



Denver + Marfa rulegallery.com
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Charles Ross

b. 1937, Philadelphia, PA

Lives and Works in New York, NY and Las Vegas, NM

Education

- 1962 M.A. Sculpture, University of California, Berkley, CA
1960 B.A. Mathematics, University of California, Berkley, CA

Solo Exhibitions

- 2019 *Prisms*, RULE Gallery, Marfa, TX
2018 *Hanging Islands*, National Gallery of Art, Smithsonian Institution, Washington, DC
2017 *Charles Ross: Solar Burns, Prisms and Explosion Drawings*, Parrasch Heijnen Gallery, Los Angeles, CA
2015 *Charles Ross + James Case-Leal*, Franklin Parrasch Gallery, New York, NY
2013 *Charles Ross, Substance of Light*, Salon 94, New York, NY
2012 *Charles Ross*, Gerald Peters Gallery, Santa Fe, NM
2007 *Solar Burns and Dynamite Drawings*, Braunstein-Quay Gallery, San Francisco, CA
2004-5 *Solar Burns*, Harwood Museum of Art, Taos, New Mexico
1996 *Relaciones*, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
1995 *Projects with Light, Time, and Planetary Motion*, Richard Humphrey Gallery, New York, NY
1992 *Star Axis*, Johnson Gallery, University of New Mexico, Albuquerque, NM
1991 *Particle Light*, Sena Galleries, Sante Fe, NM
1985 *Plaza of the Americas* Gallery, Dallas, TX
1982 *Prisms and the Exploded Spectrum*, Heydt-Bair Gallery, Santa Fe, NM
1981 *Portland Center for the Visual Arts*, Portland, OR
1981 *John Weber Gallery*, New York, NY
1979 *The Colors of Light, The Colors in Shadow*, John Weber Gallery, New York, NY
1977 *The Substance of Light*, Institute of Contemporary Art, Philadelphia, PA
1977 *Point Source/Star Space*, John Weber Gallery and Susan Caldwell Gallery, New York, NY
1977 *Charles Ross: Light Placed*, M.I.T., Hayden Gallery, Cambridge, MA
1976 *The Substance of Light*, Museum of Contemporary Art, La Jolla, CA; Museum of Contemporary Art, Chicago, IL; Institute of Contemporary Art, University of PA, Philadelphia, PA
1975 *Point Source/Star Space*, Utah Museum of Fine Arts, Salt Lake City, UT
1974 *The Clocktower*, New York, NY
1972 *Sunlight Convergence/Solar Burn*, John Weber Gallery, New York, NY
1971 *Sunlight Dispersion*, Dwan Gallery, New York, NY
1969 *Charles Ross: Prisms*, Dwan Gallery, New York, NY
1968 *Prisms: Charles Ross*, Dwan Gallery, New York, NY



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- 1968 Daytons Gallery 12, Minneapolis, MN
- 1966 *Spirals, Columns, Lenses and Prisms*, Dilexi Gallery, San Francisco, CA
- 1965 *An Environment by Charles Ross*, Dilexi Gallery, San Francisco, CA
- 1965 University of Kentucky, Lexington, KY
- 1964 White Art Museum, Cornell University, Ithaca, NY
- 1962 Richmond Art Center, Richmond, CA
- 1961 *Sculpture: Charles Ross*, Dilexi Gallery, San Francisco, CA

Selected Group Exhibitions

- 2019 *Dilexi: Totems and Phenomenology, (Dilexi Gallery Retrospective)*, Parrasch Heijnen Gallery, Los Angeles, CA
- 2018 *Hanging Islands (installation) in the exhibition Spaces*, National Gallery of Art, Washington, DC
- 2018 *Cosmogonies – au gré des éléments*, Musée d'Art moderne et d'Art contemporain (MAMAC), Nice, France
- 2017 *Los Angeles to New York: Dwan Gallery, 1959–1971*, Los Angeles County Museum of Art, Los Angeles, CA
- 2016 *Los Angeles to New York: Dwan Gallery, 1959–1971*, National Gallery of Art, Washington, DC
- 2016 *Cosmic Connections*, Totah Gallery, New York, NY
- 2016 *Spectrum*, Peters Projects, Gerald Peters Gallery, Santa Fe, NM
- 2015 *The XXI century Cabinet of Curiosity*, Theatrum Mundi, Arezzo, Italy.
- 2014 *Love Story: Anne and Wolfgang Titze Collection*, Vienna, Austria
- 2013-14 *Phantom Sun*, Bugada & Cargnel, Paris, France
- 2012 *Ends of the Earth: Art of the Land to 1974*, LA MoCA, Los Angeles, CA
- 2011 *The Last Freedom: From the Pioneers of Land Art in the 1960s to Nature in Cyberspace*, Ludwig Museum, Koblenz, Germany
- 2011 *Atlas*, ZKM / Museum of Contemporary Art, Karlsruhe, Germany
- 2011 *Light Supply*, Museum of Outdoor Arts, Denver, CO
- 2010 *Atlas*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Curator: Georges Did-Hubermann
- 2009 *MADC 94/09: Diálogos y correspondencias*. Curator: Virginia Pérez-Ratton, Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
- 2009 *Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art, San Francisco 1955-1968*, Museum Ludwig, Köln
- 2009 *LAND / ART*, The Albuquerque Museum, New Mexico;
The Shape of Time: Photographs of Star Axis by Edward Ranney, 1979 – 2009, The Albuquerque Museum
- 2007 *Artempo: Where Time Becomes Art*, Palazzo Fortuny, Venice, Italy,
Curator: Jean-Hubert Martin.
- 2004 Chiaroscuro Gallery, Santa Fe, NM
- 2001 *marking time/making memory*, Miami University Art Museum, Oxford, OH
- 2000 *Sharing Exoticism*, Lyon Biennale of Contemporary Art, Lyon, France
- 2000 *Land Art*, Kustraum Innsbruck, Innsbruck, Austria
- 1999 *Artistry of Space: the NASA Art Program*
- 1997 *Art + Science: Sensitive Chaos*, NTT InterCommunication Center, Tokyo, Japan



