



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

Jason DeMarte

b. 1973, Lafayette, LA

Lives and works in Ann Arbor, MI

Education

2000 MFA, Photography, University of Oregon, Eugene, OR
1997 BFA, Photography, Colorado State University, Fort Collins, CO

Solo/ Duo Exhibitions

2026 *Simbiotica*, RULE Gallery, Denver, CO
2025 *Arcadian Enclosures*, Art Museum of South Texas, Corpus Christi, TX
2024 *Other Worlds*, NewARTSpace, De Pere, WI.
2023 *Tangential*, RULE Gallery, Marfa, TX
2022 *After Arcadia*, Ibis Contemporary Art Gallery, New Orleans LA.
2021 *Trappings of Arcadia*, RULE Gallery, Denver, CO
2019 *Garden of Artificial Delight*, University of Michigan Museum of Art, Ann Arbor, MI
2018 *Anthrome*, BMOCA at Mackey Auditorium, Boulder, CO
2018 *Adorned*, RULE Gallery, Denver, CO
2018 *Naturally Artificial*, Denver Botanic Gardens, Denver, CO
2017 *Confected*, Gallery Kayafas, Boston, MA
2017 *Confected*, Richard Levy Gallery, Albuquerque, NM
2016 *Second Nature*, RULE Gallery, Marfa, TX
2016 *Confected*, SRO Photo Gallery, Texas Tech, Lubbock, TX
2015 *Confected*, Month of Photography, RULE Gallery, Denver, CO
2012 *Panacea*, Detroit Center of Contemporary Photography, Detroit, MI
2011 *Utopic*, The Art Institute of Wisconsin, Milwaukee, WI
2010 *Utopic*, Wessel Snyman Creative, Cape Town, South Africa
2009 *Utopic*, RULE Gallery, Denver, CO
2008 *Plates to Pixels*, Pacific Northwest Center for Photography, Seattle, WA
2006 *Restoring Memory*, Irene Carlson Gallery of Photography, La Verne, CA
2004 *Restoring Memory*, E3 Gallery, New York City, NY
2004 *Restoring Memory*, Over-ground Gallery, Dubai, UAE
2000 *Captured Clarity*, Laverne Krause Gallery, University of Oregon, Eugene, OR
2000 *Perpetual*, Eric Washburn Gallery, University of Oregon, Eugene, OR
1999 *2000 miles*, Laverne Krause Gallery, University of Oregon, Eugene, OR
1998 *New Frontier*, CSU Fine Art Gallery, Colorado State University, Fort Collins, CO
1997 *Night Walk*, CSU Fine Art Gallery, Colorado State University, Fort Collins, CO

Group Exhibitions

2026 *Hand Upon the Land*, RULE Gallery, Marfa, TX
2025 Houston Center for Photography, *Rapt in Wonder*, Houston TX
2025 Wasserman Projects, *Tinned*, Detroit, MI
2024 22 North Gallery, *Terra Incognita*, Ypsilanti, MI
2024 Art Doc Magazine, *Healing Nature*, Online exhibition
2024 Ann Arbor Art Center, *Unbound*, *Narratives of Constructed Environments*
2024 Center for Fine Art Photography, *Wonder*, Ft Collins, CO (Director's Award)



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Group Exhibitions (cont.)

