



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

FOR IMMEDIATE RELEASE

Amy Hoagland: Tilted Earth

June 21–22, 2025 | Noon to Noon

RULE Satellite #02 — Presented at Neu Hinterland

17532 CO-8, Morrison, CO 80456

Opening Reception: Saturday, June 21 at 12 PM | artist in attendance

Contact: RULE Gallery, (303) 800-6776 | pr@rulegallery.com

www.rulegallery.com

(Colorado) RULE Gallery announces *Tilted Earth*, a 24-hour site-specific exhibition by Denver-based artist Amy Hoagland, presented as the second installment of the gallery's satellite program. Dispersed across the 3-acre terrain of Neu Hinterland in Morrison, Colorado, the exhibition invites visitors to wander and return throughout a complete day-night cycle. Timed to coincide with the summer solstice, this durational encounter with the land offers a chance to slow down and revisit the work as subtle environmental changes—light, shadow, and time—reshape perception and deepen awareness.

Hoagland draws on scientific processes of observation, mapping, and material experimentation. Rooted in sculpture and guided by environmental inquiry, she uses methods of measurement and perception—tracing, modeling, projection—to explore how landscapes hold and transform time. *Tilted Earth* responds directly to the morphology of the site, integrating sculptural forms in glass, neon, and metal, with materials drawn from the land itself: branches, stones, and root systems.

Rather than imposing form, Hoagland collaborates with the terrain. Structures mirror erosion, trace fault lines, and create geometric frames through which the environment is refracted. Her works act like open instruments—registering movement, light, and weather as conditions unfold. Materials such as scientific glass echo the laboratory, yet are shaped by site-specific behaviors: gravity, wind, decay.

Visitors will encounter interventions dispersed throughout the property—some nestled among grasses or embedded in tree lines, others activated by projection at nightfall. Reflective surfaces and translucent volumes engage the land in visual feedback loops, while subtle changes in humidity, shadow, and sound alter the reading of each piece over time.

Maps will be available on-site to guide exploration. Public walkthroughs are scheduled for 2 p.m., 8 p.m., midnight, and 10 a.m., and a large tent will serve as a communal base for conversation, rest, and refreshment. Overnight camping is available for those seeking extended engagement with advance registration through the gallery.

By foregrounding temporal rhythms—erosion, accumulation, collapse—*Tilted Earth* frames the land not as backdrop, but as an active collaborator in both the making and the meaning of the work.

ABOUT THE ARTIST

Amy Hoagland (b. 1993, Louisville, KY) is a sculptor and researcher whose work investigates the human relationship to nature through immersive, site-responsive installations. Her practice is informed by ecological fieldwork, material studies, and perception research, engaging disciplines from earth science to environmental philosophy.

Hoagland holds an MFA in Sculpture from the University of Colorado Boulder and a BFA from the University of Kentucky. She is the recipient of numerous awards, including the Visionary Glass Award from the Art Alliance for Contemporary Glass (2024), the Puffin Foundation Grant (2024), the Windgate Fellowship at Vermont Studio Center (2024), and the Colorado Art Science Environment Fellowship (2023).



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

Her residencies include the Arctic Circle Program (Svalbard), Marpha Foundation (Nepal), Tallgrass Artist Residency (Kansas), and Casa Lù (Mexico City). She has exhibited at the Boulder Museum of Contemporary Art, Casa Lù, Yellowstone Art Museum, and RULE Gallery in Marfa. Hoagland lives and works in Denver, CO.

ABOUT RULE GALLERY

Founded in 1991, RULE Gallery has locations in Denver, CO, and Marfa, TX. The gallery represents emerging and mid-career artists and estates, emphasizing investigative practices and long-term career development. In addition to its robust exhibition program in Marfa, RULE maintains a Denver headquarters with regular viewing hours and an expansive viewing lounge. The gallery also produces satellite exhibitions throughout Colorado, emphasizing intentional, site-responsive presentations beyond traditional gallery spaces.

www.rulegallery.com

ABOUT NEU HINTERLAND

Neu Hinterland spans nearly three acres in the foothills of the Rockies, offering a sanctuary for artists, spiritual wanderers, nature enthusiasts, and kindred spirits. After nine years nurturing creative community at Hinterland Gallery and Studio Spaces in Denver's RiNo district, founders Sabin Aell and Randy Rushton found a new home where art meets wilderness.

While the future remains beautifully uncertain, the vision is clear: to create a space where creativity flourishes alongside the natural world. Plans are underway to develop indoor spaces for seminars and retreats—ranging from self-development and spiritual growth programs to hands-on creative skill-building sessions in the metal and wood shop.

During the pandemic, dance performances were integrated into the landscape, revealing how the surrounding beauty becomes part of the artistic experience itself. Here, art spills beyond traditional boundaries—just as Neu Hinterland does across these three acres—inviting exploration, connection, and the kind of magic that happens when creative spirits gather in untamed and raw terrain.