



Denver + Marfa rulegallery.com  
info@rulegallery.com 303-800-6776

## Jill O'Bryan

b. 1956, Chicago, IL

lives and works between Las Vegas, NM and New York, NY

### Education

2000 Ph.D., Dept. of Art, New York University, New York, NY  
1990 MFA, San Francisco Art Institute, San Francisco, CA  
1978 BA, Macalester College, St. Paul, MN

### Solo and Duo Exhibitions

2024 *Breathing into the Moon / Drawing on the Earth*, RULE Gallery, Marfa, TX  
2022 *Breathing with the Elements*, Zane Bennet Contemporary Art, Santa Fe, NM  
2018 *Jill O'Bryan*, Texas State Galleries, San Marco, TX  
2018 *Jill O'Bryan: breath / ground : new work*, Margarete Roeder Gallery, NYC  
2017 *Mapping Resonances*, Center for Contemporary Art, Santa Fe, NM  
2017 *Inside Nature and Time: Charles Ross and Jill O'Bryan*, Mayeur Projects, Las Vegas, NM  
2012 *Jill O'Bryan: rock, paper, breath*, Gallery Joe, Philadelphia, PA  
1989 *Jill O'Bryan: Paintings*, Diego Rivera Gallery, SFAI, SF, CA

### Selected Group Exhibitions

2022 *How Many Are We Now?*, 88 Nassau, New York, NY  
2022 *LAND BODY*, Ogden Contemporary Arts Center, Ogden, UT  
2021 *Time/Travel through Artists' Books*, National Gallery of Art Library, Washington DC  
2021 *Breath Taking*, New Mexico Museum of Art, Santa Fe, NM  
2020 *Group Exhibition*, Rule Gallery, Marfa, TX  
2019 *Insight Nature: an exhibition of works by Jill O'Bryan and Eva Schlegel*, Margarete Roeder Gallery, NYC  
2019 *Grounded*, Rule Gallery, Denver, CO  
2019 *Art Cologne*, Margarete Roeder Gallery, NYC  
2017 *Art Cologne*, Margarete Roeder Gallery, NYC  
2016 *Art Cologne*, Margarete Roeder Gallery, NYC  
2015-16 *one billion breaths in a lifetime*, (outdoor commission) Phillips Collection, Washington DC  
2015 *Drawing: Crossing the Lines*, Garrison Art Center, Garrison, NY  
2014 *A Particular Kind of Solitude: an inspired by the writings of Robert Walser*, Elizabeth Street Garden, NYC. Curated by Serra Sabuncuoglu.



### Selected Group Exhibitions (cont.)

- 2014 *Art=Text=Art: Selections from the Sally & Wynn Kramarsky Collection*, UB Anderson Gallery, University at Buffalo, NY
- 2013 *A billion breaths*, billboard on I-25 between Las Vegas, NM and Santa Fe, NM
- 2013 *All Black*, Gallery Joe, Philadelphia, PA
- 2013 *Art=Text=Art: Selections from the Sally & Wynn Kramarsky Collection*, Hafnarborg | The Hafnarfjörður Centre of Culture and Fine Art Hafnarfjörður, Iceland
- 2012 *Jill O'Bryan: rock, paper, breath*, Gallery Joe, Philadelphia, PA
- 2012 *Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
- 2011-2012 *Art=Text=Art: Selections from the Sally & Wynn Kramarsky Collection*, University of Richmond Museums, Richmond, VA
- 2012 Zimmerli Art Museum at Rutgers University in New Brunswick, NJ
- 2011 *Drawn/Taped/Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
- 2011 *A PLACE TO WHICH WE CAN COME: an exhibition at the abandoned Convent of Saint Cecilia, Brooklyn, NY*. Curated by Serra Sabuncuoglu
- 2011 Gallery Joe at PULSE Miami, Miami, FL
- 2011 *Works on Paper*, Danese Gallery, NYC
- 2011 *Man as Object – Reversing the Gaze*, SOMArts, San Francisco, CA
- 2010 *Group Exhibition*, Linda Durham Contemporary Art, Santa Fe, NM
- 2009-10 *Very Very LARGE Drawings*, Gallery Joe, Philadelphia, PA
- 2009 *New York/New Drawings, 1946 – 2007*, Nueva York El Papel de las Últimas Vanguardias, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain. (catalogue).
- 2007 *Summer Invitational*, OK Harris Gallery, NYC
- 2006-07 Kramarsky Foundation, 560 Broadway, NYC
- 2006 *Ides of March Biennial*, ABC No Rio, NYC (catalogue)
- 2004 *Ides of March Biennial*, ABC No Rio, NYC (catalogue)
- 2004 *Merry Peace*, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2002 *Artists to Artists*, Ace Gallery, NYC (catalogue)
- 2002 *The Ides of March Biennial*, ABC No Rio, NYC (catalogue)
- 2002 Ruby Gallery, Brooklyn, NY
- 2000 *The Ides of March Biennial*, ABC No Rio, NYC (catalogue)
- 1998 *The Ides of March Biennial*, ABC No Rio, NYC (catalogue)
- 1995 *1000 Drawings*, Exit Art, NYC
- 1995 *Impossible Art*, 450 Broadway Gallery, NYC
- 1995 *Inside Spaces / Outside Places*, Rosenberg Gallery, NYC
- 1993 *Group Exhibition*, Gallerie Annick Ketele, Antwerp, Belgium
- 1992 *Windows on White* (Installation), NYC
- 1992 *Marie Walsh Sharpe Art Foundation Artists' Open Studio*, Walsh Foundation, NYC
- 1991 *Paintings*, Jan Holloway Gallery, SF, CA
- 1986-1990 *San Francisco Open Studio*, SF, CA
- 1989 *Contemporary Landscape Artists*, Jan Holloway Gallery, SF, CA
- 1986 *Emerging Artists*, Jan Holloway Gallery, SF, CA