2024	Biophilia, Denver Art Museum, Denver, CO
2023	YRI Remix, Ibis Contemporary Art Gallery, New Orleans LA.
2023	A Gathering, University of Michigan Museum of Art, Ann Arbor, MI
2022	Lush and Lavish, Blooms in Art, Ft Wayne Museum of Art, Fort Wayne, IN.
2022	2022 International Photo Competition, Florida Museum of Photographic Arts, Tampa, FL
2021	Exposure International Photo Festival, Contemporary Calgary, Calgary Canada
2020	Developed Work, Midwest Center for Photography, Wichita KS
2020	Art on Paper Fair, Richard Levy Booth, New York City, NY.
2020	Reflecting Pool, Wasserman Projects, Detroit, MI.
2020	Vision 2020, Richard Levy Gallery, Albuquerque, NM.
2019	Chicago Expo, Richard Levy Gallery, Chicago, IL.
2019	Market Art and Design, Richard Levy Booth, The Bridgehampton Museum, NY
2019	Art on Paper Fair, Richard Levy Booth, New York City, NY
2019	Solstice Soiree, Rule at Pool, Mr. Pool Gallery, Boulder, CO
2018	Power of the Flower, Concord Center for the Visual Arts, Concord, MA
2018	Paintings, Sculpture & Snapshots, Museum of Outdoor Art, Denver, CO
2018	It Doesn't Look The Same Anymore, Pentimenti Gallery, Philadelphia, PA
2017	After Industry, Wasserman Project, Detroit, MI
2017	Critical Mass Top 50, PhotoLucida, ArtworkNetwork, Denver, CO
2017	Art on Paper Fair, Richard Levi Gallery, New York City, NY
2016	Inaugural Exhibition, Seidel City, Boulder, CO
2016	Reinventing the Image, Museum of Outdoor Arts, Denver, CO
2016	All Media Exhibition, Ann Arbor Art Center, Ann Arbor, MI
2016	Context, Filter Photo, Filter Space, Chicago, IL
2016	Gone Green, RULE Gallery, Denver, CO
2016	Confected, SRO Photo Gallery, Texas Tech, Lubbock, TX
2015	Spinning Yarns, University of the Arts, Hamilton & Arronson Galleries, Philadelphia, PA
2015	The National: Best Contemporary Photography, Ft Wayne Museum of Art, Ft Wayne, IN
2015	Beauty, RedLine Arts Center, Month of Photography, Denver, CO
2015	Yuma Art Symposium Presenters, Yuma Art Center, Yuma, AZ
2015	Allegorical Space, Ann Arbor Art Center, Ann Arbor, MI
2014	Breaking Ground: Contemporary Photography, Andrews Gallery, College of William & Mary, Williamsburg, VA
2014	How to Disappear, Watkins Gallery, Winona State University, Winona, MN
2014	The National: Best Contemporary Photography, Ft Wayne Museum of Art, Ft Wayne, IN
2014	Spinning Yarns, Delaware County Community College Art Gallery, Media, PA
2014	Spinning Yarns, Blue Star Contemporary Art Center, San Antonio, TX
2014	Spinning Yarns, Rechnitz Hall Gallery, Monmouth University, West Long Branch, NJ
2013	Blooms Bugs, Beasts, The Scarab Club Arts and Cultural Center, Detroit, MI
2013	Spinning Yarns, Photo Center NW, Seattle, WA
2013	Spinning Yarns, Martin Museum of Art, Baylor University, Waco, TX
2013	Spinning Yarns, Newspace Center for Contemporary Photography, Portland, OR
2013	Art in the Sky, public billboard project, various locations in the state of MI
2012	Alumni Exhibition, LaVerne Krause Gallery, University of Oregon, Eugene, OR
2012	Northlight Gallery, Sustenance Arizona State University, Phoenix, AZ
2012	Post Apocalypse, Gallery Project, Ann Arbor, MI
2012	Annual Faculty Exhibition, University Gallery, Ypsilanti, MI
2012	Spinning Yarns, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV
2011	Food for Thought, Gallery Project, Ann Arbor, MI
2011	Mystic and Mysticism, Anton Art Center, Mount Clemens, MI
2011	Spinning Yarns, Kendall Gallery, traveling exhibition, Grand Rapids, MI



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Group Exhibitions (cont.)

