



Denver + Marfa rulegallery.com
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Dong Kyu Kim

b. 1975, Seosan, South Korea
Lives and works in Los Angeles, CA

Education

2001 BFA in Fashion Design, Kookmin University, Seoul, South Korea

Solo Exhibitions

- 2022 *Becoming American*, Minot State University, Minot, ND
- 2021 *Documented Identity*, The Delaplaine Arts Center, Frederick, MD
- 2020 *Consuming Memories*, The Delaplaine Arts Center, Frederick, MD
- 2020 *The Stranger in Heaven*, Kreft Center Gallery, Concordia University Ann Arbor, MI
- 2019 *American Dream*, University of Maine at Farmington, ME
- 2019 *American Stitches*, Wakeley Gallery, Illinois Wesleyan University Ames School of Art, IL
- 2018 *United Stitches*, NJ Emerging Artist in the 2018 - 2019 Series at the Monmouth Museum, NJ

Group Exhibitions

- 2021 *Imminent Archive*, duo exhibition, guest curated by Jane Burke, RULE Gallery, Marfa, TX
- 2021 *New Jersey Arts Annual: ReVision and Respond*, The Newark Museum of Art, Newark, NJ
- 2021 *34th Annual McNeese National Works on Paper Exhibition*, McNeese State Univ., Lake Charles, LA
- 2021 *215|610 CONTEMPORARY Juried Exhibition of Regional Emerging Artists*, Delaware County Community College, DE
- 2021 *Distinct*, Mount St. Mary's University of Maryland, Emmitsburg, MD
- 2021 *36th Annual International Exhibition*, University of Texas at Tyler, Tyler, TX
- 2021 *Valdosta National 2021*, Valdosta State University, Valdosta, GA
- 2021 *Americas 2021: Paperworks*, Minot State University, Minot, ND
- 2020 *Devotion: Sewing The Sacred*, the Surface Design Association International Exhibition in Print
- 2020 *Americas 2020: All Media*, Minot State University, Minot, ND
- 2020 *Material Identity*, Artworks Center for Contemporary Art, Loveland, CO
- 2020 *R'emerged: A New Jersey Emerging Artists Alumni Exhibition*, Monmouth Museum, NJ
- 2020 *Texas National 2020*, The Cole Art Center, Stephen F. Austin State Univ, Nacogdoches, TX
- 2020 *Materials: Hard + Soft*, Patterson-Appleton Arts Center, Denton, TX
- 2020 *Excellence in Fibers V*, Muskegon Museum of Art, Muskegon, MI
- 2019 *INTERSTATE*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
- 2019 *32nd Annual Northern National Art Competition*, Nicolet College Art Gallery, Rhinelander, WI
- 2019 *Beyond the Surface*, SDA's Annual International Juried Members Exhibition St Louis Artists' Guild, St Louis, MO
- 2019 *Threads & Pigments*, Flushing Town Hall, Flushing, NY
- 2019 *Bringing It All Back Home*, Index Art Center, Newark, NJ
- 2019 *NJSeoul exhibition*, Bergen Community College, Paramus, NJ
- 2019 *Cimarron National Works on Paper Exhibition*, Oklahoma State University, Stillwater, OK
- 2019 *Threaded*, MCC Art Gallery, Mesa Community College, AZ
- 2019 *Americas 2019: All Media*, Northwest Arts Center, Minot State University, Minot, ND
- 2019 *Combined Talents*, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2019 *Internal/External National Juried Art Show*, Arts Council of Southeast Missouri, MO
- 2019 *Form, Not Function: Quilt art at the Carnegie*, Carnegie Cent for Art & History, New Albany, IN
- 2019 *Time*, Mills Pond House Gallery, Smithtown Township Arts Council, NY
- 2019 *National Juried Exhibit*, The Delaplaine Arts Center, Frederick, MD
- 2019 *ViewPoints 2019*, Studio Montclair Gallery, NJ
- 2019 *Mono Prismatic Wave*, Queens College of Art Center, Queens, NY



