

Jill O'Bryan

b. 1956, Chicago, IL lives and works between Las Vegas, NM and New York, NY

Education

2000	Ph.D., Dept. of Art, New York University, New York, NY
1990	MFA, San Francisco Art Institute, San Francisco, CA
1070	

1978 BA, Macalester College, St. Paul, MN

Solo and Duo Exhibitions

2024	Breathing into the Moon / Drawing on the Earth, RULE Gallery, Marfa, TX
2022	Breathing with the Elements, Zane Bennet Contemporary Art, Santa Fe, NM
2018	Jill O'Bryan, Texas State Galleries, San Marco, TX
2018	Jill O'Bryan: breath / ground : new work, Margarete Roeder Gallery, NYC
2017	Mapping Resonances, Center for Contemporary Art, Santa Fe, NM
2017	Inside Nature and Time: Charles Ross and Jill O'Bryan, Mayeur Projects, Las
	Vegas, NM
2012	Jill O'Bryan: rock, paper, breath, Gallery Joe, Philadelphia, PA
1989	Jill O'Bryan: Paintings, Diego Rivera Gallery, SFAI, SF, CA

Selected Group Exhibitions

2022	How Many Are We Now?, 88 Nassau, New York, NY
2022	LAND BODY, Ogden Contemporary Arts Center, Ogden, UT
2021	Time/Travel through Artists' Books, National Gallery of Art Library,
	Washington DC
2021	Breath Taking, New Mexico Museum of Art, Santa Fe, NM
2020	Group Exhibition, Rule Gallery, Marfa, TX
2019	Insight Nature: an exhibition of works by Jill O'Bryan and Eva Schlegel,
	Margarete Roeder Gallery, NYC
2019	Grounded, Rule Gallery, Denver, CO
2019	Art Cologne, Margarete Roeder Gallery, NYC
2017	Art Cologne, Margarete Roeder Gallery, NYC
2016	Art Cologne, Margarete Roeder Gallery, NYC
2015-16	one billion breaths in a lifetime, (outdoor commission) Phillips Collection,
	Washington DC
2015	Drawing: Crossing the Lines, Garrison Art Center, Garrison, NY

2014 A Particular Kind of Solitude: an inspired by the writings of Robert Walser, Elizabeth Street Garden, NYC. Curated by Serra Sabuncuoglu.



Selected Group Exhibitions (cont.)

2014	Art=Text=Art: Selections from the Sally & Wynn Kramarsky Collection,
	UB Anderson Gallery, University at Buffalo, NY
2013	A billion breaths, billboard on I-25 between Las Vegas, NM and Santa Fe, NM
2013	All Black, Gallery Joe, Philadelphia, PA
2013	Art=Text=Art: Selections from the Sally & Wynn Kramarsky Collection,
	Hafnarborg The Hafnarfjör∂ur Centre of Culture and Fine Art
	Hafnarfjörður, Iceland
2012	Jill O'Bryan: rock, paper, breath, Gallery Joe, Philadelphia, PA
2012	Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper
	Art Museum, Washington University, St. Louis, MO
2011-2012	Art=Text=Art: Selections from the Sally & Wynn Kramarsky Collection,
	University of Richmond Museums, Richmond, VA
2012	Zimmerli Art Museum at Rutgers University in New Brunswick, NJ
2011	Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art,
	Katonah, NY
2011	A PLACE TO WHICH WE CAN COME: an exhibition at the abandoned
	Convent of Saint Cecilia, Brooklyn, NY. Curated by Serra Sabuncuoglu
2011	Gallery Joe at PULSE Miami, Miami, FL
2011	Works on Paper, Danese Gallery, NYC
2011	Man as Object – Reversing the Gaze, SOMArts, San Francisco, CA
2010	Group Exhibition, Linda Durham Contemporary Art, Santa Fe, NM
2009-10	Very Very LARGE Drawings, Gallery Joe, Philadelphia, PA
2009	New York/New Drawings, 1946 – 2007, Nueva York El Papel de las Últimas
	Vanguardias, Museo de Arte Contemporaneo Esteban Vicente, Segovia,
	Spain. (catalogue).
2007	Summer Invitational, OK Harris Gallery, NYC
2006-07	Kramarsky Foundation, 560 Broadway, NYC
2006	Ides of March Biennial, ABC No Rio, NYC (catalogue)
2004	Ides of March Biennial, ABC No Rio, NYC (catalogue)
2004	Merry Peace, Sideshow Gallery, Williamsburg, Brooklyn, NY
2002	Artists to Artists, Ace Gallery, NYC (catalogue)
2002	The Ides of March Biennial, ABC No Rio, NYC (catalogue)
2002	Ruby Gallery, Brooklyn, NY
2000	The Ides of March Biennial, ABC No Rio, NYC (catalogue)
1998	The Ides of March Biennial, ABC No Rio, NYC (catalogue)
1995	1000 Drawings, Exit Art, NYC
1995	Impossible Art, 450 Broadway Gallery, NYC
1995	Inside Spaces / Outside Places, Rosenberg Gallery, NYC
1993	Group Exhibition, Gallerie Annick Ketele, Antwerp, Belgium
1992	Windows on White (Installation), NYC
1992	Marie Walsh Sharpe Art Foundation Artists' Open Studio,
	Walsh Foundation, NYC
1991	Paintings, Jan Holloway Gallery, SF, CA
1986-1990	San Francisco Open Studio, SF, CA
1989	Contemporary Landscape Artists, Jan Holloway Gallery, SF, CA
1986	Emerging Artists, Jan Holloway Gallery, SF, CA



