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Renluka Maharaj

b. Trinidad, West Indies

Renluka Maharaj is multidisciplinary artist and her work incorporates photography with elements of performance, collage, painting and video. Through her practice she seeks to illuminate a people, place or subject to create narratives that speak to gender, sexuality, religion and a colonial history. In her most recent body of work, Maharaj examines those themes through lived experience and her own ancestry. Coming from a multicultural country like Trinidad and Tobago and having lived in different places, the themes of her work are inherently cross-cultural and transnational.

Renluka Maharaj was born in Trinidad and Tobago. She lives and works between Colorado, New York City and Trinidad. Working with photography, installations, research, travel, Ms. Maharaj's work which is often autobiographical, investigates themes of history, memory, religion and gender and how they inform identity.

Ms. Maharaj completed her BFA at the University of Colorado Boulder and her MFA at the School of the Art Institute of Chicago where she received the Barbara De Genevieve Scholarship. Her works are in institutional collections including The Art Institute of Chicago, Museum of Contemporary Photography in Chicago, Joan Flasch artist book collection, Los Angeles Center for Digital Art and special collections at the University of Colorado Boulder as well as numerous private collections.

Her work has been recognized with awards including Fellowships from: Vermont Studio Center, Fountainhead Residency and Virginia Center For Creative Arts. She has also been accepted into the year-long residency in Newark, New Jersey which will culminate in a solo show in 2020.