



Denver + Marfa rulegallery.com
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George Bolster

(b. 1972, Cork, Ireland)

Lives and works in New York, NY

represented by *Uterior Gallery, NY*

Education

1999 MA F.A., Film and Video, Central Saint Martins, London, UK

1997 BA F.A. Painting, Chelsea College of Art and Design, London, UK (Hons)

Solo Exhibitions

- 2020 *NADA Miami*, Uterior Gallery, NY
Tearing at the Fabric of Your Reality, Uterior Gallery, New York, NY
You Are Made of Stardust, Solstice Arts Centre, Navan, Co. Meath, Ireland
New Viewings, Barbara Thumm Gallery, Berlin, Germany
- 2019 *Tatooine: Sci-Fi Becoming Reality*, Sirius Arts Centre, Co. Cork, Ireland
- 2018 *Towards a Universal Sublime*, Galeria HIT, Bratislava, Slovakia
- 2016 *Archive for an Unmade Narrative*, CPI/21st St. Projects, New York, NY
- 2015 *Amazement Insulates Us All/Memento Vivere*, The Lab Gallery, Dublin, Ireland
- 2014 *Un/natural History*, La Nuit Blanche, Commissioned Installation, Toronto, Canada
Self Erosion, TB Projects, Provincetown, MA
- 2013 *Future Imperfect (part 3)*, Monster Truck Gallery, Dublin, Ireland
- 2010 *Sociodesic*, Galway Arts Centre, Galway City, Ireland
- 2009 *High on Christ*, Chung King Project, Los Angeles, CA
- 2008 *Chiesa Dei Miracoli*, Triskel Arts Centre, Cork City, Ireland
United in Suffering, Belltable Arts Centre, Limerick, Ireland
- 2006 *Overcome by Heavenly Music*, Ballina Arts Centre, Mayo, Ireland
- 2005 *Eye of the Needle*, Pallas Heights Gallery, Dublin, Ireland

Group Exhibitions

- 2021 *Imminent Archive*, duo exhibition, guest curated by Jane Burke, RULE Gallery, Marfa, TX
- 2020 *Rauchenberg Residency: Explorations & Experimentations*, Captiva Civic Center, Captiva, FL
- 2019 *Traveling to the End*, National Mus. of Modern and Contemp. Art, Korea, Gwacheon-si, Korea
Music + Maker, Solstice Arts Centre, Navan, Co. Meath, Ireland
Dynasty, PS122 New York, NY
- 2018 *Elsewhere*, Uterior Gallery, NY
In the Future, Collyer Bristow Gallery, London, UK
Seven Senses, Elizabeth Foundation for the Arts, New York, NY
- 2017 *We Need to Talk...*, Petzel, New York, NY
CF, The Research Pavillion, Venice, Italy
- 2016 *Making Contact*, NUMU, New Museum, Los Gatos, CA, USA
Et si on s'était trompé?, FE McWilliam Gallery, Down, Northern Ireland
Traveling to, Leitrim Sculpture Center, Manorhamilton, Co. Leitrim; Wexford Art Center, Co. Wexford; West Cork Arts Center, Co. Cork, Ireland
Kenosis in the Supervoid, Station Independent, New York, NY
- 2015 *SEACHANGE Tulca*, Festival of Visual Arts, Galway City, Ireland
Et si on s'était trompé?, Centre Culturel Irlandais, Paris, France
Red/Orange Fruit (Traveling Film program), Oklahoma Contemporary, Oklahoma City, OK; MARFA Contemporary, Marfa, TX
- 2014 *Seconds*, Sharjah Art Foundation, Sharjah, United Arab Emirates



