



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

James William Murray

b. 1988

Lives and works in Brighton, UK

Education

2015 MA, Photography, University of Brighton, Brighton, UK

Solo and Duo Exhibitions

- 2018 *Lingering*, James William Murray & Philip Van Isacker, Stephane Simoens Contemporary Fine Art, Knokke, BE
- 2018 *ideal-i*, James William Murray & Alexander Glass, Niagara Falls Projects, Brighton, UK
- 2017 *Ain't Nothing Like The Real Thing*, Stephane Simoens Contemporary Fine Art, Knokke, BE
- 2017 *Desire Works*, Project 78, St Leonard's by Sea, UK

Group Exhibitions

- 2019 *Grounded*, RULE Gallery, Denver, CO
- 2019 *Salon*, University of Brighton, UK
- 2019 *On The Stretcher*, Stephane Simoens Contemporary Fine Art, Knokke, BE
- 2018 *Sussex Open 18*, Towner Gallery, Eastbourne, UK
- 2018 *Marks Make Meaning*, University of Brighton, Brighton, UK
- 2018 *Editions Project 78*, St Leonard's by Sea, UK
- 2017 *Old 16 / New 17*, Stephane Simoens Contemporary Fine Art, Knokke, BE
- 2016 *Screened*, Ardesia Projects group show for Brighton Photo Fringe, UK
- 2016 *East Sussex Open*, Towner Gallery & Museum, Eastbourne, UK
- 2016 *Daily Life Storage*, NYC Art Book Fair, MoMA PSI, New York, NY
- 2016 *Athens Photo Festival*, Benaki Museum (Pireos Annexe), Athens, GR
- 2016 *Unit 8*, Open Studio, Brighton, UK
- 2015 *After Desire*, University of Brighton, UK
- 2015 *Buzzed*, Phillips Auctioneers, London, UK
- 2013 *London Art Fair*, Axis project stand, Business Design Centre, London, UK
- 2012 *Beneath The Walnut Tree*, with Fiona Alison, Utrophia Project Space, London, UK
- 2012 *200 Faces Kingston House*, Birmingham & Quayside Tower, Swindon, UK
- 2012 *Bread & Roses Motorcade Flashparade*, Part of the Bristol Biennale, Bristol, UK
- 2012 *Miles Km*, Bussey Building, Peckham, London, UK
- 2012 *Basement*, The Regency Town House, Brighton, UK



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

Curated Projects

- 2018 *Celestial Body, Spiritual Earth*, Joseph Long, Niagara Falls Projects Brighton, UK
2018 *Is this wet p*\$\$¥ remix no get enemy, nothing like this love that I'm feeling*,
Irvin Pascal, Niagara Falls Projects, Brighton, UK
2017 *E2 - E4*, Jacob Clayton, Niagara Falls Projects, Brighton, UK
2017 *She*, Melissa Campbell, Niagara Falls Projects, Brighton, UK

Texts/Essays/Reviews/Features

- 2018 Review of ideal-i by Geoff Hands
2017 Supplément à La Libre Belgique - N°25
2017 Photoworks online showcase
2017 Miniclick - Interview
2017 Photography & issue #1
2016 YET Magazine issue #10 Studying Photography by Joanna Lowry
2016 Self Publish Be Happy - online feature
2016 Mull It Over - Interview
2016 Ardesia Projects - online feature
2016 Ardesia Projects Annual - Essay by Benedetta Casagrande
2015 Art Can't Change The World - collaboration with Dionysis Livanis
2015 Photoworks MA graduates Showcase
2015 Source Photographic Review
2015 An Impossible Task: On James William Murray's Beheld by Seán Padriac Birnie
2015 After Desire: essay by Joanna Lowry

Talks & Teaching

- 2017 present Visiting lecturer on Fine Art BA at Hastings University Centre, UK
2017 After School Club artist talk at University of Brighton, UK
2017 Miniclick Photo Talks, Brighton, UK
2016 Alternative Perspectives artist talk at Towner Gallery. Eastbourne, UK
2015-2016 Coordinator of Unit 8 peer crit sessions. Brighton, UK

Collections

Private collections in Australia, Belgium, France, Greece, Iceland, Italy, Netherlands, UK, USA
Hellenic Centre for Photography, Athena, GR
Miniclick Mobile Library, Nomadic, UK
SPBH artist book collection, London, UK

Awards

- 2019 *Artist in Residence*, Towner Gallery, Eastbourne UK



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

2018

Sussex Open 18 Commission Award