



Denver + Marfa rulegallery.com  
info@rulegallery.com 303-800-6776

## George P Perez

b. 1987, Boulder, CO  
Lives and works in Denver, CO

### Education

2014 BFA, Photography *cum laude*, University of Colorado, Boulder, CO

### Solo/Duo Exhibitions

2018 *Sometimes Photography*, with John Barnabas Lake, 808 Projects, Denver, CO  
2017 *A Lack Of*, The ArtsHub, Lafayette, CO  
2016 *Typical Anything*, DATELINE Gallery, Denver, CO

### Selected Group Exhibitions

2019 *Summer Camp*, RULE Gallery, Denver, CO  
curated by Valerie Santerli

2019 *Espacio Liminal - Liminal Space*, Museo De Las Americas, Denver, CO  
curated by Frank Lucero

2019 *Ghostly Traces*, Vicki Myhren Gallery, Denver, CO  
curated by Geoffrey Shamos

2019 *Elemental Construction*, McNichols Civic Center, Denver, CO  
curated by Samantha Johnston

2018 *Ripe Young Lemons, Revisited*, The Yard, Colorado Springs, CO  
curated by Ben Kinsley & Jessica Langley

2018 *Made In Colorado*, Emmanuel Gallery, Denver, CO  
juried by Olga Viso and Cameron Gainer

2018 *Friends Are The Best*, Grand Opening Gallery, Denver, CO  
curated by Brooke Tomiello and Paul Keefe

2017 *Isolate*, Melon Gallery, Denver, CO  
curated by Kaleigh Coleman

2017 *Archives A Muse*, Leon Gallery, Denver, CO  
curated by Jessie De La Cruz

2017 *Nice Work If You Can Get It*, RedLine, Denver, CO  
curated by Daisy McGowan

2016 *Visitation*, grayDuck Gallery, Austin, TX  
curated by Jill Schroeder

2016 *Monumental: RedLine's Annual Resident Artist Exhibition*, RedLine, Denver, CO  
curated by Marisa Lerer

2015 *2nd Juried Art Show*, Pirate Gallery, Denver, CO  
juried by Nora Burnett Abrams

2015 *BRIGHT YOUNG THINGS*, GOCA121, Colorado Springs, CO  
curated by Daisy McGowan

2015 *DATELINE 012*, DATELINE Gallery, Denver, CO  
juried by Cassandra Heiser

2014 *College Collective*, Genesee Pottery & Firehouse Gallery, Rochester, NY  
juried by Rachel Jerome Ferraro



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- 2013 *(Un)Clothed*, Center for Fine Art Photography, Fort Collins, CO  
curated by Mona Kuhn
- 2013 *Archetype Drift: New Methods of Photography*, Johalla Projects, Chicago, IL  
juried by Jason Lazarus

## Residencies/Awards

- 2019 *Fellowship*, ArtHyve, Denver, CO
- 2019 *Octopus Initiative Library Grant*, Museum of Contemporary Art Denver, Denver, CO
- 2017 *Artist in Residence*, Children's Museum of Denver at Marsico, Denver, CO
- 2014-2016 *Artist in Residence*, RedLine, Denver, CO

## Curated Exhibitions

- 2019 *Sommers Daughters*, Georgia, Denver, CO
- 2019 *Delirium, Three Visions*, co-curated with John Lake & Mark Sink, RedLine, Denver, CO
- 2019 *Mastering The Art of French Cooking*, Matthew Pavear, BMoCA at Macky, Boulder, CO
- 2016 *Accessory (A Gun Fad)*, RedLine, Denver, CO

## Collaborative Projects

- 2017 *Dumpster Beatification Project*, Quigg Newton Neighborhood, Denver, CO  
in collaboration with Birdseed Collective
- 2017 *Movable Feast*, Charles R. Cousins Plaza, Denver, CO  
in collaboration with Stephanie Kantor
- 2016 *Pier/Platforms In the Southwest*, Various locations in the Southwest USA,  
in collaboration with Katie Kehoe and Tracy Tomko
- 2016 *Play Space*, Curtis Park, Denver, CO  
pop up in collaboration with Misha Fraser and Redline Art Center
- 2015 *Outside The Box*, Access Gallery, Denver, CO  
in collaboration with Damon McLeese, veterans, and individuals with disabilities
- 2015 *Collective Vision of Denver*, Denver Art Museum, Denver, CO  
in collaboration with DAM, Biennial of the Americas, Francisco Alavardo-Juárez, Libby Barbee, Ashley Frazier, Robin Gallite, George P Perez, Carol Reeves, Terrence Spain, Jodi Stuart, and Tracy Tomko
- 2014 *School as Experimental Media*, Museum of Outdoor Arts, Englewood, CO  
in collaboration with Hannah Green, Catherine Cartwright, Josh Elliot, Richard Saxton, M12 Collective

## Collections

The Denver Children's Museum, Denver, CO  
The University of Colorado Special Collections Library, Boulder, CO

## Press

*Sometimes Photography—Darkrooms and Black-Boxes*, Will Meier

*Will Photography Survive Its Art-Historical Karma?*, ONE GOOD EYE \*-), March 31, 2017



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*Review: Monumental Brings Rack and Ruin to RedLine's "R/Evolution", Westword, February 24, 2016*

*"INTERKORS FALL 2015 ISSUE 2", INTERKORS Magazine, October, 2015*

*"The Field Guide No. 1", The Field Guide Magazine, December, 2014*

*"Best of College & High School Photography 2014", Photographer's Forum Magazine, July, 2014*