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### **Selected Group Exhibitions (cont.)**

- 1984 *Landscapes*, Goat Hill Gallery, SF, CA  
1982 *Drawings for Medea*, Le Vent du Sud, Aix-en-Provence, France  
1978 *Thesis Exhibit*, Macalester College, St. Paul, MN  
1977 *Clay Works by Jill O'Bryan*, Collector's Item Gallery, Osterville, MA  
1975 *Environs*, Collaborative Performance/Installation, Feminist Art Workshop, St. Paul, MN

### **Collections**

Brooklyn Museum, Brooklyn, NY  
Colby College Museum of Art, Colby College, Waterville, Maine  
Davis Museum, Wellesley College, Wellesley, MA  
Sarah-Ann and Werner H. Kramarsky Collection, New York, NY  
National Gallery of Art Library, Washington, DC  
New Mexico Museum of Art, Santa Fe, NM  
Texas State University Art Galleries, Permanent Collection, San Marco, TX  
Private collections in the US, Europe, and Hong Kong.

### **Reviews**

Dan Beachy-Quick, "Jill O'Bryan: Breathing with the Elements", (review) Artforum, October, 2022

Adrianna Speer, "Review: 'Grounded' at Rule Gallery, Denver, DARIA (Denver Art Review: Inquiry & Analysis), December 6, 2019  
<https://www.dariamag.com/home/grounded>

Jenn Shepland, "Review: Inside Nature and Time: Charles Ross + Jill O'Bryan", THE Magazine, Santa Fe, NM, July, 2017

Jordan Eddy, "Circular Breathing: New dance collective Uroboros takes Jill O'Bryan's artwork for a spin", Santa Fe Reporter, March 1, 2017

Jordan Eddy, "Review: Jill O'Bryan: Mapping Resonance & Madelin Coit: Interface", THE Magazine, April 1, 2017

Alyssa Greenberg, Explorations of monochrome — All Black at Gallery Joe, theartblog.org, May 27, 2013  
<https://www.theartblog.org/2013/05/explorations-of-monochrome-all-black-at-gallery-joe/>

Edie Newhall, Breathing life, passion into her artwork, The Philadelphia Inquirer, Sunday, May 6, 2012

Adriana Speer, "Grounded", Review, DARIA: Denver Art Review: Inquiry & Analysis  
<https://www.dariamag.com/home/grounded>



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## Reviews (cont.)

Kira Grennan, Rock, paper, breath at Gallery Joe, INLIQUID Art +Design,  
<http://inliquid.org/blog/rock-paper-breath-at-gallery-joe/>

Sebina Tichindeleanu. Jill O'Bryan, rock, paper, breath at Gallery Joe, artgrind  
<http://artgrind.wordpress.com/>

Sylviane Gold, Sublime Notions from a Species That Likes to Doodle, New York Times, Art Review, Westchester Edition, February 18, 2011

Roberta Fallon, Size Matters, Philadelphia Weekly, January 13-19, 2010: page 20

Roberta Fallon, Size Matters, so does content, The Art Blog, January 13, 2010

Marilyn Macgregor, Supersized drawings at Gallery Joe, Broad Street Record, January 12, 2010

Robin Rice, Well-Endowed: Robin Rice on Visual Art. Philadelphia City Paper, January 5, 2010

Edith Newhall, Galleries: Very, very large, Philly.com, December 20, 2009

George Stolz, New York Drawings 1946-2007: Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain. ARTnews, June 2009, 115.

