



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

FOR IMMEDIATE RELEASE

Satellite #03 | Jillian FitzMaurice – *Oh, Faceless One*

Held at Cherokee Ranch & Castle | November 8 – 22, 2025 located at 6113 Daniels Park Rd, Sedalia, CO 80135

Opening Reception: Saturday, November 8, 3–6pm – artist in attendance

On view Nov 8 – 22, 2025

Exhibition Hours: Thursday–Saturday, 11am–5pm

There are many sides to all of us and many tools we use to hide them. We mask these parts of who we are from strangers, acquaintances, friends, and lovers.

Jillian FitzMaurice unravels in the charged space between the true self and the one we show the world—the quiet secrets that linger in shadow, the anxiety that compels us to reach for another to distort our vision until we can no longer see what we’ve buried. *Oh, Faceless One* lifts the veil on the darker side of a perfect life. While the light is beautiful at 4 a.m., the smell of cigarettes won’t come out of your hair, and a shadow stretches long across the wall at dawn.

While arguably the darkest, perhaps these parts of ourselves are pure gold. As much as we try to hide our flaws, pain, and insecurities, they follow us everywhere—our shadows longing to be seen, to be held. Still, we keep them tucked behind walls of our own making.

By putting these woes and secrets on display, FitzMaurice invites the audience to pull from a shared pain—to let their own shadow be known by candlelight. The work becomes an offering: an invitation to lower our defenses and face what we conceal. A secret wound that is unknown can never be healed. Even when carefully covered, some wounds leave their mark.

FitzMaurice’s practice moves fluidly across mediums, transforming raw wood into bodily silhouettes, thread into haunting embroidered fragments, and pared-down drawings into faded memories. Each material becomes a stand-in for excess, shame, and denial—a reminder that beauty often conceals something feral beneath its surface. Using bodies and beastly figures as metaphors for the hidden self, her veiled and obscured forms occupy the space between good and evil, light and dark.

Long rooted in the tension between allure and consequence, FitzMaurice distills that investigation here into objects and images that feel at once luxurious and haunting—like relics left behind in the quiet after celebration.

Presented as Satellite #03 in RULE Gallery’s ongoing series of site-intentional exhibitions, *Oh, Faceless One* is installed within the storied halls of **Cherokee Ranch & Castle** located at 6113 Daniels Park Rd, Sedalia, CO 80135. The medieval architecture and surrounding landscape amplify FitzMaurice’s exploration of mystery and revelation, creating an environment where the boundaries between protection and exposure, beauty and decay, are palpable. Within the Castle’s stone walls, her work becomes both confession and conjuring—a sanctuary for the parts of ourselves we fear to show.

(continued)



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About the Artist:

Jillian FitzMaurice (b. 1988, Chicago, IL) is an interdisciplinary artist and poet based in Denver, Colorado. Her work explores themes of longing, concealment, and psychological duality through a materially diverse practice spanning drawing, sculpture, embroidery, collage, and installation. Guided by intuition and vulnerability, she often conjures dreamlike environments layered with bodily silhouettes, veiled figures, and animal forms—symbols that blur the line between the self we present and the one we protect. Drawing from both personal memory and collective myth, FitzMaurice's visual language merges beauty and excess with undercurrents of grief, nostalgia, and shadow. Across mediums, her work lives in the tension between allure and unease, celebration and aftermath.

She received her BFA from the Milwaukee Institute of Art & Design and studied abroad at the Burren College of Art in Ireland. Her work has been exhibited nationally and internationally, including solo and group presentations at RULE Gallery, Bell Projects (Denver), and the Boulder Museum of Contemporary Art, among others, and is held in private collections in the United States, Ireland, and Great Britain.

About RULE Gallery

Founded in 1991, RULE Gallery operates from its locations in Denver, Colorado, and Marfa, Texas. The gallery represents emerging and mid-career artists and estates, with a focus on investigative practices and long-term career development. Alongside its robust exhibition program in Marfa, RULE maintains a Denver headquarters with a viewing lounge and regularly rotating presentations. The gallery also produces quarterly *Satellite* exhibitions throughout Colorado, focusing on intentional, site-responsive installations that extend contemporary dialogue beyond traditional gallery spaces.

www.rulegallery.com

About Cherokee Ranch and Castle

Perched high above the Front Range in Sedalia, Colorado, Cherokee Ranch & Castle is a storied estate blending Scottish-style architecture with sweeping views of the Rocky Mountains. Built in the 1920s and modeled after 15th-century Scottish castles, the property spans more than 3,400 acres of preserved wilderness. The Castle's stone walls, antique furnishings, and extensive art collection provide a dramatic setting for public programs, exhibitions, and performances that connect Colorado's past with its creative present. Operated by the Cherokee Ranch & Castle Foundation, the site serves as a cultural and educational landmark devoted to preserving art, history, wildlife, and the natural landscape.

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