



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

What Repeats, Holds

Opening Reception: Friday, February 13, 6–8 pm

On view: February 13 – March 28, 2026

RULE Gallery

204 E. San Antonio St, Marfa, TX

Open Wednesday – Saturday, 11 am – 5 pm

What Repeats, Holds brings together work by Sasha Alexandra, Amy Hoagland, Jim Johnson, Richard Kallweit, Matt Larson, Frances Lightbound, and Clark Richert—artists who approach pattern not as surface, but as a working method through which space, perception, and structure are tested and made visible. Across fiber, painting, print, and sculpture, repetition functions as a way of building meaning: translating labor into form, geometry into experience, and belief into structure.

Rather than settling into decoration, the works in the exhibition treat pattern as something practiced and sustained. Systems emerge through slow accumulation, architectural grids, geometric tension, and optical shifts that activate via light and movement. Shadows suggest space beyond the picture plane; fibers, tape, and glass introduce subtle dimensionality; recursive forms hover between order and intuition.

Taken together, the works consider pattern as a human impulse—a way of organizing complexity and creating rhythm through structure. As these distinct approaches enter dialogue, the exhibition produces an accumulative effect: systems begin to echo, diverge, and reinforce one another. What emerges is not uniformity, but a shared field of attention—one in which repetition becomes a means of connection, and the whole exceeds the sum of its parts.

About the gallery:

RULE Gallery, founded in 1991, champions investigative practices by emerging and mid-career contemporary artists and estates. Operating between Marfa, Texas, and Denver, Colorado, RULE presents thoughtful, context-driven exhibitions grounded in sustained engagement with artists and place.

The gallery maintains rotating exhibition programming in Marfa alongside an expansive viewing room and art lounge in Denver, with a satellite exhibition model that activates intentional sites. Across all platforms, RULE is committed to supporting artists' long-term careers and fostering meaningful encounters between artists, artworks, and audiences.