



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

Jim Johnson

b. 1945 Malden, MA

Lives and works in Denver, CO

Education

- 1970 MFA, Washington State University, Pullman, Washington
1967 BFA, Massachusetts College of Art, Boston, Massachusetts

Solo Exhibitions

- 2012 *Jim Johnson Folios & Other Open Books*, Abecedarian Gallery, Denver, CO
Word Works, O'Sullivan Art Gallery, Regis University, Denver, CO
2009 *MAGIC SQUARES*, ATLAS Institute, University of Colorado, Boulder, CO
2006 *Three Drawn Conclusions & Other Literalisms with The Itinerants*, Studio 258, Denver, CO
2005 *Magic Squares*, Studio 258, Denver, CO
2004 *A Thousand Words and Other Pictures*, Amos Eno Gallery, New York, NY
2001 *Open Workyards*, Boulder Museum of Contemporary Art, Boulder, CO
Virtual Workyards, Alt-X Network
1994 Robischon Gallery, Denver, CO
1993 Walker's Point Center for the Arts, Milwaukee, WI
1991 C.A.G.E. Gallery, Cincinnati, OH
1990 Artist's Book Works, Chicago, IL
1986 Arvada Center for the Arts & Humanities, Arvada, CO

Group/Duo Exhibitions

- 2026 *What Repeats, Holds*, RULE Gallery, Marfa, TX
2023 *Weather Conditions*, RULE Gallery, Marfa, TX
2022 *Off The Shelf Contemporary Book Arts of Colorado*, Griffin Foundation Gallery of the Gregory Allicar Museum of Art, Fort Collins, CO
2022 *Word Into Art*, Boulder Public Library, Boulder, CO (co-curator)
2021 *Word Play*, Arvada Center for the Arts and Humanities, Arvada, CO
2021 *Pandemonium*, Spark Gallery, Denver, CO
2020 *Red@RULE*, RULE Gallery, Denver, CO
2019 *Narrative Threads*, Durango Arts Center, Durango, CO
2019 *Murmurations*, First Congregational Church Gallery, Boulder, CO
2018 *Form + Void*, Carbondale Arts R2 Gallery, Carbondale, CO
2018 *Word | Image | Object*, Tallyn's Reach Library, Aurora, CO
2018 *Narrative Threads*, The Art Gym, Denver, CO
2018 *Imaginary Maps*, First Congregational Church Gallery, Boulder, CO
2018 *Narrative Threads*, R2 Gallery in The Launchpad, Carbondale, CO
2017 *RULE at the Pool*, Mr. Pool, Boulder, CO
2016 *Form & Void*, RULE Gallery, Denver, CO
2016 *HOVAB*, The Dairy Arts Center, Boulder, CO
2016 *Contemporary Book Arts: 100+*, Saint Anselm College, Manchester, N.H.



- 2015 *Required Reading*, Rule Gallery, Denver, CO
- 2014 Gallery Director Invitational, Abecedarian Gallery, Denver, CO
Icebreaker 5, Ice Cube Gallery, Denver, CO
- 2013 Pattern Shop Studio, Denver, CO
- 2011 *FILE - Electronic Language International Festival*, Sao Paulo, Brazil
Frame of Mind, Denver Theater District, Denver, CO
- 2010 *Creative Capitol*, Denver International Airport, Denver, CO
- 2007 *TOAST*, Dep. of Art & Art History, University of Colorado, Boulder, CO
- 2006 *Neo Dolce*, High Energy Constructs, Los Angeles, CA
Decades of Influence: Colorado 1985-Present, Museum of Contemporary Art/Denver, Denver, CO
The Experimenter & the Art of Perception, Artpool Art Research Center, Budapest, Hungary
- 2004 *Visions del Norte*, Academia de San Carlos, Mexico City, Mexico
sceneCOLORADO sinCOLORADO, Denver Art Museum, Denver, CO
Winter Group Show, Amos Eno Gallery, New York, NY
- 2003 *Ser y No Ser/To Be and Not To Be*, Casa Borda, National School of Fine Arts, Taxco, Mexico
Context: Art & Words, The Art Center, Grand Junction, CO
Arte e Ecologia, Boulder Museum of Contemporary Art, Boulder, CO
- 2002 *Solace*, Robischon Gallery, Denver, CO
New York-DC, Gallery 10 Ltd., Washington, D.C.
- 2001 *New York, New York*, ARC Gallery, Chicago, IL
Slugs and Dingbats: A Double-Take on Type, Arvada Center for the Arts and Humanities, Arvada, CO
Organic Geometries, Dairy Center for the Arts, Boulder, CO
- 2000 *Winter Group Show*, Amos Eno Gallery, New York, NY
- 1999 *Member's Invitational*, Edge Gallery, Denver, CO
Black & White: Perspectives in Contrast, Republic Plaza, Denver, CO
- 1998 *The Box Show*, Ron Judish Fine Arts, Denver, CO
Strong Words: Art, Text and Language, The Arvada Center for the Arts and Humanities, Arvada, CO
- 1997 *The View from Denver*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Boite-Box, Artpool Foundation & Art Research Center, Budapest, Hungary
- 1996 *CONTIGUITE*, Fonds Regional d'Art Contemporain de Basse-Normandie, Caen, France
Digital Images, Regis University, Denver, CO
- 1995 *Third Annual New York Digital Salon*, School of Visual Arts, New York, NY
The Hands Project, Le Lieu, Centre en Art Actuel, Quebec, Canada
Options: 1 Selections from the Modern and Contemporary Permanent Collection, Denver Art Museum, Denver, CO
reReading, Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada
- 1994 *V-TOPIA*, Tramway, Glasgow, Scotland
WORD, Boulder Art Center, Boulder, CO
- 1993 *First Sightings, Recent Modern & Contemporary Acquisitions*, Denver Art Museum, Denver, CO
100th Anniversary Exhibition, Denver Art Museum, Denver, CO