- 2011 *International Exchange Project*, Gallery 44, Toronto CA
- 2011 *(un)seen and (un)heard*, SoftSpot. www.soft-spot.net Online Exhibition
- 2011 *Artist's Choice*, Detroit Center for Contemporary Photography, Detroit, MI
- 2011 *Spinning Yarns*, Kendall Galleries, College of Art & Design, Ferris University, Grand Rapids, MI
- 2011 *Annual Faculty Exhibition*, University Gallery, Ypsilanti, MI
- 2011 *New Faculty Exhibition*, Ford Gallery, Eastern Michigan University, Ypsilanti, MI
- 2010 *Open Daybook*, Los Angeles Center of Exhibitions, Los Angeles, CA
- 2010 *The Museum of Unnatural History*, ClampArt, New York, NY
- 2010 *Midnite Snacks*, 1366 space, Chicago, IL
- 2009 *Red @ Rule*, RULE Gallery, Denver, CO
- 2009 *Earth Part Two I*, Chelsea Galleria, Art Basel, Miami, FL
- 2009 *University of New Mexico Faculty Exhibition*, Santa Fe Community College, Santa Fe, NM
- 2009 *Midnite Snacks*, Ghost Print Gallery, Richmond, VA
- 2009 *Midnite Snacks*, USSA Gallery, Brooklyn, NY
- 2009 *The Un-natural Nature of Food*, Fraction Magazine Online Journal
- 2009 *Faculty Exhibition*, McComas Hall Gallery, Mississippi State University, Starkville, MS
- 2008 *PhotoVision*, Photographic Center Northwest, Invitational Auction, Seattle, WA
- 2008 *New Perspectives*, Meridian Museum of Art, Meridian, MS
- 2008 *Solitary States*, Chelsea Galleria, Miami, FL
- 2008 *LACDA Top 40*, Los Angeles Center for Digital Art. Los Angeles, CA
- 2008 *Rollover Minutes*, Chelsea Galleria, Miami, FL
- 2008 *Biannual Exhibition*, Bernalillo County Metropolitan Court, Albuquerque, NM
- 2007 *Barely Legal*, Chelsea Galleria, Miami, FL
- 2007 *Photo Review*, Gallery 1401, University of the Arts, Philadelphia, PA
- 2007 *Global Warning*, Chelsea Galleria, Miami, FL
- 2007 *Plates to Pixels*, Pacific Northwest Center for Photography, Seattle, WA
- 2007 *New Life Shop Gallery*, Digital on-site exhibition, Berlin, GER
- 2007 *Terminal*, Trahern Gallery, Austin Peay State University, Clarksville, TN
- 2007 *Faculty Exhibition*, McComas Hall Gallery, Mississippi State University, Starkville, MS
- 2006 *100 Portfolios*, Photography Now, Write State University, Dayton, OH
- 2005 *Faculty Exhibition*, McComas Hall Gallery, Mississippi State University, Starkville, MS
- 2005 *Katrina Relief Benefit Exhibition*, Mississippi State University, Starkville, MS
- 2004 *Gallery Retrospective*, E3 Gallery, New York City, NY
- 2004 *14 Artists*, Abu Dhabi Cultural Center, Abu Dhabi, UAE
- 2004 *12 Artists*, Total Arts Gallery, Dubai, UAE
- 2001 *Red 76*, Viscount Room, Portland, OR
- 2000 *Clarity*, University of Oregon Art Museum, University of Oregon, Eugene, OR
- 1999 *Stripping the Silver Lining*, Laverne Krause Gallery, University of Oregon, Eugene, OR
- 1999 *Maulher*, Laverne Krause Gallery, University of Oregon, Eugene, OR
- 1999 *Recent Graduate Work*, Laverne Krause Gallery, University of Oregon, Eugene, OR
- 1998 *Insequential*, Laverne Krause Gallery, University of Oregon, Eugene, OR
- 1998 *Our Land*, Fort Collins Historical Museum, Fort Collins, CO
- 1997 *Creative Arts Symposium*, CSU Museum of Art, Fort Collins, CO



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Select Permanent Collections

University of Michigan Museum of Art, Ann Arbor MI
Saks Fifth Avenue, New York
Museum of Outdoor Arts, Denver
Fort Wayne Museum of Contemporary Art, Ft. Wayne
Museum of Contemporary Photography, Chicago (Mid-West Photographers Project)
Los Angeles Center for Digital Art, Los Angeles
Fort Collins Colorado Historical Museum, Ft. Collins

Publications, Reviews & Interviews

Photar.ru *Jason DeMarte and his incredibly detailed nature photography in the Arcadia photo project* 8/20/21
Dodho, *Arcadia: Idyllic and pastoral vision of the landscape by Jason DeMarte*. 6/6/21
The Hopper Prize, *Jason DeMarte on a longstanding interest in making & the natural world, early experiences with photography, responding to the work of Martin Johnson Heade, & a practice that evolves from project to project*. 4/22/21
Southwest Contemporary, *Jason DeMarte Reimagines Paradise at Denver's Rule Gallery*, Deborah Ross, 5/28/21
HI-Fructose Magazine, *Jason DeMarte Depicts the Natural World With Nothing Natural*, by Andy Smith, 8/4/2016
Quarterly West, *Literary Journal*, issue 88, *Featured Artist*. Summer, 2016
Crave Online, *Artist Jason DeMarte Seductive "Second Nature"* by Miss Rosen, 7/22/2016
Fraction Magazine, Issue 86, *Eighth Anniversary Issue*, May 2016
Filter Photo, *Jason DeMarte*, 3/18/2016
Thrillist, *Things You Didn't Know About Cheetos*, 2/25/2016
Life is too Short for Beige, *5 Artists to Watch*, 2/3/2016
Denver Post, *Denver's Rule Gallery connects art to nature — and Astro Turf*, 1/1/2016
Gestalten, *Utopic, Immaculate Consumption in Absurd Juxtapositions*. 11/2015
Eclat International, *Rule in Marfa, A Love Story*, by Rachel Beitz and Valerie Santerli, Summer 2015
The Denver Post, *At Rule Gallery, Art and Legacy Live on*, review by Ray Mark Rinaldi, 4/10/2015
Limitless Magazine, *Artist Interview, Jason DeMarte*. 4/2/2015, Denver CO.
Westword Magazine, *Gallery Sketches: Three New Shows in Denver For The Weekend*, review by Susan Froyd, , 3/27/2015.
L'Oeil de la Photographie, *MoP Denver 2015 Redline*, works sited 3/19/2015
Westword Magazine, *Moth of Photography 2015: Ten Not To Miss Shows*, review by Susan Froyd, 3/6/2015.
Freshland Magazine, *Consumo y naturaleza x Jason DeMarte*, 3/6/2015
Erectile Magazine: *The Beauty of Cheetos*, by Marion Regnier, 9/25/2014
San Antonio Current, *Strange Narratives Unfold in "Spinning Yarns: Photographic Storytellers" works sited by Tom Turner* 07/02/2014
Talk of DC, *Spotlight: The Beauty of Cheetos by Jason DeMarte*, 06/28/2014
BeStreet, *Jason DeMarte, Nature vs Commercial Products*, 06/26/2014
Beautiful/Decay, *Jason DeMarte Juxtaposes Sublime Landscapes With Cheetos And Donuts*, 06/26/2014
Ignant, *The Beauty of Cheetos by Jason DeMarte*, 06/25/2014