- Out to Sea*, South St. Seaport, Festival, New York, NY
Irish Art Does Not Exist, Station Independent, New York, NY
Anomie: Fractured Art Norms, Dowd Gallery, SUNY Cortland, Cortland, NY
- 2012 *Other Drawings*, Ormston House, Limerick, Ireland
- 2011 *Drawing Biennial*, Drawing Room, London, UK
- 2010 *These Days: Elegies for Modern Times*, MASS MoCA, North Adams, MA
Bizarre Bazaar, Pallas Contemporary Projects, Dublin, Ireland
- 2009 *Drawing Biennial*, The Drawing Room, London, UK
These Days: Elegies for Modern Times, Mass MoCA, North Adams, MA
Malibu Contemporary Art Fair, Los Angeles, CA
- 2008 *Darkness Visible*, Galway Arts Centre, Ireland; Limerick City Gallery of Art, Limerick, Ireland; and
Belltable Gallery, Limerick, Ireland
- 2007 *Urban Gothic*, Café Gallery Projects at Dilston Grove, London, UK
LA in New York Art Fair, Chung King Projects, New York, NY
Drawing 07, The Drawing Room, London, UK
Cead Invited, 411 Gallery, Shanghai, China
- 2006 *Flip*, Chung King Projects, Los Angeles, CA (curated by The Drawing Room, UK)
Urban Gothic, Quartair, The Hague, Netherlands
I.D. Check, Robert Smith Lab Gallery, New York, NY (curated by Matt Garrison)
Everything Must Go, VTO Gallery, London, UK (curated by Jari Lager)
Multiplicity, Market House Gallery, Monaghan, Ireland
- 2005 *Passing Through*, Glucksman Gallery, Cork, Ireland (curated by Patrick T Murphy)
Claremorris Open 2005, Mayo, Ireland (selected by Andrea Schlieker)
E+VA, Limerick City Gallery of Art, Limerick, Ireland (curated by Dan Cameron, Prospect I)
Past and Present, Greyfriars Municipal Gallery, Waterford, Ireland
Drawing 200, The Drawing Room, London, UK
Damaged Collateral, Context Gallery, Derry, Northern Ireland
Multiplicity, Context Gallery, Derry, N. Ireland; Roscommon Arts Centre, Roscommon, Ireland
Bling Bling Ka-ching, Pickled Art Centre, Beijing, China
- 2004 *Multiplicity*, Fota House Museum, Cork City, Ireland
Abra Cadaver, Here Arts Centre, New York, NY
- 2003 *Brewster Project*, Brewster, New York, NY
Certain Conditions, The Waterfront Gallery, Belfast, Northern Ireland
- 2002 *No Sleep 'til Hammersmith*, Central Space, London, UK
- 2001 *Record Collection*, VTO Gallery, London, UK
The International 3 Gallery, Manchester, UK
Forde Espace D,art Contemporain, Geneva, Switzerland
- 2000 *Exit*, Chisenhale Gallery, London, UK
- 1998 *Motherlode*, City Racing, London, UK

Residencies and Awards

- 2019 The Centre Culturel Irlandais Residency, Paris, France
- 2017–18 SHIFT Residency at The Elizabeth Foundation for the Arts, New York, NY
- 2017 Alumni Residency Award, Rauschenberg Foundation, New York, NY
- 2015 Artist in Residence, SETI Institute, Mtn View, CA. Researching at NASA Ames, CA (2016–18)
- 2013/14 Rauschenberg Foundation Residency Award, Captiva, FL
- 2012 Fire Station International Artist's Residency, Dublin, Ireland
- 2010 Visual Arts Bursary Award, The Arts Council of Ireland, Ireland
- 2009 Commission Award, MassMoCA, North Adams, MA
Culture Ireland, Ireland
- 2008 Grants for Artists, The Arts Council of England, UK
- 1995–96 Erasmus Student Award, Hochschule Der Kunst, Berlin, Germany



