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Matthew Larson

Lo-Fi

September 26 – November 7, 2020

(Denver, CO) RULE Gallery is pleased to present *Lo-Fi*, a solo exhibition of work from New York-based artist Matthew Larson. *Lo-Fi* will be on view from September 26 through November 7, 2020, at 808 Santa Fe Dr., Denver, CO. Gallery hours are Tuesday through Saturday, 12 pm – 6 pm. A public reception will be held on September 26 from 5 pm - 9 pm with the artist in attendance. Limited time slots will be available with advanced booking through the gallery for this event. With public and staff safety in mind, all visitors must wear masks and observe social distancing guidelines throughout their time in the gallery.

Lo-Fi introduces Larson's latest series of fiber-based works that, as means to assert a distinct visual language, operate in a fluid space between drawing, sculpture, and weaving. Continuing the practice of utilizing "low materials," the artist meticulously and compulsively secures individual strands of yarn into sheets of 'hook' velcro stretched over board. The first strand of yarn placed determines the form of the entire piece as the work progresses, although improvisation may be introduced into a composition through manipulating the tension of the yarn. Works intended to appear similar will inevitably diverge as slight differences accrue through the application of hundreds of strands.

The resulting compositions primarily consist of geometric and organic structures. The organic forms bend and straighten as they progress, while the geometric shapes maintain an ordered march towards the edges of the panel. The commercially available materials—yarn and velcro—are then offset by the natural finish and craftsmanship of the wood frames.

Larson's works are meant to mimic weavings, most obviously through the use of fiber, less evidently through the use of alternating color, which reduces the depth of a warp/weft woven structure to a single plane. With this latest series, Larson has shifted his palette, employing muted and warm tones that fade in and out when observed from different angles. Considered together, the works cohesively achieve the illusionistic effect of rhythmic vibration by reflecting light as the viewer moves around each piece.

Matthew Larson (b. 1982) received his BFA in painting in 2006 from the Rocky Mountain College of Art and Design and currently lives and works in Brooklyn, New York. His work has been exhibited in group and solo shows nationally and internationally, including in Los Angeles, CA, New York, NY, East Hampton, NY, Marfa, TX, Denver, CO, and Milan, Italy. Larson's work was shown at the Museum of Contemporary Art Denver in the 2006 exhibition *Extended Remix* and again at the museum in 2019 in the exhibition *Nth Dimension*.

RULE Gallery, founded in 1991, has locations in Denver, CO, and Marfa, TX. RULE represents emerging and mid-career contemporary artists and artist estates, with a focus on fostering investigative art practices while developing artists' long-term careers. Outside their robust in-house exhibition schedule, RULE coordinates programming in prominent institutions and non-traditional settings, expanding community engagement with the work. In addition, the gallery actively endeavors to bring greater recognition of the region's historical art movements to a broader audience.