipient of Photolucida's Critical Mass Top 50 distinction.

About the gallery: RULE Gallery, founded in 1991, champions investigative practices by emerging and mid-career contemporary artists and estates. Operating between Marfa, Texas, and Denver, Colorado, RULE presents thoughtful, context-driven exhibitions grounded in sustained engagement with artists and place. The gallery maintains rotating exhibition programming in Marfa alongside an expansive viewing room and art lounge in Denver, with a satellite exhibition model that activates intentional sites throughout the region. Across all platforms, RULE supports artists' long-term careers and fosters meaningful encounters between artists, artworks, and audiences.