



Denver + Marfa rulegallery.com
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Adam Milner

b. 1988, Denver, CO
Lives and works in Brooklyn, NY

Education

- 2018 Residency, Skowhegan School of Painting and Sculpture, Madison, ME
- 2017 MFA, Presidential Fellow, Carnegie Mellon University School of Art, Pittsburgh, PA
Eberly Center, Teaching Excellence and Educational Innovation, Future faculty Fellow
- 2011 BFA, Drawing & Painting, University of Colorado, Boulder, CO
BS, Advertising, University of Colorado, Boulder, CO
Minor, Technology, Arts & Media, Alliance for Technology, Learning & Society (ATLAS)

Solo/Duo Exhibitions

- 2019 *Taking good care of your things leads to taking good care of yourself*, Mattress Factory, Pittsburgh, PA
- 2019 *Late Night Space Force*, Everson Museum of Art, Syracuse, NY
- 2019 *Adam Milner*, Herron School of Art + Design at Indiana University, Indianapolis, IN
- 2019 *The Fulfillment Center*, Black Cube Headquarters, Denver, CO
- 2019 *Clyfford Still Museum*, Denver, CO (publication)
- 2018 *Messy Universe* Adam Milner & Erin Washington, LVL3, Chicago, IL
- 2018 *Two of Wands*, Adam Milner & Allison Smith, The Sculpture Center, Cleveland, OH
- 2018 *Survival Bias*, Adam Milner & Brittany De Nigris, Current Space, Baltimore, MD
- 2017 *Full Bleed*, Union Hall, Pittsburgh, PA
- 2017 *Desirable Objects*, David B. Smith Gallery, Denver, CO
- 2016 *Remains*, Andy Warhol Museum, Pittsburgh, PA
- 2016 *A Sister History*, Galeria Mascota, Mexico City
- 2016 *A History of Man*, Casa Maaud, Mexico City
- 2015 *Negotiations*, UNTITLED Miami Beach, David B. Smith Gallery, Miami, FL
- 2015 *Talking Paper*, Bunker Projects, Pittsburgh, PA
- 2015 *Echo Chamber*, David B. Smith Gallery, Denver, CO
- 2014 *Power Loom*, Adam Milner & Kevin Brophy, The Frame, Carnegie Mellon, Pittsburgh, PA
- 2013 *Wave so I know you're real*, Emmanuel Gallery, Denver, CO
- 2012 *Tracing Absence*, Adam Milner & Laura Shill, CPAC, Lakewood, CO
- 2012 *Sensitive & Emotional*, w/ Kelcy Chase Folsom, Vertigo Art Space, Denver, CO
- 2011 *As Soon As The Boy Can Chew*, Adam Milner & Jon P. Geiger, MOBI, Boulder, CO
- 2011 *Another Room*, Boulder Museum of Contemporary Art, Boulder, CO
- 2011 <3, Visual Arts Complex, University of Colorado Boulder, Boulder, CO
- 2010 *I Hope We Become Inseparable*, Visual Arts Complex, University of Colorado Boulder, Boulder, CO
- 2010 *room*, 3225 Dover Dr., Boulder, CO