Selected Group Exhibitions (cont.)

1984	Landscapes, Goat Hill Gallery, SF, CA
1982	Drawings for Medea, Le Vent du Sud, Aix-en-Provence, France
1978	Thesis Exhibit, Macalester College, St. Paul, MN
1977	Clay Works by Jill O'Bryan, Collector's Item Gallery, Osterville , MA
1975	Environs, Collaborative Performance/Installation, Feminist Art Workshop, St.
	Paul, MN

Collections

Brooklyn Museum, Brooklyn, NY Colby College Museum of Art, Colby College, Waterville, Maine Davis Museum, Wellesley College, Wellesley, MA Sarah-Ann and Werner H. Kramarsky Collection, New York, NY National Gallery of Art Library, Washington, DC New Mexico Museum of Art, Santa Fe, NM Texas State University Art Galleries, Permanent Collection, San Marco, TX Private collections in the US, Europe, and Hong Kong.

Reviews

Dan Beachy-Quick, "Jill O'Bryan: Breathing with the Elements", (review) Artforum, October, 2022

Adrianna Speer, "Review: 'Grounded' at Rule Gallery, Denver, DARIA (Denver Art Review: Inquiry & Analysis), December 6, 2019 https://www.dariamag.com/home/grounded

Jenn Shepland, "Review: Inside Nature and Time: Charles Ross + Jill O'Bryan", THE Magazine, Santa Fe, NM, July, 2017

Jordan Eddy, "Circular Breathing: New dance collective Uroboros takes Jill O'Bryan's artwork for a spin", Santa Fe Reporter, March 1, 2017

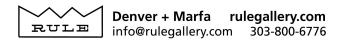
Jordan Eddy, "Review: Jill O'Bryan: Mapping Resonance & Madelin Coit: Interface", THE Magazine, April 1, 2017

Alyssa Greenberg, Explorations of monochrome — All Black at Gallery Joe, theartblog.org, May 27, 2013

https://www.theartblog.org/2013/05/explorations-of-monochrome-all-black-at-gallery-joe/

Edie Newhall, Breathing life, passion into her artwork, The Philadelphia Inquirer, Sunday, May 6, 2012

Adriana Speer, "Grounded", Review, DARIA: Denver Art Review: Inquiry & Analysis https://www.dariamag.com/home/grounded



Reviews (cont.)

Kira Grennan, Rock, paper, breath at Gallery Joe, INLIQUID Art +Design, <u>http://inliquid.org/blog/rock-paper-breath-at-gallery-joe/</u>

Sebina Tichindeleanu. Jill O'Bryan, rock, paper, breath at Gallery Joe, artgrind <u>http://artgrind.wordpress.com/</u>

Sylviane Gold, Sublime Notions from a Species That Likes to Doodle, New York Times, Art Review, Westchester Edition, February 18, 2011

Roberta Fallon, Size Matters, Philadelphia Weekly, January 13-19, 2010: page 20

Roberta Fallon, Size Matters, so does content, The Art Blog, January 13, 2010

Marilyn Macgregor, Supersized drawings at Gallery Joe, Broad Street Record, January 12, 2010

Robin Rice, Well-Endowed: Robin Rice on Visual Art. Philadelphia City Paper, January 5, 2010

Edith Newhall, Galleries: Very, very large, philly.com, December 20, 2009

George Stolz, New York Drawings 1946-2007: Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain. ARTnews, June 2009, 115.

