



JACOB FEIGE

Education

- 2005 MFA, Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
2002 BHA (Bachelor of Humanities and Art), Visual Art and Perceptual Psychology
Concentrations in Painting and Electronic & Time-Based Media,
Carnegie Mellon University (with College and University honors)

Solo Exhibitions

- 2021 *Little Monastery*, RULE Gallery, Marfa, TX
2018 *I Had A _____ Day*, David Richard Gallery, New York, NY
2015 *Cutaways*, RULE Gallery, Denver, CO
2014 *Settlement*, Movement, Worcester, UK
2014 *Overstock (solo special project)*, PhilaMOCA, Philadelphia, PA
2013 *Paintings: 2008-13*, College Gallery, The Richard Stockton College of NJ
2011 *From the Bellona Museum of Natural History*, Lombard Freid Projects, NY
2010 *The Ultimate Painting (with Gene Bernofsky films)*, Movement, Worcester, UK
2008/09 *After Dense Fog*, Lombard-Freid Projects, NY
2006/07 *Nearly Falling*, Lombard-Freid Projects, NY
2002 *Jacob Feige: Paintings*, Penn Gallery, Pittsburgh, PA

Other Selected Exhibitions

(Includes two/three person exhibitions and solo collaborations)

- 2021 *By Ear*, Axel Obiger, Berlin, Germany 2021 (forthcoming)
2020 *Ogre/Underwhelmed*, 000 Curatorial Collective, Akron, OH, 2020
2020 *Soft Landing*, RULE Gallery, Denver, CO
2018 *Colin/Costa/Feige/Ryden*, Beaudry Gallery, Dallas, TX
2018 *Wicked Summer*, Beaudry Gallery, Dallas, TX
2017 *Cupid Angling*, John H Baker Gallery, West Chester University, PA
2017 *Jump Cut*, Fjord Gallery, Philadelphia, PA
2016 *Broadcast from Cedarburg*, New Jersey, Bannerette, Brooklyn, NY
2016 *Electronic Voice Phenomena*, Bannerette, Brooklyn, NY
2015-16 *People's Museum of Revisionist Natural History*, Spaces, Cleveland, OH
2015 *Command-Z*, Improvised Showboat, Brooklyn, NY
2015 *Ice Storm*, The Willows, Brooklyn, NY
2015 *duplicate. until response.* Hooloon Art, Philadelphia, PA
2015 *Ice Storm*, The Willows, Brooklyn, NY
2014 *Listening In*, Abington Art Center, Abington, PA, 2014
2014 *Rocky Mountain High*, Adam Gildar Gallery, Denver, CO
2013 *A City(ies) That Walked*, Fjord Gallery and TSA Gallery, Philadelphia, PA 2013
2013 *Lost & Found Pt 2*, Hal Bromm Gallery, New York, NY, 2013
2013 *In Front of Strangers, I Sing*, Woodmere Art Museum, Philadelphia, PA, 2013
2013 *A Modest Occupation*, curated by Abigail Satinsky, Luminary Center for the Arts, St.Louis, MO. Travelled to: Threewalls, Chicago, IL



- 2012-13 2012 CSA Artists, City Hall, Philadelphia, PA 2012-13
2012 Refuse Reuse: Language for the Common Landfill, Icebox, Crane Arts, Philadelphia, PA
2012 CSA at Urban, Gallery 534, Philadelphia, PA, 2012
2012 Philadelphia Community Supported Art Project, Practice, Philadelphia, PA, 2012
2012 Home Where?, Lombard Freid Projects, New York, NY 2012
2011 The Death of Affect, Art Blog Art Blog, New York, NY 2011
2011 Memories Last a Lifetime, (solo, in collaboration with William Earl Kofmehl III) Jolie Laide Gallery, Philadelphia, PA
2011 RISD Faculty Biennial, Museum of Art, Rhode Island School of Design
2011 In Between, (with Jeffrey Schwietzer, two person) Chambers Fine Art, Beijing, China
2010-11 Tri State Show, Jolie Laide Gallery, Philadelphia, PA
2010 Frameworks, (with George Rush and Trygve Faste, three person) David Richard Contemporary, Santa Fe
2010 New Work New York, (curated by Jacob Robichaux) Chang Art, Beijing, China
2010 Watergate Gallery, Seoul, South Korea 2009-10 Artspace@Helutrans, Singapore
2009 Futurescape, Univ of Connecticut Contemporary Art Galleries, Storrs, CT
2009 Next Wave (curated by Dan Cameron), Brooklyn Academy of Music
2009 Disorganized (curated by Jacob Robichaux), Museum 52, NY
2009 If the Dogs Art Barking, Artists Space, NY, 2009
2008 Fracture and Fidelity (curated by Christopher Bedford), Memorial Hall Gallery RISD, Providence, RI
2008 Eco-Centric, Rule Gallery, Denver, CO
2008 Cover Version (curated by Timothy Hull), Taylor De Cordoba Gallery, Los Angeles, CA
2007-08 Audacity in Art, Orlando Museum of Art, FL
2007 50/50 (collaboration with Ivin Ballen), Susanne Hilberry Gallery, Ferndale, MI
2007 Fresh, Lemberg Gallery, Ferndale, MI 2007
2007 Let's Bolt, Metro Color Collision, NY 2007
2007 Tell Pitiful Story (collaboration with William Earl Kofmehl III), Lombard-Freid Projects, NY
2006 Artworks, Mt. Clemens Art Center, MI, 2006
2006 At the End of the Day, We're All Sooty, (solo, in collaboration with William Earl Kofmehl III), Lombard-Freid Projects, NY
2006 Summer Group Show 2006, Lemberg Gallery, Ferndale, MI 2006
2006 Exquisite Corpse / Cadavre Exquise (curated by Bob Nickas), Mitchell Albus Gallery, NY 2006
2005 Three Positions: Shiva Ahmadi, Jacob Feige, Eva Struble (three person), Lombard-Freid Projects, NY
2005 Emerging Artist Award Exhibition, Daimler Chrysler, Berlin
2005 Summer Group Show, Lemberg Gallery, Ferndale, MI
2005 Made Here (degree exhibition), Cranbrook Museum of Art
2004-05 Exchange Show, Wayne State University Gallery
2004 Feelings, Forum Gallery, Cranbrook Academy of Art 2004
2003 Information Man, Space 801, Pittsburgh, PA 2003
2002 Senior Exhibition, Carnegie Mellon University 2002
2001 Selections, Seton Hill College, 2001
2000 Superfantastic, Baltimore, MD, 2000



