



Denver + Marfa rulegallery.com
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In the viewing room:

Britland Tracy: Rupture

On view: March 17 – May 6, 2023

Opening reception: Thursday, March 16, 6-9p; *artist in attendance*

(Denver, CO) RULE Gallery is pleased to present *Rupture*, a solo exhibition of work by Britland Tracy, in our upstairs viewing room. The show will be on view in conjunction with the exhibition *Soft Mirror*, of which Tracy was the guest curator. A reception will be held Thursday, March 16, from 6-9pm with the artist in attendance, and will be on view to the public from March 17 – May 6, 2023. Gallery hours are Tuesday through Friday 12-6p and Saturday 12-5 pm.

Britland Tracy's richly abstracted photographic series titled *Rupture* focuses on the residue of trauma as performed through mass media entertainment. By turning her camera towards otherwise recognizable movies and television series in pop culture, Tracy's long exposures mimic the length of the human-on-human violence in the scene, capturing durational smudges and blurs amongst the static elements of furniture and curtains. The resulting images are metaphors for the memory lapse that emerges in the human psyche through the gradual buildup of physical and psychological violence over time. The last words uttered in each scene become the title of its respective image, ultimately leaving visual and verbal erasure as the final traces of a ruptured narrative.

Elements from the Rupture series were previously exhibited at our Marfa location in a 2020 exhibition curated by Melinda Barlow of the University of Colorado, Boulder.

Britland Tracy is an artist and educator from the Pacific Northwest whose work engages photography, text, and ephemera to observe and transform infrastructures of human connection and discord. She has published two artist books, *Show Me Yours* and *Pardon My Creep*, and exhibited at the Griffin Museum of Photography in Winchester, MA, Davis Orton Gallery in Hudson, NY, Rule Gallery in Marfa, TX, Redline Contemporary Art Center in Denver, CO, the Lucie Foundation in Los Angeles, CA, the Photographic Center Northwest in Seattle, WA, the CU Art Museum in Boulder, CO, and a number of other experimental and collaborative spaces. She holds a BA in French from the University of Washington, a Certificate in Fine Art Photography from the Photographic Center Northwest, and an MFA in Interdisciplinary Media Arts Practices from the University of Colorado, where she continues to teach remotely while living and making in Marfa, Texas.

RULE Gallery, founded in 1991, has locations in Denver, CO and Marfa, TX. RULE represents emerging and mid-career contemporary artists and artist estates, with a focus on fostering investigative art practices while developing artists' long-term careers. Outside their robust in-house exhibition schedule, RULE coordinates programming in prominent institutions and non-traditional settings, expanding community engagement with the work. In addition, the gallery actively endeavors to bring greater recognition of the region's historic art movements to a broader audience.