Karen Schiff, Letter from Segovia Brooklyn Rail, Artseen, May 2009.

Roberta Smith, Art in Review; 'Artists to Artists' -- 'A Decade of the Space Program', New York Times, Leisure/Weekend, Friday, May 24, 2002.

Celestine Bohlen, An Exhibition Celebrates 10 Years Of Free Studio Space for Artists, New York Times, Arts/Culture, Thursday, May 30, 2002.

## Bibliography

Gallery Conversations - Curator Katherine Ware in Conversation with Artist, Jill O'Bryan, May 12, 2021  
<https://www.youtube.com/watch?v=XH6BLfwAugo>

Southwest Contemporary, Artists New Mexico / Vol. 3, Inhale/ Exhale, July 30, 2021  
<https://southwestcontemporary.com/jill-obryan-2/>

Inside Nature and Time: Charles Ross + Jill O'Bryan, Essay by Paul Ardenne, Mayeur Projects, Las Vegas, NM, 2017

Lauren Tresp and Clayton Porter, "Studio Visit: Jill O'Bryan", THE Magazine, Santa Fe, NM, November, 2017  
<https://southwestcontemporary.com/jill-obryan/>



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## **Bibliography (cont.)**

Sigrid Hackenberg y Almansa, Stuart Ashman, and Angie Rizzo, Jill O'Bryan, Mapping Resonance, Center for Contemporary Art, Santa Fe, NM, 2017 (catalog)

Jackie Jadrnak, "An Archive of Breaths", Albuquerque Journal, January 13, 2017.

Paul Weideman, "State of Being: Jill O'Bryan's Mapping Resonance", Pasatiempo, Santa Fe New Mexican, January 13, 2017.

"In Sight/In Mind", Kathleen MacQueen Interviews Jill O'Bryan, Shifting Connections, January, 2014

<http://shiftingconnections.com/2013/12/10/in-sightin-mind-jill-obryan/>

Art=Text=Art, online catalogue

<http://www.artequalstext.com/>

rock, paper, breath, Gallery Joe, Philadelphia, PA (catalogue).

Notations: Contemporary Drawing as Idea and Process, on-line catalogue:

<http://aboutdrawing.org/notations/>

Joanna in the Desert photo series, Hotel Amerika,, Spring 2007

Drawing. (catalogue) New York Drawings: 1946 – 2007.

Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain. (2009).

Drawing. Nanette Gerhig, J'aime la Vie (Paris, 2003).

Installation. The Pink Revolution, Joanna Frueh in conversation with Tanya Augsburg, Maria Buszek, and Jill O'Bryan. n.paradoxa, "Rethinking Revolution", Vol. 10, July 2002.

Installation and Drawing. Artists to Artists, (New York: MOMA, 2002) catalogue. Exhibition : May, 2002

Installation. The Ides of March: ABC No Rio. (Catalogue). Exhibition: March 14-April 12, 2002.

Drawing. The Ides of March: ABC No Rio, 19. (Catalogue). Exhibition: March 3-24, 2000.

Drawings. Time Capsule, A Concise Encyclopedia by Women Artists. Introductions by Kathy Acker and Avital Ronell. Ed. Robin Kahn. New York: Creative Time in cooperation with SOS Inc., 1995, 138-139. Opening: March, 1995 Paula Cooper Gallery, New York, NY



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### **Collaborative Artwork**

- 2006 Joanna in the Desert, Photo series created in collaboration with Joanna Frueh  
2000 Lyon Biennale, Being There: Charles Ross's Star Axis. Video Installation created in collaboration with Charles Ross.

### **Awards and Residencies**

- 2024 Tamarind Institute, (Artist Residency) Albuquerque, NM  
2000, 98, 97 New York University GSO Travel Grant  
1993-1995 New York University Graduate Assistant  
1991-1992 Marie Walsh Sharpe Art Foundation Artist's Grant, New York, NY  
1987-1990 San Francisco Art Institute Tuition Fellowship  
1988-1989 San Francisco Art Institute Teaching Assistantship

### **Published Books**

Author. Carnal Art: Orlan's Refacing. Minneapolis: University of Minnesota Press, 2005.

Author. "Introduction" in Clairvoyance (For Those In The Desert): Performance Pieces 1979-2004: Joanna Frueh. Duke University Press, 2008.

Editor: Charles Ross: The Substance of Light. Santa Fe, NM: Radius Books, 2012