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- 1997 *L'Empreinte: La Ressemblance par contact, archéologie, anachronisme et modernité de l'empreinte*, Centre Pompidou. Curator: Georges Didi-Huberman
- 1996 *Contemporary New Mexico Artists*, SITE Santa Fe, Santa Fe, NM
- 1996 *Trilogi: Modet med Skabelsen*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1995 *Forces*, Richard Humphrey Gallery, New York, NY
- 1994 *A World of Maps*, Anchorage Museum of History and Art, Anchorage, AK
- 1993 *Differentes Natures*, La Defense, Paris, France
- 1991 *Virginia Dwan, Art Minimal, Art Conceptuel, Earthworks, NY, Les Années 1960-70*, Gallerie Montaigne, Paris
- 1988 *Interaction: Science and Art*, Squibb Gallery, Princeton, NJ
- 1987 *Stalking the Light*, Noyes Museum, Oceanville, NJ
- 1987 *Looking into 3 Dimensions*, Anchorage Museum of History and Art, AK
- 1986 *Lo Spazio*, Venice Biennale, Venice, Italy
- 1986 *About Place*, P.S.1, Institute for Art and Urban Resources, Long Island City, NY
- 1986 *Contemporary Primitivism*, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
- 1986 *Perceiving Light*, Brattleboro Museum, Brattleboro, VT
- 1985 *Eddies*, School of Visual Arts Museum, New York, NY
- 1985 *New Prints from SoHo*, Fuji-i Gallery, Tokyo, Japan
- 1985 *Zeit und Sonne*, Bietigheim and Engen, West Germany
- 1985 *The Comet Show*, Light Gallery, NYC
- 1985 *Maximal Implication of the Minimal Line*, Blum Art Center, Bard College, Annandale-on-Hudson, NY
- 1985 *Big Screens*, John Nichols Gallery, NYC
- 1984 *Land Marks*, Blum Art Center, Bard College, Annandale-on-Hudson, NY
- 1984 *The Dilexi Years 1958-1970*, The Oakland Museum, Oakland, CA
- 1984 *Projects: World's Fairs, Waterfronts, Parks, and Plazas*, Rhona Hoffman Gallery, Chicago, IL
- 1983 *Sky Art*, BMW Museum, Munich, West Germany
- 1983 *Energy in Sculpture*, Bruce Museum, Greenwich, CT
- 1983 *Illumination*, Museum of Modern Art Lending Service, New York, NY
- 1983 *Moments and Landscapes: The New Public Art*, McIntosh / Drysdale Gallery, Houston, TX
- 1983 *Art and Energy*, University of Hartford, West Hartford, CT
- 1983 *Group Show*, John Weber Gallery, New York, NY
- 1981 *Permanent Collection: Artists' Books*, Museum of Contemporary Art, Chicago, IL
- 1981 *For Spacious Skies*, MIT, Cambridge, MA
- 1980 *Selections from the John Weber Gallery*, University of South Florida, Tampa, FL
- 1980 International University, Miami, FL
- 1980 *Cartes et Figures de la Terra*, Centre Georges Pompidou, Paris, France
- 1980 *Beyond Object*, Aspen Center for the Visual Arts, Aspen, CO
- 1980 *Recent Work / Gallery Artists*, John Weber Gallery, NYC
- 1980 *Across the Nation: Fine Art for Federal Buildings, 1972-1979*, Renwick Gallery, Smithsonian, Washington, DC
- 1980 *Supershow!*, Hudson River Museum, Yonkers, NY;
Landmark Center, St. Paul, MN; The Center for Fine Arts, Mesa, AZ;
The New Gallery, Cleveland, OH



