



Denver + Marfa rulegallery.com  
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**Trey Duvall:** *RETURN/SWEEP*

August 18 – October 14, 2023

Reception: August 18 from 6-8pm

RULE Gallery 808 Santa Fe Drive Denver, CO

(Denver, CO) RULE Gallery is pleased to present *Trey Duvall: RETURN/SWEEP*, a solo exhibition of works by the artist. A public reception will be held on Friday, August 18, from 6-8pm at the gallery located at 808 Santa Fe Drive in Denver and the exhibition will be on view through October 14, 2023.

*RETURN/SWEEP* investigates concepts of purpose and futility through repetitive tasks, material, and form. Relationships between tool and task, intent and yield, effort and purpose are examined with slow, metronomical movement and repetition extended across the duration of the exhibition.

Object specificity, repetitive labor and work are central underpinnings of the exhibition concept. Sustained observation provides a slippage between objects as a sign- the physical marker that carries some information, but not all- and what the object is understood to symbolize. Work being performed in the scenario operates freed from the burden of actually achieving anything and provides an entry point into a larger examination of purpose and purposelessness.

*RETURN/SWEEP* references the saccadic movement and fixations of the eye while reading. Saccades are separated by brief pauses, called fixations, where the reader can encode information about the text. The return-sweep moves a reader's fixation to a new line of text. These fixations and movements are also present when encoding other forms of information. The repetitive nature of the cubes on the wall provides a cadence of form for the eye to sweep across in the gallery. Information, information, information, information. The slowness of motion in the kinetic work provides moments of extended time, where movement is happening but at a pace that is often perceived as still. Fixation on the movement reveals the movement.

**Trey Duvall** (b. 1983, Dallas, TX) lives and works in Denver, CO. Duvall received his Masters of Fine Arts from the University of Houston in 2017 His work has been exhibited nationally and internationally at institutions including the Museum of Contemporary Art, Denver; University of Rochester, Rochester, NY; RedLine Contemporary Art Center, Denver CO; Rice University, Houston, TX; Galerie des Beaux-Arts de Nantes, Nantes, France, Lawndale Art Center, Houston, TX; School of Visual Arts, New York, NY. His work has been featured in *Hyperallergic*, *Southwest Contemporary Art Magazine*, *The Denver Post*, *ABC News*, the *Houston Chronicle*, and *Art In America*.