- 2019 *Permanence and Change*, Kreft Juried Exhibition, Concordia University Ann Arbor, MI
- 2019 *Art on Paper 2019*, Maryland Federation of Art, Circle Gallery, MD
- 2019 *We The People*, Cape Cod Museum of Art, Dennis, MA
- 2019 *Arnot Art Museum's 76th Regional Exhibition*, Elmira, NY
- 2019 *New Directions in Fiber Art*, Montclair Art Mus., Montclair, NJ
- 2019 *Objectified 2019*, CICA Museum, South Korea
- 2019 *34th Annual International Exhibition*, University of Texas at Tyler, Tyler, TX
- 2019 *Valdosta National 2019*, Valdosta State University, Valdosta, GA
- 2018 *Transformation*, 2nd Annual International Exhibition, RE:ARTISTE, New York, NY
- 2018 *215|610 CONTEMPORARY Exhibition of Regional Emerging Artists*, Delaware County Community College, DE
- 2018 *Quilt + Resist: Art, Politics, Storytelling*, Woman Made Gallery, Chicago, IL
- 2018 *New Directions 18: 34th Annual National Contemporary Art Exhibition*, Barrett Art Center, NY
- 2018 *Empathy: UNCP's 9th Annual INTL Exhibition*, University of North Carolina at Pembroke, NC
- 2018 *Parsing Sign and Image – National Exhibition*, VETS Gallery, Art League Rhode Island, RI
- 2018 *A Sense of Place 2018*, Gertrude Herbert Institute of Art, GA
- 2018 *33rd Chelsea International Fine Art Competition collective exhibition*, Agora Gallery, NY
- 2018 *In Black and White: Art Meets Writing*, Springfield Art Association(SAA), Springfield, IL
- 2018 *Art of Labor, Surface Design Association's 2018 Member Exhibition*, San Jose Museum of Quilts and Textiles, CA
- 2018 *Dressed*, Express Newark, Rutgers University, Newark, NJ
- 2018 *Fiber Options*, Maryland Federation of Art, Circle Gallery, MD
- 2018 *Piece of Paper*, St. Louis Artist's Guild, MO
- 2018 *Form, Not Function: Quilt art at the Carnegie*, Carnegie Center for Art & History, New Albany, IN
- 2018 *24th Annual Art Exhibition*, Korean Cultural Center, Los Angeles, CA
- 2018 *Navigating Elements*, NJ State Council on the Arts, Rowan University Art Gallery, NJ
- 2018 *Migration, Movement, and Memory*, Art School of Colombia County, NY
- 2018 *Equality Matters, Conversations on Gender and Race*, Mildred M. Cox Gallery, William Woods University, MO
- 2018 *Between Stitches*, NOCCA: Louisiana's Arts Conservatory, New Orleans, LA
- 2018 *Material: National Fiber Arts Exhibition*, d'Art Center, VA
- 2018 *Time Machines*, Mary Cosgrove Dolphin Gallery, Worcester State University, MA
- 2018 *The paper is the Part of The Picture*, Anderson Gallery, Drake University, Des Moines, IA
- 2018 *Immigration Now*, Penn State Abington Art Gallery, Penn State Abington University, PA
- 2018 *COMPASSION: Is It the Radicalism of Our Time?*, Gallery at 14 Maple Morris Art, Morristown, NJ
- 2018 *East Meets West*, Islip Art Museum, East Islip, NY
- 2017 *Queens: Envisioning Habitats*, Flushing Town Hall, Flushing, NY
- 2017 *EVOLVING*, Korea Cultural Center, Washington, D.C
- 2017 *Dynamic Dimensions*, The Belskie Museum of Art & Science, Closter, NJ
- 2016 *Syncretized*, Space 776, Brooklyn, NY
- 2015 *Four person Group Exhibition*, Common Interests, Nabi Museum of the Arts, Teaneck, NJ
- 2015 *Four person Group Exhibition*, Replenished, Hutchins Gallery, Brookville, NY
- 2015 *Group exhibition*, Youth Art Award & Invitational Art Exhibition, Jersey City City Hall, NJ
- 2014 *Passion 15*, Riverside Gallery, Hackensack, NJ
- 2014 *Nature within us*, Power House Arena, Brooklyn, NY
- 2014 *Three person exhibition*, Emerging Scape, Flushing Town Hall, Flushing, NY
- 2013 *The First Sextet*, Riverside Gallery, Hackensack, NJ

Artist Talks

- 2018 Invited artist, The Sewing Man, Monmouth Museum, NJ
- 2018 Invited artist, Fashioning Memory, Paul Robeson Galleries at Express Newark, Rutgers University, Newark, NJ
- 2018 Invited artist, The Sewing Man, Newark Museum, Newark, NJ(Workshop)



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2018 Invited artist, The Sewing Man, Islip Art Museum, East Islip, NY
2018 Invited artist, The Sewing Man, Penn State Abington Art Gallery, Penn State Abington Univ, PA
2017 Invited artist, Art All Night Made in D.C, Korean Cultural Center, Washington, D.C

Awards

2021 New Jersey Individual Artist Fellowship(Crafts), The New Jersey State Council on the Arts
2021 215|610 CONTEMPORARY Juried Exhibition, Delaware County Community College, DE
2021 Americas 2021: Paperworks, Minot State University, Minot, ND / Merit Award
2020 Americas 2020: All Media, Minot State University, Minot, ND / Best of Show
2020 Material Identity, Artworks Center for Contemporary Art, Loveland, CO / Best in Show
2019 Excellence in Fibers V / Fiber Art Now / the Category Award Winner in Wearables Category
2019 Combined Talents, Florida State University Museum of Fine Arts, Tallahassee, FL / 1st Place
2019 Cimarron National Works on Paper Exhibition, Oklahoma State Univ., Stillwater, OK / 1st Prize
2019 National Juried Exhibit, The Delaplaine Arts Center, Frederick, MD / 1st Place
2019 Permanence and Change, Juried Exhibition, Concordia University Ann Arbor, MI / Best of Show
2019 ViewPoints 2019, Studio Montclair Gallery, NJ / 2nd Place
2019 Internal/External National Juried Art Show, Arts Council of Southeast Missouri, MO / 3rd Place
2019 Valdosta National 2019, Valdosta State University, Valdosta, GA / 4th Place
2019 Art on Paper 2019, Maryland Federation of Art, Circle Gallery, MD / Honorable Mention
2018 215|610 CONTEMPORARY Juried Exhibition, Delaware County Community College, DE
2018 In Black and White: Art Meets Writing, Springfield Art Association, Springfield, IL / 1st Prize
2018 24th Annual Juried Art Exhibition, Korean Cultural Center, Los Angeles, CA / 2nd Prize
2018 Time Machines, Mary Cosgrove Dolphin Gallery @ Worcester State University, MA / 3rd Prize
2018 38th Annual Juried competition, A Sense of Place 2018, The Gertrude Herbert Institute of Art, GA / Juror's Award
2017-18 Selected participant in NYFA Immigrant Artist Mentoring Program: Newark

Publications

2020 Devotion: Sewing The Sacred, the Surface Design Association International Exhibition in Print
2019 Excellence in Fibers V / Fiber Art Now / Winter 2019/2020 issue
2018 Fredericksburg Literary and Art Review
2018 2018 Emerging Artist Showcase / Fiber Art Now
2018 Fredericksburg Literary and Art Review
2018 2018 Emerging Artist Showcase / Fiber Art Now