



Denver + Marfa rulegallery.com
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Jill O'Bryan

b. 1956

Lives and works between NY and NM

Education

2000 Ph.D., Dept. of Art, New York University, New York, NY
1990 MFA, San Francisco Art Institute, San Francisco, CA
1978 BA, Macalester College, St. Paul, MN

Solo and Duo Exhibitions

2019 *Insight Nature: an exhibition of works by Jill O'Bryan and Eva Schlegel*,
Margarete Roeder Gallery, New York, NY
2018 *Jill O'Bryan*, Texas State Galleries, San Marcos, TX
2018 *Jill O'Bryan: New Work*, Margarete Roeder Gallery, New York, NY
2017 *Jill O'Bryan: Mapping Resonances*, Center for Contemporary Arts, Santa Fe, NM
2017 *Inside Nature & Time: Charles Ross + Jill O'Bryan*, Mayeur Projects, Las Vegas, NM
2015 "one billion breaths in a lifetime", outdoor commission at the Phillips Collection,
Washington, D.C.
2012 *Jill O'Bryan: rock, paper, breath*, Gallery Joe, Philadelphia, PA
1989 *Jill O'Bryan Painting Exhibit*, Diego Rivera Gallery, SFAI, San Francisco, CA
1978 *Jill O'Bryan*, Macalester College, St. Paul, MN
1977 *Clay Works by Jill O'Bryan*, Collector's Item Gallery, Osterville, MA

Selected Exhibitions

2019 *Grounded*, RULE Gallery, Denver, CO
2018 *Art Cologne*, Margarete Roeder Gallery, New York, NY
2017 *Art Cologne*, Margarete Roeder Gallery, New York, NY
2017 *Treasures: Group Show*, Mayeur Projects, Las Vegas, NM
2016 *Art Cologne*, Margarete Roeder Gallery, New York, NY
2016 *Shop*, Gerald Peters Gallery, Santa Fe, NM
2015 *On Paper*, Weathervane, Brooklyn, NY
2015 *Drawing: Crossing the Lines*, Garrison Art Center, Garrison, NY
2015 *Art=Text=Art: Private Languages / Public Systems*, Selections from the Sally & Wynn
Kramarsky Collection, UB Anderson Art Gallery, Buffalo, NY
2014 *Art=Text=Art: Private Languages / Public Systems*, Selections from the Sally & Wynn
Kramarsky Collection, UB Anderson Art Gallery, Buffalo, NY
2014 *A Particular Kind of Solitude - an exhibition inspired by the writings of Robert
Walser*, curated by Serra Sabuncuoglu Elizabeth Street Garden, New York, NY
2013 *All Black*, Gallery Joe, Philadelphia, PA
2013 *Art=Text=Art: Private Languages / Public Systems*, Selections from the Sally & Wynn
Kramarsky Collection, Hafnarborg | The Hafnarfjörður Centre of Culture and
Fine Art, Hafnarfjörður, Iceland
2012 *Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art



Museum, Washington University, St. Louis, MO

- 2012 *Art=Text=Art: Private Languages / Public Systems*, Selections from the Sally & Wynn Kramarsky Collection, University of Richmond Museums, Richmond, VA
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2011 *Drawn/Taped/Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
- 2011 *A PLACE TO WHICH WE CAN COME: an exhibition at the abandoned Convent of Saint Cecilia*, Brooklyn, NY
- 2011 *Works on Paper*, Danese Gallery, New York, NY
- 2010 *Group Exhibition*, Linda Durham Contemporary Art, Santa Fe, NM
- 2009 *Very Very LARGE Drawings*, Gallery Joe, Philadelphia, PA
- 2009 *New York/New Drawings, 1946 – 2007*, Nueva York El Papel de las Últimas Vanguardias Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- 2007 *Summer Invitational*, OK Harris Gallery, New York, NY
- 2006 Kramarsky Foundation, New York, NY
- 2006 *Ides of March Biennial*, ABC No Rio, New York, NY (catalogue)
- 2004 *Ides of March Biennial*, ABC No Rio, New York, NY (catalogue)
- 2004 *Merry Peace*, Sideshow Gallery, Brooklyn NY
- 2002 *Artists to Artists*, Ace Gallery, New York, NY (catalogue)
- 2002 *The Ides of March Biennial*, ABC No Rio, New York, NY (catalogue)
- 2002 Ruby Gallery, Brooklyn, NY
- 2000 *The Ides of March Biennial*, ABC No Rio, New York, NY (catalogue)
- 1998 *The Ides of March Biennial*, ABC No Rio, New York, NY (catalogue)
- 1995 *1000 Drawings*, Exit Art, New York, NY
- 1995 *Impossible Art*, 450 Broadway Gallery, New York, NY
- 1995 *Inside Spaces / Outside Places*, Rosenberg Gallery, New York, NY
- 1993 *Group Exhibition*, Gallerie Annick Ketele, Antwerp, Belgium
- 1992 *Windows on White (Installation)*, New York, NY
- 1992 *Marie Walsh Sharpe Art Foundation Artists' Open Studio*, Walsh Foundation, New York, NY
- 1991 *Paintings*, Jan Holloway Gallery, San Francisco, CA
- 1990 *San Francisco Open Studio*, San Francisco, CA
- 1989 *Contemporary Artists*, Jan Holloway Gallery, San Francisco, CA
- 1986 *Emerging Artists*, Jan Holloway Gallery, San Francisco, CA
- 1984 *Landscapes*, Goat Hill Gallery, San Francisco, CA
- 1982 *Drawings for Medea*, Le Vent du Sud, Aix-en-Provence, France
- 1975 *Environs*, Collaborative Performance/Installation, Feminist Art Workshop, St. Paul, MN

