



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

M. Benjamin Herndon

b. 1985, Quincy, CA

Lives and works in Providence, RI

Education

- 2016 MFA, Rhode Island School of Design, Providence, RI
2012 BFA, with Honors, School of Visual Arts, New York, NY

Exhibitions

- 2019 *Grounded*, RULE Gallery, Denver, CO
2019 *FIELDS: Color, Tone, Vision, Inde* / Jacobs Gallery, Marfa, TX
2019 *In The Stillness*, Freud Monk Gallery, online exhibition
2018 *Graphite Paintings*, solo exhibition, A R E A, Boston, MA
2018 *Selections for Chinati Weekend*, Inde / Jacobs Gallery, Marfa, TX
2018 *Forms of Expression: Geometric Abstraction*, organized by A R E A at The Yard, Boston, MA
2018 *Collage II*, A R E A, Boston, MA
2018 *The Nature Lab*, Labspace, Hillsdale, NY
2018 *RISD Faculty Exhibition*, RISD Museum, Providence, RI
2018 *RISD Printmaking Department Triennial*, Woods-Gerry Gallery, Providence, RI
2017 *Collage*, A R E A, Boston, MA
2017 *Art Shenzhen 2017*, Art Fair, Tang Contemporary Art, Shenzhen, China
2017 *Implicit*, Miranda Kuo Gallery, New York, NY
2017 *Everlasting*, Tang Contemporary Art, Beijing, China
2017 *Awagami Print Expression*, Bumpodo Gallery, Tokyo, Japan
2016 *Stand Out Prints*, Highpoint Center for Printmaking, Minneapolis, MN
2016 *11th Annual Juried Exhibition*, curated by G. Volk, Axis Gallery, Sacramento, CA
2016 *New Contemporaries*, Gelman Gallery, RISD Museum, Providence, RI
2016 *The Glare*, curated by L. Wolff, NARS Foundation, Brooklyn, NY
2016 *RISD Graduate Thesis Exhibition*, RI Convention Center, Providence, RI
2016 *Vanishing Point*, Former Jersey City Museum, Jersey City, NJ
2016 *Sprung*, Rabbithole Projects, Brooklyn, NY
2016 *New Prints: Winter*, International Print Center of New York, New York, NY
2016 *Lasting Impressions*, 505 Fletcher, Providence, RI
2015 *Sanctus*, Curious Matter Gallery, Jersey City, NJ
2015 *Language vs. Language*, curated by M. Krinsky, Sol Koffler Gallery, Providence RI
2015 *Making Meaning*, Drift Contemporary Art Gallery, Portsmouth, NH
2015 *Open15 Online Exhibition*, Front Art Space, New York, NY
2015 *Spring*, Sol Koffler Gallery, Providence, RI
2014 *Printmaking Department Triennial*, Woods-Gerry Gallery, RISD, Providence RI
2012 *Urban Legends*, curated by M. Thonneson, Seton Hall University School of Law, Newark, NJ
2012 *Natural*, curated by R. Brooks, SVA Chelsea Gallery, New York, NY
2012 *Material Magic / Print Settings*, BFA Fine Arts Department show, SVA Chelsea Gallery, New York, NY



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

- 2012 *Itsa Small Small World*, curated by H. Youngman, Family Business Gallery, New York, NY
- 2012 *Affordable Art Fair*, School of Visual Arts' booth, curated by D. Halm, New York, NY
- 2012 *BFA Fine Arts Open Studios*, School of Visual Arts, New York, NY
- 2011 *Topophilia*, curated by Eric Lendl, SVA Gallery, New York, NY
- 2011 *BFA Fine Arts Open Studios*, School of Visual Arts, New York, NY
- 2010 Main Street Artists Gallery, Quincy, CA
- 2009 The Studio Gallery, Quincy, CA

Awards and Residencies

- 2018 Lithography Workshop, Tamarind Institute, Albuquerque NM
- 2017 Marble House Project Residency, Dorset VT
Josef & Anni Albers Foundation Residency
- 2016 Vermont Studio Center Residency & Grant
- 2014-16 RISD Graduate Division Fellowship
- 2012 School of Visual Arts Alumni Grant
School of Visual Arts Undergraduate Fine Arts Thesis Award
- 2010-12 Silas H. Rhodes Scholarship
Dean's List, School of Visual Arts

Publications

- 2019 freudmonkgallery.com, interview with curator Adam Reid Fox
- 2018 *Boston Globe*, Critic's Pick, Graphite Paintings at A R E A, by Cate McQuaid
- 2018 *New American Paintings*, MFA Annual
- 2018 *Visual Arts Journal*, Alumni Spotlight, School of Visual Arts Press, Spring 2018
- 2018 *Art Maze Mag*, Winter Issue 6
- 2017 yngspc.com, interview with curator Kate Mothes
- 2017 *Everlasting* (exhibition catalog), Tang Contemporary Art, Beijing, China
- 2017 *Studio Visit Magazine*, Volume 38, Open Studios Press
- 2017 *Awagami Print Expression* (exhibition catalog), Bumpodo Gallery, Tokyo, Japan
- 2016 *Vanishing Point* (exhibition catalog), Art House Productions Press, Jersey City, NJ
- 2016 *RISDXYZ*, Alumni Magazine, RISD Media Group, Providence, RI
- 2015 *Sanctus* (exhibition catalog), Curious Matter Gallery
- 2015 *Open15 Publication*, Front Art Space, NYC
- 2015 *Whirlwind Magazine*, Issue #3 (quarterly), February 2015
- 2013 *Humans of New York*, photoblog feature
- 2013 *20 Twenty*, curated by, and essay by Phong Bui, School of Visual Arts Press

Teaching

- 2017-present, RISD, Printmaking Department, Adjunct Professor