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Publications, Reviews & Interviews (cont.)

Huffington Post, *Artist Explores The Tantalizing Beauty Of Cheetos And Donut Holes*, by Priscilla Frank, 06/23/2014

Feature Shoot, *Bizarre Photos Mashup the Natural World and Consumer Society*, by Amanda Gorence 6/13/2014

BLOW Magazine, *Published by Trocadero, Dublin, Featured Artist*, Issue 9, 2013.

Diffusion Magazine, *Unconventional Photography*, One Twelve Publishing, Portland OR. Special Issue #1, 2013

Waco Tribune, *"Wood-fired ceramics, tale-telling photos in new Baylor art show"* Review by Carl Hoover, 01/31/2013

Humanimalia, *Relocating "Stuffed" Animals: Photographic Remediation of Natural History Taxidermy* Volume 4, Number 2, Spring 2013. Article written by Stephanie S. Turneer. Published by DePauw University. *Make Believe*, Online journal "OIL" Issue #3 February 2013.

British Journal of Photography, *Featured Artist*, Published by Incisive Media, UK, Featured Artist, December 2011 issue.

The Elements of Photography, 2nd edition, written by Angela Faris Belt. Published by Focal Press, 2011 works cited.

Six years Later, Art and design Magazine, *Issue 2 Surface*. Melbourne Australia. 2011 works cited.

A Short Course in Photography, 8th edition, written by Barbara London & Jim Stone. Published by Prentice Hall, 2011 works cited.

A Short Course in Digital Photography, 2nd edition, written by Barbara London & Jim Stone. Published by Prentice Hall, 2011 works cited.

Open Daybook edited by David P Earle, Mark Batty Publisher. 2010, works cited.

Horizons British Airways in-flight publication, October 2010

Black Warrior Review, Spring/Summer 2010 36.2 Published by The University of Alabama, *Featured Artist*. 4/1/2010

Southern Food Oxford American, , Issue 68 Works Cited, 03/ 1/2010 2010

Art Week Colorado, Art Writer, Online Journal, Review by Leanna Goebel. 7/14/09

Rule: Denver Arts Online Journal, *Jason DeMarte and Ronnie B Johnson* Review by Ken Hamel. 7/10/09

Teachers Turn Santa Fe Reporter, *UNM Faculty Exhibition* Review by Kim Russo. 3/30/09

The Denver Post *The Frugal Valentine*, works cited by Kyle Macmillan. 02/13/2009

A Short Course in Digital Photography, 1st edition, written by Barbara London & Jim Stone. Published by Prentice Hall, 2009 works cited.

Wynwood, The Art Magazine, *Solitary States*, Review by Raisa Clavijo. 07/08

Photoshelter Online/*Jason DeMarte: Journal, ,Utopic*, Interview by Rachel Hulin. 6/10/08

The Photo Review, Critical Journal, Volume 29. Winner in the 2007 Photo Review International Photography Competition. Juried by Toby Jurovics, Curator of Photography, Smithsonian Museum of American Art. 2008

Philadelphia City Newspaper, *Cath it or Regret it*, Review by Holly Otterbein, 12/12/07

Campus Times, University Found Objects of La Verne, , *Evoke Memories*, Interview/Article by Len Ly 9/29/06

Jason DeMarte Exhibition 'Restoring Memory' on Display at Irene Carlson Gallery, University Of La Verne Website, article 8/06

The Reflector, Mississippi State Students, *faculty still helping*, University The Reflector, works cited. 9/12/06