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info@rulegallery.com 303-800-6776

Ghost Keepers

Shoshannah White & Andrea Caretto

Opening Reception: Saturday, December 13, 6–8pm – *artists in attendance*

On view through February 7, 2026

RULE Gallery 204 E. San Antonio St, Marfa TX | Open Wed – Sat 11a-5p

RULE Gallery is pleased to present *Ghost Keepers*, a duo exhibition featuring works by Shoshannah White and Andrea Caretto Breeson. Together, their practices consider the material world as a site of memory and a witness to change — from global climate histories locked in ice and minerals to the intimate traces of a life carried through objects and touch.

Shoshannah White's work looks to the planet as archive. Her *Mass Balance* series includes cameraless photograms made in direct contact with ancient ice core samples from Greenland, North America, and Antarctica, created inside the National Science Foundation Ice Core Facility freezer. These prints are paired with photographs documenting permafrost melt and the formation of methane-emitting lakes in Alaska — images that place the climate record held in ice against the climate in rapid flux. Additional works extend White's interest in matter as recorder: photograms made through analog processes that blend melted glacier ice with coal collected on-site form synthetic landscapes where past and future collapse into one surface. Throughout, White probes the tension between what the Earth remembers and what it is on the verge of forgetting.

Andrea Caretto approaches memory through the scale of the body and the domestic. Her pillars are vertical archives of plaster, concrete, and resin that embed worn clothing, family letters, linens, nests, pollen, and earth. While the pillar historically symbolizes strength and permanence, Caretto instead reveals its fragility. Cracks, edges, and surfaces betray the pressure of holding — the weight of the personal history sealed within. Borrowing from a language of construction and erosion, her sculptures oscillate between monument and collapse. Each pillar becomes a time capsule, where the small artifacts of daily life operate as fossils of touch, care, commemoration, and loss.

Placed in dialogue, White and Caretto shape a macro–micro field of memory. White traces deep time and planetary records; Caretto houses the remnants of individual experience. Both turn to matter as a keeper of what would otherwise slip away, yet both point to the fragility of preservation — whether ice melts or letters crumble.

Ghost Keepers reflects on what the world holds, what we hold, and how time presses against both.

About the Artists:

Andrea Caretto (b. 1976, Lakewood, CO) is an American sculptor based in Lakewood, Colorado. She received her BFA from the Rocky Mountain College of Art & Design and completed her MFA at the University of Colorado Boulder in 2025, where she also teaches as a Graduate Part-Time Instructor. Caretto Breeson has exhibited in museums, university galleries, and contemporary art spaces across Colorado and the United States, most recently at the CU Art Museum, East Window (Boulder, CO), and at Emmanuel Gallery (Denver, CO). In 2025, traveled to London as the Center for the Humanities and the Arts Hazel Barnes Flat Artist-in-Residence.

Shoshannah White (b. 1970, New York) is an American photographic artist who lives and works in Roswell, New Mexico. She received her BFA in Photography from the Savannah College of Art and Design and has exhibited widely across the United States, Canada, and Europe, with solo and featured presentations at museums and contemporary art spaces including the University of Delaware, the University of New England, the Maine Maritime Museum, the New Art Center, SPACE Gallery, Bates College Museum of Art, and Dickinson College. Her work has also been included in numerous group exhibitions internationally, with venues ranging from the Roswell Museum and Art Center to institutions in Greece and Italy. White is the recipient of multiple major recognitions, including the 2025 Guggenheim Fellowship in Photography, and her work is held in museum and private collections such as Bates College Museum of Art, Bowdoin College Museum of Art, Dickinson College Museum of Art, and the Glickman-Lauder Collection at the Portland Museum of Art.