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Adam Milner

b. 1988, Denver, CO

Lives and works in Brooklyn, NY

Adam Milner draws upon personal exchanges with people, things, and institutions, to examine systems of intimacy, value, and power. Approaching materials and spaces that are often off limits, his works reveal boundaries and involve a process of negotiation and exchange; he has performed aboard a cruise ship hosted by the app Grindr, collaborated with material engineers at NASA to use rare lunar regolith simulant, intervened in the archives of Andy Warhol, and routinely drawn his boyfriend's blood.

He has exhibited at The Warhol, Museum of Contemporary Art Denver, Aspen Art Museum, Casa Maaud, Galería Mascota, Flux Factory, Florian Christopher Zurich, and David B. Smith Gallery. Milner received a BFA from the University of Colorado in 2011, an MFA from Carnegie Mellon University in 2017, is a recent participant of the Skowhegan School of Painting and Sculpture in 2018, and is currently a fellow with Black Cube Nomadic Museum. Upcoming solo exhibitions include the Everson Museum of Art, The Mattress Factory, and the Herron School of Art + Design at Indiana University.