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For Immediate Release:

Date: February 5, 2020

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(Denver, CO) RULE Gallery is pleased to present *Red@RULE*, an invitational exhibition featuring work by Chris Bagley, Phil Bender, Sarah Bowling, John Fudge, Jim Johnson, Matthew Larson, Bill Nelson, Margaret Neumann, Anne Noggle, Katherine Simóne Reynolds, and Goran Vejvoda. The show will open with a public reception on February 14, 2020, from 6-9 pm, and will be on view February 14 to March 28, 2020. The show will be held at our Denver location, 808 Santa Fe Drive, Denver, CO 80204. Gallery hours are Tuesday – Friday 12-6p, Saturday 12-5p.

Red@RULE continues the gallery's time-honored tradition of celebrating Valentine's Day, romanticism, tenderness and the color red in all their many interconnected forms. The 2020 edition includes a broad range of artists employing different media, concepts, and aesthetics to explore ideas of passion, love, and play. Jim Johnson's affecting exploration of a father's love gives way to John Fudge's playful redefinition of the parent-child dynamic. Sarah Bowling, Anne Noggle, and Katherine Simóne Reynolds give voice to a woman's desires, tapping into the female body in a position of power; while Goran Vejvoda work looks at elevating women who have historically been reduced by society to mere physical beauty. Both Phil Bender's confabulations and Bill Nelson's reconstructions bring together found objects; producing their own imagined accounts through association. Matt Larson's textiles use swirling bright red and white yarn which can be indicative of the twisted journey relationships often take. Finally, Margaret Neumann employs her experiences and skill to plumb the depths of the humanities' psyche and the longing for connection. The overall result is a wild ride reminiscent of love's impact on us all.

RULE Gallery, founded in 1991, has locations in Denver, CO, and Marfa, TX. RULE represents emerging and mid-career contemporary artists and artist estates, with a focus on fostering investigative art practices while developing artists' long-term careers. Outside their robust in-house exhibition schedule, RULE coordinates programming in prominent institutions and non-traditional settings, expanding community engagement with the work. In addition, the gallery actively endeavors to bring greater recognition of the region's historic art movements to a broader audience. For more information, visit www.rulegallery.com