Selected Bibliography and Press

(reverse chronological order)

- Lehr, Rob. "Finding Utopia with Jacob Feige," curatorialcollective.org, Feb 3, 2015.
- Schwartz, Chip. "Jacob Feige Reflects Via Commercial Commentary at PhilaMOCA," knightarts.org, February 6, 2014.
- Burse, Stephanie. "FJORD & TSA: 'A City(ies) That Walked,'" the-st-claire.com, Oct 6, 2013.
- Gerwin, Daniel. "A City(ies) That Walked, the Archigram Space Program," title-magazine.com, Sept 27, 2013 (note: I am co-editor of Title Magazine and did not edit this article).
- Dell, Alison. "Re-View, Could a Community Supported Art program work in Philadelphia?" Philadelphia City Paper, Aug 16, 2012.
- Wolin, Joseph. "Jacob Feige, 'From the Bellona Museum of Natural History,'" Time Out New York.
- Newhall, Edith. "Galleries: Pale photographs that could easily pass for paintings," The Philadelphia Inquirer, August 21, 2011.
- Rochester, Katherine. "Memories Last a Lifetime @ Jolie Laide," Philadelphia Weekly, Aug 3, 2011, p. 28.
- Rogers, Lauren. "Art Now Arriving on Platform Two," Worcester News, Oct 10, 2010, p4. Nov 9, 2011 "Galleries- Chelsea: Jacob Feige," The New Yorker, January 12, 2009, p. 9.
- Nickas, Robert. Painting Abstraction: New Elements in Abstract Painting. Phaidon Press, 2009.
- Bedford, Christopher. "Jacob Feige," Frieze, March, 2009, p. 170.
- Hudson, Suzanne. "Jacob Feige at Lombard-Freid Projects," Artforum, February, 2009, p. 193.
- Zeeger, Brian. "Jacob Feige, 'After Dense Fog,'" Time Out New York January 1, 2009, p.48.
- George, Lynell. "A New Cover Story," Los Angeles Times July 13, 2008, p.F4.
- Ducker, George. "Running for Cover," Latimesblogs.com, July 1, 2008.
- Voelz Chandler, Mary. "Artists go Eco-Centric," Rocky Mountain News August 28, 2008, p.S12.
- Westcott, James. "Around the Armory, Volta, Pulse, and Scope," Artreview.com, April 1, 2008.
- Lovelace, Carey. "William Earl Kofmehl III and Jacob Feige at Lombard-Freid," Art in Scott, Sue. Audacity in Art, Orlando Museum of Art, 2007. (catalogue) America, December 2006, p.156-157.

MEDIA:

- Joy, Christopher and Keeting, Zachary. "Jacob Feige," www.gorkysgranddaughter.com, Sept 24, 2012.
- Mackie, Phil. "The Gallery at Platform 2..." Today, BBC4 UK, Oct 10, 2010.

WRITING, LECTURES, AND PROJECTS:

- 2014 Visiting Artist, Moore College of Art and Design
(conducted critiques and delivered lecture to Fine Arts Department)
- 2013 Visiting Artist, Pennsylvania Academy of Fine Arts
(conducted critiques and delivered Academy-wide lecture)
- 2012 CSA Philadelphia
(contributed multiple works to a community-supported folio of artist's projects)



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

- 2011 Co-editor and co-founder, title-magazine.com
(one of three editors-in-chief and regular contributor)
- 2010 Visiting Artist, Corcoran College of Art and Design
(conducted critiques and delivered lecture to Fine Arts division)
- 2010-11 Consultant to ShinHan Art, South Korea,
(advised on paint product lines and proofread for the American market)
- 2009 Artist Lecture, Rhode Island School of Design,
(presented my work to the Painting Department)
- 2009 Visiting Artist, SUNY Oswego, November
(conduct critiques and delivered University-wide lecture)
- 2009 Artist Lecture, Museum of Modern Art, March
(presented my work to students at the museum)
- 2009 Commission, Target/Alexander McQueen
(produced artwork for a fashion label)
- 2008-09 Guest Artist/Designer, Tenant, Brooklyn, NY
(collaboration for wall covering and furniture design)
- 2007 "Psychopathia Pastoralis," The Highlights Online,
www.thehighlights.org, (authored article)
- 2007 Visiting Artist, Pont Aven School of Contemporary Art, Brittany, France,

AWARDS:

- 2013-17 Research and Professional Development Grant, The Richard Stockton College
- 2010 Joan Mitchell Painters and Sculptors Award, Nominee
- 2010 Part-Time Faculty Association Grant, Rhode Island School of Design
- 2005 Daimler Chrysler Emerging Artist Award, Finalist and Painting Representative,
- 2005 Joan Mitchell MFA Award, Nominee
- 2004 Merit Scholarship, Cranbrook Academy of Art
- 2002 Samuel Rosenberg Senior Award, Carnegie Mellon University