- 1979 *Summer Exhibition*, John Weber Gallery, NYC
1979 *Archaeoastronomy*, St. John's College, Santa Fe, New Mexico
1978 *Numerals*, Leo Castelli Gallery, NYC; Yale Art Gallery, New Haven, CT;
Dartmouth College Gallery, Hanover, NH
1978 *Recent Works*, John Weber Gallery, NYC
1978 *Galaxies*, The Taft Museum, Cincinnati, OH
1978 *The Museum of Drawers*, Kunsthau, Zurich; Cooper-Hewitt Museum, NYC
1977-78 *Probing the Earth: Contemporary Land Projects*, Hirshhorn Museum,
Washington, DC
1977-78 La Jolla Museum of Contemporary Art, La Jolla, CA; Seattle Art Museum,
Seattle, WA
1977-78 *Drawing for Outdoor Sculpture*, John Weber Gallery, NYC; Amherst College,
Amherst, MA, UC
1977-78 *Santa Barbara*, Laguna Gloria Art Museum, Austin, TX; MIT, Cambridge, MA
1977 *Culture and Customs*, Creative Time, Old Customs House, New York, NY
1977 *Time*, Philadelphia College of Art, Philadelphia, PA
1977 *Artist's Maps*, Philadelphia College of Art, Philadelphia, PA
1977 *Maps: Their Science and Their Art*, Museum of Natural History, New York, NY
1977 *Art in Landscape*, Organized by Independent Curators, Inc. of Washington, DC
1977 New Gallery, Cincinnati, OH
1977 *Bookbuilders' West Book Show*, San Francisco, CA
1977 *Space Window*, Brown University, Providence, RI
1975 *Art in Landscape*, Organized by the Independent Curators Inc., Washington, DC
1975 *Locate / Order / Measure*, University of Colorado, Boulder, CO
1975 *Images of Power/Sources of Energy*, Neuberger Museum, State University,
Purchase, NY
1975 *Drawings III*, Stadtsches Museum, Leverkusen, Germany
1974 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
Painting and Sculpture Today, Taft Museum, Cincinnati, OH
1974 *Fire, Air, Earth, Water*, University of Wisconsin, Milwaukee, WI
1974 *Group Exhibition*, John Weber Gallery, New York, NY
1974 *New Acquisitions*, University Gallery, Berkeley, CA
1974 *Group Exhibition*, John Weber Gallery, NYC
1971 *Elements of Art*, Museum of Fine Arts, Boston, MA
1971 *Projected Art: Artists at Work*, Finch College Museum of Art, New York, NY
1971 *Final Exhibition*, Dwan Gallery, New York, NY
1971 *Prospect 71*, Projection, Kunsthalle, Düsseldorf, Germany
1970 *3 Salon International*, of Galeries-Pilotes, Lausanne, Switzerland
1970 *Group Show of Gallery Artists*, Dwan Gallery, New York, NY
1969 *The Whitney Sculpture Annual*, Whitney Museum, New York, NY
1969 *Recent Acquisitions*, The Howard Lipman Foundation, Whitney Museum,
New York, NY
1969 *Society for Contemporary Art*, Art Institute of Chicago, Chicago, IL
1969 *Language III*, Dwan Gallery, New York, NY
1969 *New Alchemy, Elements, Systems and Forces*, Art Gallery of Ontario,
Toronto, Canada
1969 Musée d'Art Contemporain, Montreal, Canada
1969 *Plastics and New Art*, Institute of Contemporary Art, Philadelphia PA