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- 1992 Robischon Gallery, Denver, CO
1991 International Exhibition of Visual Poetics, Museu de Arte Contemporanea de Americana, Sao Paulo, Brazil
Robischon Gallery, Denver, CO
1990 *Multiples*, Nexus Gallery, Atlanta, GA

Selected Collections

Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO
Museum of Modern Art, New York, NY
Denver Art Museum, Denver, CO
Getty Research Institute, Los Angeles, CA
Tate Library and Archive, London, UK
National Institute of Design, Ahmedabad, India
Otis Art Institute Archives, Los Angeles, CA
New York Public Library, New York, NY
Denver Public Library, Denver, CO
University of Denver Penrose Library, Special Collections, Denver, CO
Other Books and So Archive, Amsterdam, Netherlands
Archive Small Press Communication, Antwerp, Belgium
Artpool Foundation & Art Research Center, Budapest, Hungary
Ruth & Marvin Sackner Archive, Miami, FL
San Francisco Art Institute, San Francisco, CA
Chicago Art Institute, Chicago, IL
Tweed Museum of Art, University of Minnesota, Duluth, MN
University of Colorado, Boulder, CO
Indiana University, Fine Arts Library, Bloomington, IN
University of California, Santa Barbara, Davidson Library, Santa Barbara, CA
Nebraska Wesleyan University, Lincoln, NE
Kaiser Permanente, Denver, CO
Skidmore, Owings & Merrill, Denver, CO

Selected Publications

- 2021 No Mean Feet: Typewriter & Rubber Stamp Poems 1969-1987, Wry n.8, Wry Press 2021, Longmont, CO
2007 Decades of Influence-Extended Remix, Museum of Contemporary Art/Denver, Denver, CO
2006 Umbrella, "Aurora A-Z", Judith Hoffberg, September 2006, www.umbrellaeditions.com, Santa Monica, CA
2005 Images & Imagery, "Web Installation Art, Interactivity and User Connectivity", Elizabeth Menon, 2005, pp. 31-32, Peter Lang, NY.
2002 Artforms, Preble, Preble and Frank, p. 181, Prentice Hall, Upper Saddle River, NJ.



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- 2001 "Jim Johnson's Iconophoria", Peter Frank, Boulder Museum of Contemporary Art, Boulder, CO
- 2000 AFCA News, "Favorite Piece...", Alice Abrams, Vol. 20, No. 1, Denver Art Museum, Denver, CO
- 1998 Loose Watch, Invisible Books, p. 187, London, England
- 1997 "The View from Denver", Museum Moderner Kunst Stiftung pp. 268-269, Ludwig, Vienna, Austria
- 1995 Leonardo, "Third Annual New York Digital Salon", Vol. 28, No. 5, 1995, p. 458, MIT Press, Cambridge, MA
- 1994 Westword, "Wasted Words", Hart Hill, August 17-23, p. 65
Taproot Reviews, Issue #4, Spring, Burning Press, Cleveland, OH
Networker Post, Museum of Artpool, p. 33, Budapest, Hungary
- 1993 Umbrella, Vol. 16, #2 & 3, pp. 51-52, Glendale, CA
Microtimes, "Art Online", March 8, 1993, pp. 298-300
- 1992 IDEA, International Directory of Electronic Arts, Chaos Editions, Paris, France, p. 276
Umbrella, Vol. 14, # 2, p. 55, Glendale, CA
Leonardo, Vol. 25, No. 1, pp. 93-94, San Francisco, CA