Selected Group Exhibitions

2019	<i>Summer Camp</i> , RULE Gallery, Denver, CO
2019	<i>What we don't talk about</i> , 937 Gallery, Pittsburgh Cultural Trust, Pittsburgh, PA
2019	<i>The Self, Realized: Queering the Art of Self-Portraiture</i> , Brew House Association, Pittsburgh, PA
2018	<i>Ten Futures</i> , 937 Gallery, Pittsburgh Cultural Trust, Pittsburgh, PA
2018	<i>Pocket</i> , Lucky Cloud, Pittsburgh, PA
2018	<i>The Ground</i> , Flotilla Flotilla, Pittsburgh, PA
2017	<i>Night Fever</i> , Future Tenant, Pittsburgh, PA
2017	<i>Carnegie Mellon School of Art MFA Exhibition</i> , Miller ICA, Pittsburgh, PA
2016	<i>Group Show by Misael Soto</i> , S. Wabash & E. Monroe Street, Chicago, IL
2016	<i>Fung Wah Biennial</i> , Flux Factory, New York, NY
2016	<i>Small Objects on Tables</i> , Flotilla Flotilla, Pittsburgh, PA
2016	<i>What's A Steak</i> , 5122 Penn Ave., Pittsburgh, PA
2016	<i>Two Hands Doing This</i> , Ellis Gallery at Carnegie Mellon School of Art, Pittsburgh, PA
2015	<i>Now? Now!</i> , MCA Denver, Biennial of the Americas, Denver, CO
2015	<i>H30/003</i> , The Drift, Pittsburgh, PA
2015	<i>Body Work</i> , Gallery 808, Pittsburgh, PA
2014	<i>TAKEOVER</i> , Charlie James Gallery at Gildar Gallery, Denver, CO
2014	<i>100+</i> , 100+, Zurich, Switzerland
2014	<i>A Recognizable Disguise</i> , Firehouse Art Center, Longmont, CO
2013	<i>Come All Ye Faithful</i> , Florian Christopher, Zurich
2013	<i>First Draft</i> , Biennial of the Americas Denver, McNichols Building, Denver, CO
2013	<i>Sweat Baby Sweat</i> , Gildar Gallery, Los Angeles, CA
2013	<i>Real Is A Feeling</i> , Gildar Gallery, Denver, CO
2013	<i>The Reality of Fiction</i> , Redline, Denver, CO
2012	<i>Continental Drift</i> , Aspen Art Museum, Aspen, CO
2012	<i>Continental Drift</i> , Museum of Contemporary Art Denver, Denver, CO
2012	<i>Faces</i> , Arvada Center for the Arts and Humanities, Arvada, CO
2012	<i>You & Me</i> , The Garage, San Francisco, CA
2011	<i>Perforated Edges</i> , CU Art Museum, Boulder, CO

Residencies/Awards

2019	Bemis Center for Contemporary Arts Artist-in-Residence Fellowship
2018	Skowhegan School of Painting and Sculpture Fellowship
2018	Forstmann School Arts Fellowship, Vermont Studio Center
2018	Art Matters Nominee
2017	Dedalus Foundation MFA Fellowship in Painting & Sculpture Finalist
2017	Outstanding Student Achievement in Contemporary Sculpture Award Nominee
2016-17	Carnegie Mellon University Presidential Fellowship
2016	Carnegie Mellon University Interdisciplinary Project Award
2016	Casa Maauad Artist Fellowship
2014	Frank-Ratchye Art at the Frontier
2013	Yes Ma'am Artist Grant
2011	University of Colorado Art & Art History <i>summa cum laude</i>
2010	University of Colorado Undergraduate Research Opportunity Fund
2009-11	William S. Hemingway Award
2009	Janau Noerdlinger Fine Arts Award
2006-11	CU-LEAD Award



Performances

2017	<i>Excerpts from Stream</i> , Folly Tree Arboretum, Hamptons, NY
2017	<i>Excerpts from Stream</i> , Bunker Projects, Pittsburgh, PA
2016	<i>Wave Dash</i> , Carnegie Mellon University Swimming Pool, Pittsburgh, PA
2016	<i>Pop Cabaret Presents: Be Somebody w/ a Body</i> , The Andy Warhol Museum, Pittsburgh, PA
2016	<i>Pop Cabaret Presents: Nightmare</i> , The Andy Warhol Museum, Pittsburgh, PA
2015	<i>Excerpts from Stream</i> , The Plinth, Pittsburgh, PA
2015	<i>Three Tours (Echo Chamber)</i> , David B. Smith Gallery, Denver, CO
2013	<i>Stream</i> , Emmanuel Gallery, Denver, CO
2011	[<i>Working Title</i>], Boulder Museum of Contemporary Art, Boulder, CO
2010	<i>Invasion</i> , VAC, University of Colorado, Boulder, CO
2010	<i>Webspinna</i> , organized by Mark Amerika, VAC, University of Colorado, Boulder, CO
2010-17	Inconspicuous Performances, venues variable, inconspicuousperformances

