



Denver + Marfa rulegallery.com  
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### **For Immediate Release**

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### **One by One**

Sasha Alexandra, Laura Arteaga Charlton, Tara Donovan,  
Trey Duvall, and Darby Hillman  
November 21 – December 26, 2020

**(Denver, CO)** RULE Gallery is pleased to present *One by One*, a group exhibition of works by Sasha Alexandra, Laura Arteaga Charlton, Tara Donovan, Trey Duvall, and Darby Hillman. The show will be on view from November 21 - December 26, at our Denver location, 808 Santa Fe Dr., Denver, CO. Gallery hours are Tuesday through Saturday 12 pm – 6 pm. No appointment is necessary but visitors will be required to wear masks and socially distance during their time in the gallery.

"You begin with the possibilities of the material." –Robert Rauschenberg

*One by One* examines the process and materials used by artists to transform every day and mass-produced items into entirely new objects. These five artists engage with the possibilities that are present in non-traditional art materials and one by one manipulate and aggregate them to create artworks that challenge our understanding of objects we engage with every day.

Materiality in contemporary art far expands outside the limits of paint, ink, or clay to include ubiquitous everyday objects re-imagined from their intended use. Tara Donovan's practice utilizes the often-overlooked physical aspects of mass-produced items as the starting point for her large-scale sculptural pieces and her prints. These prints by Donovan take etchings from note cards to create a minimalist image far from the objects' initial use. While Laura Arteaga Charlton also uses paper to create her richly textured collagraphs, Charlton is interested in abandoned everyday objects and how she can transform them from refuse. By taking found cardboard boxes and flattening them to run through a printing press, Charlton reveals the transformative beauty of her materials.

The processes used to handle these unusual materials are often also akin to more traditional art practices, such as Sasha Alexandra's tape drawings, which she views as a similar process to glazing ceramics. Alexandra's new works are composed of strapping tape that manipulates the reflection of light through the fiberglass strips that compose it. Similarly, Darby Hillman works with discarded fibers to create ethereal wall hangings by measuring to twice her arm's length and then cutting the strand; this process reinterprets the material from the scale of mass-production back to human connection.

Finally, Trey Duvall's works consider the roles that everyday objects play in our lives and how their use is tied to productivity. Duvall's video *Do, Do, Do, Do, Do* highlights familiar gestures and movements and how they can be "undone," such as blowing up a balloon and immediately releasing it. These futile actions are further mirrored by Duvall's sculptural piece *Lift/Fall* that loops a large industrial rope performing work instead of completing it.

**Sasha Alexandra** (b. 1990) is a multidisciplinary artist based in Loveland, Colorado. Through drawing and video works, she renders sensory experiences in virtual space. Alexandra holds a BFA in Ceramics from the Kansas City Art Institute and is currently completing an MFA in Art Practices at the University of Colorado. In 2013, Alexandra received a Windgate-Lamar Fellowship from the Center of Craft.

**Laura Arteaga Charlton** (b. 1983) is a painter and printmaker based in Brooklyn, NY. She studied painting and anthroposophy at the NeueKUNSTschule and earned a BFA in painting and printmaking from the University of North Carolina Chapel Hill in 2010. Her work has been shown at International Print Center NY, Planthouse, NY, Transmitter Gallery, NY, the E/AB Fair New York, and at the SGCI Conference. She has been an artist in residence at Vermont Studio Center (2014) and Look & Listen in Marseille, F.R. (2018).



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**Tara Donovan** (b. 1969) received her BFA from the Corcoran School of the Arts & Design, Washington D.C. in 1991, and her MFA from Virginia Commonwealth University, VA, in 1999. She has been the subject of solo exhibitions at Museum of Contemporary Art, San Diego; St. Louis Art Museum, Missouri; Metropolitan Museum of Art, New York; Institute of Contemporary Art, Boston, Massachusetts; Indianapolis Museum of Art, Indiana; Milwaukee Art Museum, Wisconsin; Museum of Modern Art, Denmark; Arp Museum Bahnhof Rolandseck, Germany; and Parrish Museum, New York. Her work is included in the collections of major institutions such as the Metropolitan Museum of Art, New York; Los Angeles County Museum of Art; and the Whitney Museum of American Art, New York, among many others. She received the prestigious MacArthur Foundation Award in 2008 and the first annual Calder Prize in 2005. She lives and works in New York.

**Trey Duvall** (b. 1983) is an artist and educator working in Denver, CO. He received his B.A. in art education from Fort Lewis College in Durango, CO, and his MFA in sculpture from the University of Houston. Duvall's work has been exhibited nationally and internationally at venues including Rice University, Houston, TX, Triumph Gallery, Chicago, IL, RedLine Gallery, Denver, CO, Galerie des Beaux-Arts de Nantes, Nantes, FR, Lawndale Art Center, Houston, TX, Art League Houston, Houston, TX, School of Visual Arts, New York, NY, and Plot Manifest, Marfa, TX. Duvall's work has been featured on ABC News, Glasstire Magazine, the Houston Chronicle, and Art in America.

**Darby Hillman** (b. 1980) is a multidisciplinary artist living and working in Marfa, TX. Hillman received her BFA in studio art from Texas State University in San Marcos, Texas in 2014, with a concentration in drawing. Her work has been shown at Z Ranch, Marfa, TX, The Joan Cole Mitte Galleries, San Marcos, TX, and The Art Association, Jackson Hole, WY. Hillman has also held professional appointments at the Chinati Foundation assisting in programming.

**RULE Gallery**, founded in 1991, has locations in Denver, CO and Marfa, TX. RULE represents emerging and mid-career contemporary artists and artist estates, with a focus on fostering investigative art practices while developing artists' long-term careers. Outside their robust in-house exhibition schedule, RULE coordinates programming in prominent institutions and non-traditional settings, expanding community engagement with the work. In addition, the gallery actively endeavors to bring greater recognition of the region's historic art movements to a broader audience. For more information, visit [www.rulegallery.com](http://www.rulegallery.com)