



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

Sandy Skoglund: *Natural Havoc*

October 10 – November 29, 2025

Reception: Friday, October 10, 6–8pm (artist in attendance)

Artist Walkthrough: Saturday, October 11, 11am

RULE Gallery 204 E. San Antonio St, Marfa, TX

(Marfa, TX) RULE Gallery is pleased to present *Natural Havoc*, a solo exhibition by internationally acclaimed artist Sandy Skoglund at our Marfa location. It will be on view, October 10 through November 29, with gallery hours Wednesday – Saturday, 11am–5pm. The gallery will host an exhibition reception with the artist in attendance on Friday, October 10, from 6 to 8pm. Additionally, Skoglund will give a walkthrough of the show on Saturday, October 11, at 11am. All events are free and open to the public.

Skoglund is renowned for her vividly staged environments that blur the boundaries between photography, sculpture, and installation. Over the past five decades, she has built a definitive visual language—constructing everyday settings into surreal, dreamlike worlds alive with color, movement, and narrative tension.

Natural Havoc highlights this inventive process through selections from her *Outtakes* series—alternate views from her original photographic compositions, revisited and produced as a series beginning in 2020—shown alongside shadow boxes containing sculptural objects from larger installations, as well as drawings and Polaroids that open a window into the artist's mind. These latter works reveal moments when the image is not yet resolved, when artistic choices are still unfolding, offering rare access to the evolution of Skoglund's ideas.

Also included are Skoglund's *Eyeflakes*—hybrids of snowflake structures and photographs of eyes. Each one emphasizes the unique qualities of the individual it depicts, turning a singular gaze into part of a larger constellation of pattern and repetition. The *Eyeflakes* were created for her monumental installation *Winter*, a project that took more than ten years to complete. The resulting large-scale photograph, shown at the gallery alongside the sculptural elements from the installation, underscores Skoglund's enduring fascination with the tension between nature and artifice, and the way dreamlike worlds emerge from the slow unfolding of her process.

A centerpiece of the exhibition is the presentation of *Revenge of the Goldfish* (1981), one of Skoglund's most celebrated images. Together, these pieces reveal not only the final vision of her installations, but also the experimental, generative steps that underpin them—inviting viewers into the inner workings of the artist's imagination.

The exhibition in Marfa coincides with Skoglund's major solo show *Enchanting Nature* at the McNay Art Museum in San Antonio, which surveys her groundbreaking career. While thematically connected, *Natural Havoc* at RULE Gallery offers an intimate counterpart, featuring works never before shown to the public.

About the Artist

Sandy Skoglund (b. 1946, Weymouth, MA) received a BA in 1968 from Smith College in Northampton, MA, and an MFA from the University of Iowa in 1972. Over the last half-century, she has become one of the most recognized and celebrated installation artists and photographers in contemporary art. Her work has been exhibited worldwide, including major cities across the U.S., Europe, and Asia, and is held in numerous museum collections such as the Centre Georges Pompidou, Paris; the Art Institute of Chicago; the Denver Art Museum; the J. Paul Getty Museum, Malibu; the Los Angeles County Museum of Art; the Metropolitan Museum of Art, New York; the Museum of Fine Arts, Houston; the Walker Art Center, Minneapolis; and the Whitney Museum of American Art, New York. She lives and works in Jersey City, New Jersey.