Publications

- 2021 *Tearing at the Fabric of Your Reality* (Book), Irish Arts Centre. Hlrmer; Austria
- 2018 *Towards A Universal Sublime* (Book) Essay by Sara Reisman, interview with Denise Markonish
- 2016 Enclave Review, Memento Vivere: Amazement Insulates Us All by Rebecca O'Dwyer
The Irish Times, Memento Vivere: Amazement Insulates Us All works by
Damian Doyle and George Bolster. Review by Aidan Dunne.
- 2015 *What If We Got It Wrong*, Catalogue by Katherine Waugh and Nora Hickey Sichilli Centre
Culturel Irlandais, Paris, FR.
- 2014 *Abridged 0_34*, Art Magazine
- 2013 *Firestation 20 Years*, Book
- 2011 *Creative Ireland: The Visual Arts*, Book by Sean Kissing (IMMA) and Noel Kelly (VAI)
- 2010 *Sociodesic*, Galway Arts Centre, Galway City, Ireland
- 2009 *These Days: Elegies for Modern Times*, Mass MoCA
- 2008 *Chiesa Dei Miracoli*, Triskel Arts Centre, Cork, Ireland
- 2007 *Pallas Heights 2003 – 2007*, edited by Brian Duggan & Mark Cullen
Urban Gothic, Arts Council of England
Seconds, Online Publication, University of Leicester
- 2005 *Passing Through*, Glucksman Gallery, Cork, Ireland
COE 2005, Claremorris, Ireland
EV+A 2005, Catalogue for EV+A, Limerick City, Ireland (Dan Cameron)
- 2004 *Multiplicity*, Fota House and Gardens, Cork ISBN 0-9548290-0-X
- 2003 *Certain Conditions*, Waterfront Gallery, Belfast
- 2002 *Space Cooks*, Space Studios, London, UK

Bibliography

- Balfour, Brad. "Artist George Bolser's Interstellar Yet Pastoral Paintings Are Beyond Space and Time,"
The Irish Examiner, January 20, 2021.
- Krasner, Bob. "Lower East Side Galleries Feature Artists Who Use Photography as Springboard to Wild
Creations," The Villager, am NY, November 24, 2020.
- Culture File, Radio Show with Luke Clancy for RTE, 2020.
- Dunne, Aidan. "The Week's Best Art Exhibitions: Lowering the Ceiling, Heightening the View," The Irish
Times, February 8, 2020.
- Goodman, Jonathan. "Elsewhere, at Ulterior Gallery," Arte Fuse, January 10, 2019.
- Lee, Pamela. "Environmental Outlook, Irish Galleries At Basel," Visual Artit's News Sheet, Issue 4: July-
August 2019. P.15.
- Music + Maker: The Journal of Music. March 14, 2019.
- O'Dwyer, Rebecca. "George Bolster & Damian Doyle: Amazement Insulates Us All: Memento Vivere,"
Enclave Review 14, Summer 2016. pp.6-7.
- Dunne, Aidan. "Memento Vivere: Amazement Insulates Us All works by Damian Doyle and George
Bolster," The Irish Times, January 5, 2016.
- Dunne, Aiden. Review: Other Drawings, The Irish Times, 2012.
- Dunne, Aiden. Review: Sociodesic, Galway Arts Centre Visual Arts Ireland Newsheet/ Interview on
Artist's Experience at Mass MoCA, The Irish Times, 2010.
- Smee, Sebastian. "Art Review: Mournful Reflections: Offbeat Views on Problems of Our Time," Boston
Globe, April 18, 2009.
- Dunne, Aidan. Review: Chiesa Dei Miracoli, The Irish Times, 2008.
- Shariatmadari, David. Contemporary Magazine, Drawing Issue no.83, 2006.
- Lo, Melissa. Review: Flip at Chung King Project, LA Weekly, July 24, 2006.



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Gleeson, Regina. Circa Magazine 116, Summer, 2006.

Sverakova, Slavka. Circa Magazine 115, Spring, 2006.

Dunne, Aiden. Irish Times, September 11, 2005.

Dennis, Linda. NYARTS Magazine International Edition, Vol 8 no.6-8, Art.ie Magazine, Northern Ireland Arts Council, March, 2003. Front cover.

Sumpter, Helen. "Evening Standard," Hot Tickets Magazine, 2002.

Bateman, Michael. "Sunday Review: Space Cooks," Independent, 2002.

Dawson, Mike. "Fauxlife," Flux Magazine, June-July, 2001.

Kensing, Cloe. "Fauxlife" Going Out Section, Evening Standard, 2001.

Caplan, Nina. Metro newspaper. June 28, 2001.

Collections

Blake Byrne Collection

David Sylvian, UK

OPW Collection (Office of Public Works), Irish Government Collection