Curation

2017	<i>Cabinet</i> , David B. Smith Gallery, Denver, CO
2016	<i>The Cut and the Crumb</i> , The Frame at Carnegie Mellon, International Sculpture Conference, Pittsburgh, PA
2015	<i>OPENING</i> , Open Engagement, Pittsburgh, PA
2014	<i>Brian Kokoska: Not My Pumpkin</i> , DATELINE, Denver, CO
2014	<i>Kelcy Chase Folsom: Forever In A Way</i> , DATELINE, Denver, CO
2014	<i>DATELINE:001</i> , DATELINE, Denver, CO
2013	<i>Shawn Taylor: Tres</i> , Showpen, Denver, CO
2013	<i>Bruce Price: Convivial Living</i> , Showpen, Denver, CO
2013	<i>Joanna Powell: A Little Less Embarrassed</i> , Showpen, Denver, CO
2013	<i>Two Collections</i> , Showpen, Denver, CO
2012	<i>Findings</i> , Illiterate Gallery, Denver, CO

Founding

2017	Fred and Adam's, an apartment specializing in quiet performances for small groups
2014	DATELINE, contemporary art space in Denver, CO

Press

Fletcher, Olivia. "Adam Milner – Desirable Objects / Cabinet." *Via Olive*, 25 Oct. 2017, viaolive.wordpress.com/2017/06/22/adam-milner-desirable-objects-cabinet/

Rinaldi, Ray Mark. "Denver's Adam Milner will talk and talk for 24 hours straight." *The Denver Post*, 19 Sept. 2017, denverpost.com/2013/09/19/denvers-adam-milner-will-talk-and-talk-for-24-hours-straight/

Rinaldi, Ray Mark. "The Danger of Desirable Objects." *The Denver Post*, 7 July 2017, theknow.denverpost.com/2017/07/07/the-danger-of-desirable-objects-lodo-denver/150516/

Loiseau, Benoit. "Unearthing the Most Poignant and Peculiar Objects from Andy Warhol's Personal Archive." *i-D, VICE*, 21 Dec. 2016, i-d.vice.com/en_us/article/nejjg/unearthing-the-most-poignant-and-



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peculiar-objects-from-andy-warhols-personal-archive

“Grindr: A Case Study of Social Media and the LGBTQ Community.” Kinney, Sean. *Outsources*, interview with Adam Milner, KGNU, 19 Dec. 2016, news.kgnu.org/2016/12/outsources-grindr-social-media-lgbtq-community/

Lee, Jae Wook. “The Cut and the Crumb.” *TK-21*, 5 Nov. 2016, www.tk-21.com/The-Cut-and-the-Crumb?lang=fr

Lyle, Erick. “Fung Wah Biennial.” *Art in America*, June/July 2016, pp. 33–34.

Paglia, Michael. “Review: The Gildar Gallery Makes a Power Play with Takeover.” *Westword*, 21 May 2016, westword.com/arts/review-the-gildar-gallery-makes-a-power-play-with-takeover-5811865

Rinaldi, Ray Mark. “At Gildar Gallery, a Youthful, Aggravating ‘Takeover.’” *The Denver Post*, 27 Apr. 2016, denverpost.com/2014/07/24/at-gildar-gallery-a-youthful-aggravating-takeover/

Paglia, Michael. “Review: The Biennial of the Americas Is All About Now? NOW! at the MCA.” *Westword*, 2 Apr. 2016, westword.com/arts/review-the-biennial-of-the-americas-is-all-about-now-now-at-the-mca-6938731

Heins, Scott. “The Fung Wah Biennial Took Me on a Weird Art Field Trip.” *The Gothamist*, 17 Mar. 2016, gothamist.com/2016/03/17/fung_wah_field_trip.php#photo-1

