

Andrea Caretto

b. 1976, Phoenix, AZ

Lives and works in Lakewood, CO

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Andrea Caretto is an American sculptor based in Lakewood, Colorado. She received her BFA from the Rocky Mountain College of Art & Design and completed her MFA at the University of Colorado Boulder in 2025, where she also teaches as a Graduate Part-Time Instructor. Caretto has exhibited in museums, university galleries, and contemporary art spaces across Colorado and the United States, most recently at the CU Art Museum, East Window (Boulder, CO), and at Emmanuel Gallery (Denver, CO). In 2025, traveled to London as the Center for the Humanities and the Arts Hazel Barnes Flat Artist-in-Residence.

Artist Statement

My pillars explore time, memory, preservation, and decomposition through a language of construction and erosion. Pillars are often employed to speak to constancy and strength, but my pillars highlight the pressure and constraint of these expectations; they reify a moment of vulnerability or collapse. Ephemera are embedded and exposed in layers of plaster, concrete, and resin. I incorporate discarded objects and found materials, such as scraps of worn clothing, nests, family letters and cards, pollen, linens, and earth—the detritus of life—to reference time, experience, and a history of touch. These artifacts are frail, frayed, or cast off by others. Personal effects share their secrets through wrinkles and well-worn edges; they are testaments to needs and intimacies, present and past. Natural elements speak to the cyclical nature of time. The uniqueness of each object is highlighted when placed in succession, emphasizing both their history and vulnerability. Each sculpture is an archive of daily life embodied in the fragments and objects within. The sculptures are a fossil poetry of memory and touch. The works represent an attempt to preserve but reveal the pressure of time. My pillars are at once monuments and time capsules that spill their stories.