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## **Charles Ross**

b. 1937, Philadelphia, PA

Lives and Works in New York, NY and Las Vegas, NM

Charles Ross graduated from the University of California, Berkeley in 1960 and went on to complete an M.A. in Sculpture in 1962. He has dedicated his life and career to making art that responds conceptually to the effects of light, time, mathematical structures, and the formal and visual potential of phenomena. Charles Ross creates large-scale prisms to project the solar spectrum into architectural spaces; focuses sunlight into powerful beams to create solar burn works; and draws the quantum behavior of light with dynamite. He also works with a variety of other media, including photography, video and performance. Ross is a 2011 Guggenheim Fellow and recipient of a 1999 Andy Warhol Foundation Grant. His works reside in the permanent collections of numerous institutions internationally including the Centre Georges Pompidou, Paris, France; the Walker Art Center, Minneapolis, Minnesota; and the Whitney Museum of American Art, New York, NY. Most recently Ross' work has shown at the Museum of Contemporary Art, Los Angeles; Reina Sofia Museum, Madrid; Ludwig Museum Koblenz, Germany; Palazzo Fortuny, Venice, Italy; and Los Angeles County Museum of Art, Los Angeles, CA, as part of the Los Angeles to New York: The Dwan Gallery, 1959 - 1971 exhibition.