“Best Art-As-Autobiography Show: Adam Milner: Wave so I Know You’re Real.” *Best of Denver*, *Westword*, 2014, westword.com/best-of/2014/arts-and-entertainment/best-art-as-autobiography-show-5159667

“Milner’s ‘Wave’ Exhibition Searches For Humanity.” Saldo, Carrie. *Morning Edition*, interview with Adam Milner, KUNC, 27 Sept. 2013, kunc.org/post/milners-wave-exhibition-searches-humanity

Oksenhorn, Stewart. “‘Continental Drift,’ A Show of Ideas.” *Aspen Times Weekly*, 16 Oct. 2012, pp. 24–27, issuu.com/theaspentimes/docs/atw10-18/25

Zuckerman Jacobson, Heidi. “‘Continental Drift’ with Adam Milner and Yumi Janairo Roth.” *Art Matters*, interview with Adam Milner and Yumi Janairo Roth, 19 Oct. 2012.

Paglia, Michael. “Continental Drift brings a sense of place to the MCA.” *Westword*, 23 Aug. 2012, westword.com/arts/continental-drift-brings-a-sense-of-place-to-the-mca-5117698

Fitzgerald, Tiffany. “Explore faceless portraiture and hidden mothers at Tracing Absence opening.” *Westword*, 19 July 2012, westword.com/arts/explore-faceless-portraiture-and-hidden-mothers-at-tracing-absence-opening-5814014

MacMillian, Kyle. “Adam Milner’s Boulder exhibit lets you indulge your inner voyeur.” *The Denver Post*, 20 July 2011, denverpost.com/2011/07/20/adam-milners-boulder-exhibit-lets-you-indulge-your-inner-voyeur/

Publications and Writing

Milner, Adam. “An Artwork by Sarah Lucas Hung Above My Bed for a Month .” *Hyperallergic*, *Hyperallergic*, 3 Jan. 2018, hyperallergic.com/478068/an-artwork-by-sarah-lucas-hung-above-my-bed-for-a-month/

Fava-Paz, Clarisse, and Adam Milner. “Chiseled Bodies: Adam Milner in Conversation with Clarisse Fava-



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Paz." *This Is Not Ideal: Gender Myths and Their Transformation*, University Art Gallery, University of Pittsburgh, 2018, pp. 23–30.

Milner, Adam. "LVL3 Artist of the Week." *LVL3*, 17 Apr. 2018, <http://lvl3official.com/adam-milner/>

Milner, Adam. "The Beauty and Anxiety of Seeing Myself, and My Partner, in a Portrait." *Hyperallergic*, Hyperallergic, 4 Apr. 2018, hyperallergic.com/435899/danny-farrell-adam-milner-portrait/

Milner, Adam. "Falling in Love with a Felix Gonzalez-Torres Go-Go Dancer." *Hyperallergic*, Hyperallergic, 25 Aug. 2017, hyperallergic.com/389326/falling-in-love-with-a-felix-gonzalez-torres-go-go-dancer/

Swanson, Joel, and Adam Milner. "Q&A: Joel Swanson and Adam Milner Talk 'Desirable Objects.'" *One Good Eye*, 21 July 2017, onegoodeyeonline.com/2017/07/13/qa-joel-swanson-adam-milner-talk-desirable-objects/

Milner, Adam. "Remains." *The Andy Warhol Museum Blog*, The Warhol, 16 Nov. 2016, warhol.tumblr.com/post/153262846556/exposures-adam-milner-remains-by-adam-milner

Milner, Adam. "Why Christo and Jeanne-Claude's Colorado Project Succeeded Despite Its Failure." *Hyperallergic*, Hyperallergic, 31 Jan. 2017, hyperallergic.com/355048/why-christo-and-jeanne-claude-colorado-project-succeeded-despite-its-failure/

Weiner, Paul, and Adam Milner. "Adam Milner's Excavations of Everyday Life." *Critique Collective*, 7 June 2016, critiquecollective.com/2016/06/07/adam-milners-excavations-of-everyday-life/

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