Karen Schiff, Letter from Segovia Brooklyn Rail, Artseen, May 2009.

Roberta Smith, Art in Review; 'Artists to Artists' -- 'A Decade of the Space Program', New York Times, Leisure/Weekend, Friday, May 24, 2002.

Celestine Bohlen, An Exhibition Celebrates 10 Years Of Free Studio Space for Artists, New York Times, Arts/Culture, Thursday, May 30, 2002.

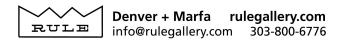
Bibliography

Gallery Conversations - Curator Katherine Ware in Conversation with Artist, Jill O'Bryan, May 12, 2021 https://www.youtube.com/watch?v=XH6BLfwAugo

Southwest Contemporary, Artists New Mexico / Vol. 3, Inhale/ Exhale, July 30, 2021 https://southwestcontemporary.com/iill-obryan-2/

Inside Nature and Time: Charles Ross + Jill O'Bryan, Essay by Paul Ardenne, Mayeur Projects, Las Vegas, NM, 2017

Lauren Tresp and Clayton Porter, "Studio Visit: Jill O'Bryan", THE Magazine, Santa Fe, NM, November, 2017 https://southwestcontemporary.com/jill-obryan/



Bibliography (cont.)

Sigrid Hackenberg y Almansa, Stuart Ashman, and Angie Rizzo, Jill O'Bryan, Mapping Resonance, Center for Contemporary Art, Santa Fe, NM, 2017 (catalog)

Jackie Jadrnak, "An Archive of Breaths", Albuquerque Journal, January 13, 2017.

Paul Weideman, "State of Being: Jill O'Bryan's Mapping Resonance", Pasatiempo, Santa Fe New Mexican, January 13, 2017.

"In Sight/In Mind", Kathleen MacQueen Interviews Jill O'Bryan, Shifting Connections, January, 2014 http://shiftingconnections.com/2013/12/10/in-sightin-mind-jill-obryan/

Art=Text=Art, online catalogue http://www.artequalstext.com/

rock, paper, breath, Gallery Joe, Philadelphia, PA (catalogue).

Notations: Contemporary Drawing as Idea and Process, on-line catalogue: <u>http://aboutdrawing.org/notations/</u>

Joanna in the Desert photo series, Hotel Amerika,, Spring 2007

Drawing. (catalogue) New York Drawings: 1946 – 2007.

Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain. (2009).

Drawing. Nanette Gerhig, J'aime la Vie (Paris, 2003).

Installation. The Pink Revolution, Joanna Frueh in conversation with Tanya Augsburg, Maria Buszek, and Jill O'Bryan. n.paradoxa, "Rethinking Revolution", Vol. 10, July 2002.

Installation and Drawing. Artists to Artists, (New York: MOMA, 2002) catalogue. Exhibition : May, 2002

Installation. The Ides of March: ABC No Rio. (Catalogue). Exhibition: March 14-April 12, 2002.

Drawing. The Ides of March: ABC No Rio, 19. (Catalogue). Exhibition: March 3-24, 2000.

Drawings. Time Capsule, A Concise Encyclopedia by Women Artists. Introductions by Kathy Acker and Avital Ronell. Ed. Robin Kahn. New York: Creative Time in cooperation with SOS Inc., 1995, 138-139. Opening: March, 1995 Paula Cooper Gallery, New York, NY



Collaborative Artwork

Joanna in the Desert, Photo series created in collaboration with Joanna Frueh
Lyon Biennale, Being There: Charles Ross's Star Axis. Video Installation created in collaboration with Charles Ross.

Awards and Residencies

2024	Tamarind Institute, (Artist Residency) Albuquerque, NM
2000, 98, 97	New York University GSO Travel Grant
1993-1995	New York University Graduate Assistant
1991-1992	Marie Walsh Sharpe Art Foundation Artist's Grant, New York, NY
1987-1990	San Francisco Art Institute Tuition Fellowship
1988-1989	San Francisco Art Institute Teaching Assistantship

Published Books

Author. Carnal Art: Orlan's Refacing. Minneapolis: University of Minnesota Press, 2005.

Author. "Introduction" in Clairvoyance (For Those In The Desert): Performance Pieces 1979-2004: Joanna Frueh. Duke University Press, 2008.

Editor: Charles Ross: The Substance of Light. Santa Fe, NM: Radius Books, 2012