Performances and Production Design

- 1999 Performance, curated by Marina Abramovic, Rosenberg Gallery, New York, NY
Performed "Tumbling #13."
- 1989 *Pickle Family Circus*, Set Design, San Francisco, CA
- 1987-1988 *American Buffalo*, Production Design, Subterranean Theatre, Berkeley, CA
- 1987 *The Death of Opera*, Performance in collaboration with David Ford, People's Theatre Coalition, San Francisco, CA
- 1987 *Dragon Lady's Revenge*, Scenic Artist, San Francisco Mime Troupe, CA



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- 1985 *Butterfly*, in collaboration with David Ford, Co-Lab, San Francisco, CA
1985 *The Interrogation Game*, Video/Performance, in collaboration with David Ford, Exploratorium, San Francisco, CA
1984 *Kabuki Medea*, Scenic Artist, Berkeley Repertory Theatre, Berkeley, CA
1983 *Ghostwriter*, Scenic Artist, BBC/WGBH Film for TV, Cambridge, MA
1983 *State Lottery Commercial*, Scenic Artist, September Productions, Boston, MA
1983 *Midsummer*, Scenic Artist, San Francisco Opera, San Francisco, CA
1980, 82-83 American Repertory Theater, Resident Scenic Artist, Cambridge, MA
1982 *Medea*, Production Design, Theatre L'Alea, Aix-en-Provence, France
1982 *Pathways to Madness*, Costume Design, Theatreworks, Boston, MA
1982 *Puntilla*, Production Design, Nucleo Eclectico, Boston, MA
1980 *Springs Awakening*, Costume, Harvard Loeb Drama Center, Cambridge, MA

Collaborative Projects

- 2006 *Joanna in the Desert*, Photo series created in collaboration with Joanna Frueh
2000 *Lyon Biennale, Being There: Charles Ross's Star Axis*. Video Installation created in collaboration with Charles Ross.

Bibliography

Joanna in the Desert photo series, Hotel Amerika, Spring 2007
Drawing. (Catalogue) *New York Drawings: 1946 – 2007*. Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain. (2009).
Drawing. (Catalogue) *Nanette Gerhig, J'aime la Vie* (Paris, 2003).
Painting. *The Pink Revolution*, Joanna Frueh in conversation with Tanya Augsborg, Maria Buszek, and Jill O'Bryan. *n.paradoxa*, "Rethinking Revolution", Vol. 10, July 2002.
Installation and Drawing. *Artists to Artists*, (New York: MOMA, 2002) catalogue. Exhibition : May, 2002
Installation. *The Ides of March: ABC No Rio*. (Catalogue). Exhibition: March 14-April 12, 2002.
Drawing. *The Ides of March: ABC No Rio*, 19. (Catalogue). Exhibition: March 3-24, 2000.
Drawings. *Time Capsule, A Concise Encyclopedia by Women Artists*. Introductions by Kathy Acker and Avital Ronell. Ed. Robin Kahn. New York: Creative Time in cooperation with SOS Inc., 1995, 138-139. Opening: March, 1995 Paula Cooper Gallery, New York, NY

Reviews and Interviews

Kathleen MacQueen, *Shifting Connections: In Site/In Mind*, Interview with Jill O'Bryan
<http://shiftingconnections.com/2013/12/10/in-sightin-mind-jill-obryan/>

Sylviane Gold, *Sublime Notions From a Species That Likes to Doodle*, New York Times, Art Review, Westchester Edition, February 18,
2011:
http://www.nytimes.com/2011/02/20/nyregion/20artwe.html?_r=3&emc=tnt&tntemail=y

Roberta Fallon, *Size Matters*, Philadelphia Weekly, January 13-19, 2010: page 20



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Roberta Fallon, Size Matters, so does content, The Art Blog, January 13, 2010

Marilyn Macgregor, Supersized drawings at Gallery Joe, Broad Street Record, January 12, 2010

Robin Rice, Well-Endowed: Robin Rice on Visual Art. Philadelphia City Paper, January 5, 2010

Edith Newhall, Galleries: Very, very large, Philly.com, December 20, 2009

George Stolz, New York Drawings 1946-2007: Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, ARTnews, June 2009, 115.

Karen Schiff, Letter from Segovia Brooklyn Rail, Artseen, May 2009.

Roberta Smith, Art in Review; 'Artists to Artists' -- 'A Decade of the Space Program', New York Times, Leisure/Weekend, Friday, May 24, 2002.

Celestine Bphlen, An Exhibition Celebrates 10 Years Of Free Studio Space for Artists, New York Times, Arts/Culture, Thursday, May 30, 2002.

Collections

Kramarsky Collection, New York, NY

Private collections in Paris, Antwerp, San Francisco, New York, Phoenix, Boston

Awards and Residencies

2000, 98, 97 New York University GSO Travel Grant

1993-1995 New York University Teaching Fellowship

1990-1991 Marie Walsh Sharpe Space Program, NYC