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- 1969 *Plastics and New Art*, McNay Art Institute, San Antonio, TX
Prospects 69, Kunsthalle, Düsseldorf, Germany
- 1968-69 *Magic Theatre*, Nelson Gallery of Art and Atkins Museum, Kansas City, MO
Magic Theatre, Toledo Museum of Art, Toledo, OH
- 1968 *Made in Plastic*, Flint Institute of Arts, Flint, MI
- 1968 *Directions 1: Options*, Milwaukee Art Center, Milwaukee, WI
- 1968 Museum of Contemporary Art, Chicago, IL
- 1968 *Sculpture Now*, The Heckscher Museum, Huntington, Long Island, NY
- 1968 *Prospect 68*, Kunsthalle, Düsseldorf, Germany
- 1968 *Cool Art-1967*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1968 *Cool Art-1967*, Newark Museum, Newark, NJ
- 1968 *Transparency*, School of Visual Arts, New York, NY
- 1968 *Group Exhibition*, Dilexi Gallery, San Francisco, CA
- 1967 *Light: Works by Landsman, Mefferd, and Ross*, Nelson Gallery – Atkins Museum, Kansas City, MO
- 1967 *Lenses & Prisms*, Park Place Gallery, New York, NY
- 1967 *Light as a Creative Medium*, American Federation of the Arts, New York, NY
- 1967 *Schemata 7*, Finch College Museum of Art, New York, NY
- 1967 *Plastics: West Coast*, Hansen Gallery, San Francisco, CA
- 1967 *Environment 2: Lenses, Prisms, Water, Light*, Architectural League, New York, NY
- 1967 *Environment 2: Lenses, Prisms, Water, Light*, Albright Knox Art Gallery, Buffalo, NY
- 1966 *On the Edge*, David Stewart Galleries, Los Angeles, CA
- 1966 *New Modes in California Painting & Sculpture*, La Jolla Museum of Art, La Jolla, CA
- 1966 *Dilexi Gallery Group Exhibition*, Musee Cantonal des Beaux Arts, Lausanne, Switzerland
- 1964 *Current Painting and Sculpture of the Bay Area*, Stanford Museum, Stanford, CA
- 1964 *83rd Annual Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, CA
- 1963 *Onze Sculpteurs Américains de l'Université de California*, Berkeley Musée d'art moderne de la Ville de Paris, Paris, France
- 1963 *2nd International Salon of Pilot Galleries*, Lausanne, Switzerland
- 1963 *82nd Annual Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, CA
- 1962-63 *An Artist's Environment*, Amon Carter Museum of Western Art, Fort Worth, TX
UCLA Art Galleries, Los Angeles, CA, Oakland Art Museum, Oakland, CA
- 1962 *3rd Biennial National Print Exhibition*, Pasadena Art Museum, Pasadena, CA
- 1962 *Some Points of View*, Stanford Art Museum, Stanford, CA
- 1961 *25th Annual Drawing, Print and Sculpture Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, CA
- 1961 *24th Annual Drawing, Print, and Sculpture Exhibition of the San Francisco Art Association*, San Francisco Museum of Art, San Francisco, CA

Selected Commissions

- 2018 *Spectrum Chamber*, Museum of Old and New Art (MONA) Hobart, Tasmania
- 2005 *4 over 5 +72*, Highlands University, Las Vegas, NM
- 2004 *Conversations with the Sun*, Meiji University, Tokyo, Japan



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- 2004 *Spectrum 8*, Smithsonian Institution, National Museum of the American Indian, Washington, DC
- 2004 *Solar Spectrum*, Albuquerque Convention Center, Albuquerque, NM
- 2001 *Eighteen over Five*, Eugene and Marion Kauffman Foundation, Kansas City, MO
- 1999 *Spectrum 12*, Saitama University, Saitama, Japan
- 1998 *Solar Spectrum*, US Federal Courthouse, Tampa, FL
- 1996 *Dwan Light Sanctuary*, United World College, Montezuma, NM;
commissioned by Virginia Dwan
- 1996 *Pythagorus' Rainbow*, Cook Institute, Grand Rapids, MI
- 1993 *Year of Solar Burns*, Chateau d'Oiron, Oiron, France
commissioned by the Ministry of Culture (3/20/92-3/20/93)
- 1992 *Solar Spectrum*, Harvard Business School Chapel, Cambridge, MA
- 1990 *Latitude 41°*, Central Naugatuck Higher Education Center, Waterbury, CT
Connecticut Commission on the Arts
- 1990 *Tumbling 12*, Alaska International Airport, Anchorage, AK
commission: Alaska Percent for Art
- 1987 *Light Lines*, San Francisco International Airport, San Francisco, CA
- 1986 *Light, Rock, Water*, Wells Fargo Plaza, San Diego, CA
- 1985 *Light Gates*, Linclay Corporation, Kansas City, MO
- 1985 *Lines of Light, Rays of Color*, Plaza of the Americas, Dallas, TX
- 1983 *West Light*, Towson State University, Towson, MD;
commission: Maryland State Arts Council with N.E.A. support
- 1983 *Rock Bow*, Cumberland Station, O'Hare Rapids, MI
- 1982 *Toward Seven*, Grand Rapids Art Museum, Grand Rapids, MI
- 1980 *Islands*, Spectrum Building, Denver, CO
- 1979 Dietrich Foundation, Philadelphia, PA
- 1979 Prestonwood Town Center, Dallas TX
- 1977 *Two Prisms form the Origin of Color*, University of Pennsylvania, Philadelphia, PA
- 1976 GSA Art and Architecture Program, Federal Courthouse, Lincoln, NE
- 1976 *Solar Spectrum* for Porat Yeshivat Joseph, Old City, Jerusalem, Israel.
(Moshe Safdie, Architect). Not Built.