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Amy Hoagland: *Past is Present is Future*

December 22, 2023 – March 16, 2024

Public Reception: 6 to 8 pm, Friday, December 22, artist in attendance

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(Marfa, TX) RULE Gallery is pleased to present *Past is Present is Future*, Amy Hoagland's first solo exhibition with the gallery. A public reception will be held on Friday, December 22, from 6-8 pm with the artist in attendance. The show will be on view from December 22, 2023 – March 16, 2024. Gallery hours are Wednesday – Saturday, 11am-5pm. RULE is located at 204 E. San Antonio St, Marfa, TX.

Amy Hoagland delves into the idea of the landscape as a time capsule - recognizing that Earth's terrain contains multitudes of secrets about our past, present, and future. This is a place where time melds together—the rocks, ice, and land offer stories that the past is present—where time is folding upon itself to be replayed continually. These cyclical themes remind us that we all live within a shared state of flux and encourage us to ask, how do we 'read' a landscape or know a place? How does one's perception shape one's view of the changing world?

In developing the work for the show, Hoagland spent time in regions of the Arctic and the Chihuahuan Desert, cultivating relationships with each location through sensory research. Bringing these observations back into the studio, she translates them using materials such as scientific glass and rocks from the region, as well as projection and photographic installations, intertwining the works with elements of reflection, light, and shadow to investigate these questions.

Consistent throughout the exhibition are web shapes. A web is a non-hierarchical system of organization in which every point within the design is dependent on every other juncture—a shift in one point determines a change in the other. Moving images flicker through suspended scientific glass sculptures, refracting like the iris of an eye or a celestial starburst. Sculptural glass forms slump over rocks like glacial ice moving over a rock bed or time bending in a black hole. These elements act as vehicles for the art, revealing parallels between the two geographically separated landscapes. "My work stems from a deep care for the landscape and a desire to relate to and understand it," says Hoagland. "I hope to create more empathy from the viewer because I think that with more understanding, we can better relate to the landscape and treat it more symbiotically."

Amy Hoagland (b. 1993) was born in Louisville, KY and lives in and works in Denver, CO. She received her BFA from the University of Kentucky in 2016 and her MFA in Sculpture from University of Colorado, Boulder in 2022. She is a recipient of a 2022 Windgate Fellowship for sustainable art presented by Honoring the Future. Amy has completed residencies with the Arctic Circle program, Mountain Research Station in Nederland, CO, Marpha Foundation in Marpha, Nepal, Casa Lú in Mexico City, Firehouse Art Center in Longmont, CO, and the Tallgrass Prairie Preserve in Matfield Green, Kansas. Amy recently had several solo exhibitions: as a visiting artist for the Kentucky College of Art and Design in 2019 as well as the Firehouse Art Center and Arbor Institute in 2021. In August, 2022, she created a public art installation curated by the Boulder Museum of Contemporary Art in One Boulder Plaza. She has exhibited internationally in Mexico City and nationally including Los Angeles, Austin, Denver, and Portland.

RULE Gallery, founded in 1991, has locations in Denver, CO, and Marfa, TX. RULE represents emerging and mid-career contemporary artists and artist estates, with a focus on fostering investigative art practices while developing artists' long-term careers. Outside their robust in-house exhibition schedule, RULE coordinates programming in prominent institutions and non-traditional settings, expanding community engagement with the work. In addition, the gallery actively endeavors to bring greater recognition of the region's historic art movements to a broader audience. For more information, visit <http://www.rulegallery.com/>

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