



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

Adam Fowler

b. 1979, Fairfax, VA
Lives and works in Brooklyn, NY

Education

2001 BFA, Maryland Institute College of Art, Baltimore, MD

Solo and Duo Exhibitions

2018 *Spectral Resolution*, Brian Gross Fine Art, San Francisco, CA
2014 *Papercut*, National Arts Club, New York, NY
2013 *Escaping Forward*, Margaret Thatcher Projects, New York, NY
2012 *Hide and Reveal*, Brian Gross Fine Art, San Francisco, CA
2011 *Trilogy*, Margaret Thatcher Projects, New York, NY
2009 *Unique Thrift*, Margaret Thatcher Projects, New York, NY
2007 *Incised Drawings*, Margaret Thatcher Projects, New York, NY
2006 *Flow*, with Venske & Spänle, Margaret Thatcher Projects, New York, NY
2005 *Theme and Variation*, Gallery at FlashPoint, Washington, DC

Group Exhibitions

2019 *Grounded*, RULE Gallery, Denver, CO
2018 *The Lightest Gesture*, RULE Gallery, Marfa, TX
2018 *Unraveling*, Black Ball Projects, Brooklyn, NY
2018 *“what’s MY line”*, Transmitter, Brooklyn, NY
2017 *Deep Cuts: Contemporary Paper Cutting*, Currier Museum of Art, Manchester, NH
2017 *Singular Objects*, 53W53 Gallery, New York, NY
2015 *Reconfigured*, Margaret Thatcher Projects, New York, NY
2014 *Somewhere Between Creation and Destruction*, Joseloff Gallery, University of Hartford, West Hartford, CT
2013 *Migratory Marks*, Visual Arts Center of New Jersey, Summit, NJ
2013 *Catch As Catch Can*, Margaret Thatcher Projects, New York, NY
2013 *Remix: Selections from the International Collage Center*, Daum Museum of Contemporary Art, Sedalia, MO
2012 *Cut, Drawn, Painted*, Margaret Thatcher Projects, New York, NY
2012 *A Cut Above*, Christopher Henry Gallery, New York, NY
2012 *First 30 Years*, Robert Brown Gallery, Washington, DC
2012 *Next in Line: Drawing in the 21st Century*, Kunsthalle Galapagos, Brooklyn, NY
2011 *White-Hot*, Margaret Thatcher Projects, New York, NY
2011 *Gallery Artists*, Brian Gross Fine Art, San Francisco, CA
2010 *On/Off the Grid*, Irvine Contemporary, Washington, DC
2010 *PaperCut*, Lemberg Gallery, Ferndale, MI
2009 *Slash: Paper under the knife*, Museum of Arts and Design, New York, NY
2009 *Cut: Makings of Removal*, Wignall Museum, Los Angeles, CA
2009 *At 21*, The Contemporary Museum, Honolulu, HI



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- 2009 *Intricacies*, Lohin Geduld Gallery, New York, NY
2009 *On, Of or About*, Texas State University, San Marcos, TX
2009 *Home Schooled*, Pace University, New York, NY
2008 *Art on Paper Biennial Exhibition*, Weatherspoon Art Museum, Greensboro, NC
2008 *Cut: Makings of Removal*, Vincent Price Art Museum, Los Angeles, CA
2008 *Re-mix 2*, Margaret Thatcher Projects, New York, NY
2008 *Horror Vacui*, McKenzie Fine Art, New York, NY
2007 *Microwave, Five*, Josee Bienvenu Gallery, New York, NY
2007 *About Paper*, Nu'uuanu Gallery, Honolulu, HI
2007 *Three Part Harmony: Definition, Delicacy, and Detail in Drawing*, Curator's Office, Washington, DC
2007 *In Context: collage + abstraction*, Pavel Zoubok Gallery, New York, NY
2007 *Supple*, Warehouse Gallery, Washington, DC
2007 *Drawings of another Kind*, Limn Gallery, San Francisco, CA
2007 *Etch a Sketch*, the drawing show, Kenise Barnes Fine Art, Larchmont, NY
2006 *The Trawick Prize*, Creative Partners Gallery, Bethesda, MD
2006 *Aligned with Abstract LA*, d.e.n. Contemporary, Culver City, CA
2006 *Summer Splash*, Margaret Thatcher Projects, New York, NY
2006 *The New Collage*, Pavel Zoubok Gallery, New York, NY
2006 *Cutting*, Miller Block Gallery, Boston, MA
2006 *Art Night*, Hickok Warner Cole, Washington, DC
2005 *LineAge*, The Drawing Center, New York, NY
2005 *Seven*, Washington Project for the Arts/ Corcoran, Washington, DC
2005 *15 x 15*, Meyerhoff Galley, Baltimore, MD
2005 *Select III*, Corcoran Gallery of Art, Washington, DC
2004 *Core 13*, Core Architecture, Washington, DC
2004 *Art Romp*, Warehouse Gallery, Washington, DC
2004 *Anonymous*, Washington Project for the Arts/ Corcoran, Washington, DC
2003 *Living Room Concert for Eyes and Ears*, Warehouse Gallery, Washington, DC

