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For Immediate Release

Date: December 20, 2019

Caleb Hahne

One Sun

January 9 – February 8, 2020

Opening reception Thursday, January 9, 6-9p

RULE Gallery, 808 Santa Fe Drive, Denver CO

(Denver, CO) RULE Gallery is pleased to debut the New Year with *One Sun*, an exhibition of new work by Caleb Hahne at our Denver, Colorado location. This will be Hahne's second solo show at the gallery.

In a new series of paintings presented in *One Sun*, Caleb Hahne focuses on the dream-like colors of our passing memories of mundane pleasantries. The paintings romanticize the way the sun warms the skin or the warmth of another body, the gentle breeze rustling the hair, the changing temperature of the water when drawing a bath. Hahne discards his careful renderings and observational drawings and, using memory as the main vehicle, recreates similar compositions, each slightly different than the last as his recollection fades until he arrives at the final iteration. Through selective translucency of the paint, Hahne captures the fragility of our remembrances without depriving the viewer of its tender impact.

Hahne takes moments found in passing and like a poet illuminates the beauty in the vapidty. In times of constant commotion, we all catch a cherished moment to be alone with our thoughts or just be present in the moment. His figures all exist in respite and appear to be content with the world and themselves. Hahne invites the viewer to occupy his figures, bringing their lived experiences and to feel the same sun we all feel.

In *One Sun*, Hahne continues to work with the human figure, exploring the nuanced ideas of boyhood. He reminisces of humble continuums that surround us but remain in the background throughout our lifetime as they follow our inner growth. In this body, the solar presence acts as a metaphor for the cyclical nature of emotional closeness and distance. As we change throughout adolescence and adulthood, the sun still shines the same and the wind still moves the grass.

In this body of work, the sun is the ubiquitous unifying element, often disregarded until its gone missing in our daily lives. Caleb Hahne captures the feeling of relief and content after yearning for the sun's return through intimate paintings of small gratitudes. The works coexist in the same reality, perhaps our own, but the paintings are cloaked in the dawn of universal memories.



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Caleb Hahne (b. 1993) is a Denver based artist whose paintings address themes of memory, vulnerability, intimacy, and boyhood. Through storytelling, he reflects on liminal space, often meeting a memory. He received a BFA in Fine Arts from Rocky Mountain College of Art and Design in 2014 and currently lives and works in CO. He was an artist in residence at ShowPen from September 2013 to August 2014 and is currently in residence at RedLine Contemporary Art Center, both located in Denver. He recently completed a traveling artist residency on the west coast with Southwest American Bullet (SWAB). His art has been included in multiple solo and group exhibitions in Denver, New York, Los Angeles, San Francisco, Oakland, Portland, Montreal, Berlin, and the United Kingdom and recently at MCA Denver as well as the New Museum, NY in collaboration with Adidas. Hahne has been featured in Juxtapoz, Hi-Fructose, and Booooooom.com. Denver Westword named Hahne one of the 100 Colorado Creatives of 2014 and one of the Top 10 Artists to watch in 2015. He is also listed as one of the top 10 contemporary artists under 40 by Wide Walls.

RULE Gallery, founded in 1991, has locations in Denver, CO and Marfa, TX. RULE represents emerging and mid-career contemporary artists and artist estates, with a focus on fostering investigative art practices while developing artists' long-term careers. Outside their robust in-house exhibition schedule, RULE coordinates programming in prominent institutions and non-traditional settings, expanding community engagement with the work. In addition, the gallery actively endeavors to bring greater recognition of the region's historic art movements to a broader audience.