Publications

- 2014 *Hartford Current*, "Artists create work from cut paper", Susan Dunne
2013 *Hyperalegric*, "Vanishing Virtuosity: Seven Artists/ Seven Drawings"
2013 *New York Arts*, "Adam Fowler, Escaping Forward, Matthew Hassell"
2012 *Modern Painters*, "Adam Fowler at Brian Gross Fine Art", William Hanley
2011 *Terminal Magazine*, "Number 43", Spring 2011
2010 *The Harvard Review*, "Number 38", Fall 2010
2010 *Time Out New York*, "A humble material takes center stage as an artistic medium", Jane Harris
2010 *Real Detroit Weekly*, "The Skin of Dead Trees, Robert del Valle", 1/19/10
2010 *Washington City Paper*, "On/ Off The Grid" at Irvine Contemporary, Louis Jacobson, 2/24/10
2009 *The New York Times*, "Move Over, Humble Doily: Paper Does a Star Turn", Karen Rosenberg, 10/19/09
2009 *Art News*, "Reviews", Barbara A. MacAdam, December 2009
2009 *Art Papers*, "Jan/Feb 09, Art on Paper 2008", Max Halperen, 1/28/09
2009 *Elle Decor Italy*, "Mondi Di Carta, Piera Belloni Laura Maggi", 12/2009



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- 2009 *Honolulu Weekly*, "Cheers to 21 Years", Marcia Morse, 11/25/09
2009 *The Empire Weekly*, "Holey Sheet", Christopher Michno, 11/09
2009 *The Winston-Salem Journal*, "Get Close: 'Art on Paper' show worth a long look", Tom Patterson, 1/11/09
2008 *Weatherspoon Art Museum*, "Art on Paper 2008 Biennial", Exhibition Catalog
2008 *Sculpture Magazine*, "Vol. 23 No. 3, Alt Basel", Julia Morrisroe, 4/08
2008 *The Village Voice*, "Voice Choices", R.C. Baker, 7/9/08
2007 *Interface Magazine*, "Review, Year 07", Christopher Steel, 11/07
2007 *The New York Times*, "Art in Review", Martha Schwendener, 8/24/07
2007 *The New York Times*, "Art Listings", Martha Schwendener, 8/31/07
2007 *Honolulu Weekly*, "More than a paper moon", Marcia Morse, 8/15/07
2007 *The New York Sun*, "Abstract Jewels of Modernism", Maureen Mullarkey, 6/07/07
2007 *Pavel Zoubok Gallery*, "In Context: collage + abstraction", Exhibition Catalog
2007 *San Francisco Chronicle*, "Garrison's Pencil Covers Lots of Ground", Kenneth Baker, 6/05/07
2006 *Home & Design Magazine*, "Modern Bohemian", Sally Kline, Fall 2006
2006 *The Bethesda Gazette*, "Few Surprises among Trawick Finalists", Claudia Rousseau, 9/20/06
2006 *The Washington Post*, "Trawick Prize Winners' Attention to Detail", Michael O'Sullivan, 9/06
2006 *Pavel Zoubok Gallery*, "The New Collage", Exhibition Catalog, 6/06
2006 *The Village Voice*, "Voice Choices", R.C. Baker, 3/21/06
2006 *The Boston Globe*, "Marks of Distinction", Cate McQuaid, 2/9/06
2006 *Interior Design Magazine*, "Safari in the Sky", Raul Barreneche, 1/01/06
2005 *The New York Times*, "Art in Review", Ken Johnson, 10/14/05
2005 *The New York Times*, "Art Listings", Ken Johnson, 10/21/05
2005 *The Village Voice*, "Voice Choices", R.C. Baker, 10/17/05
2005 *Drawing Papers*, "Fall Selections 2005", The Drawing Center, New York, NY
2005 *The Georgetowner*, "Art Warp", John Blee, 7/27/05
2005 *The Washington Post*, "Galleries", Jessica Dawson, 01/05
2005 *Washington City Paper*, "City Lights", Jeffry Cudlin, 01/05
2004 *New American Paintings*, "Number 51", 2004, Boston, MA, Open Studio Press

Grants and Awards

- 2011 New York Foundation for the Arts, Fellowship in Drawing, New York, NY
2007 The Pollock-Krasner Foundation Grant, New York, NY
2006 The Trawick Prize, Bethesda Arts and Entertainment, Bethesda, MD
2005 The Trawick Prize, Bethesda Arts and Entertainment, Bethesda, MD
2004 Young Artist Program Grant, DC Commission on the Arts and Humanities, Washington, DC



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Collections

Herbert F. Johnson Museum of Art, Cornell University
Honolulu Museum of Art
Davidson College
International Collage Center
Cantor Fitzgerald, New York, NY
Wellington Management, Boston, MA
JoAnn Gonzalez Hickey Collections