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Joe Clower: Paintings

June 27 – August 10, 2019

(Denver CO) RULE Gallery is pleased to present a solo exhibition of paintings by Joe Clower as the inaugural event at our new location in Denver. The show will open with a public reception June 27, 2019, from 6-9pm, concurrent with the gallery's Grand Opening at its new expanded location, 808 Santa Fe Drive. *Joe Clower: Paintings* will be on view June 27-August 10, 2019. The gallery is open Tuesday through Friday, 12-6p and Saturday, 12-5p.

Pulling from varied source materials around him, Joe Clower's richly conceived works abandon the conventionality of time and space and realize uncategorized realms through compositions of floating objects, eccentric environments and depersonalized modernist landscapes. His sharply lined paintings, often on panel, tin or paper, develop their own distinctly private language that jumps from the bizarrely outlandish to the strangely mundane, emphasizing idiosyncratic narratives. Spanning more than 40 years, the paintings in the exhibition trace the development of Clower's dissonant story telling into a fully formed visual sensibility and aesthetic. One, however, that still expects the viewer to do the work.

Joe Clower (b. 1937) received his BFA in 1963 from the University of Georgia, Athens, GA and his MFA in 1967 from the University of Colorado, Boulder, CO. While at CU Boulder he became connected with many of Colorado's new wave of artists as a member of Boulder's Armory Group and later the Criss-Cross artist co-operative. Clower has exhibited his work nationally since 1964, including exhibitions in New York City, NY; Los Angeles, CA; San Diego, CA; Chicago, IL; Seattle, WA; and throughout Colorado. His museum exhibitions include the Denver Art Museum, MCA/Denver, Boulder Museum of Contemporary Art, School of the Art Institute of Chicago, Kansas City Art Institute, Whitney Museum of American Art, Center on Contemporary Art Seattle, The Harwood Museum, Museum of Contemporary Art Los Angeles, Alaska State Museum, in addition to numerous University institutions around the country. His work is in the public collection of The Art Institute of Chicago, The Eli and Edythe Broad Collection, the National Gallery of Australia, and Warner Brothers Records along with many private collections.

RULE Gallery, founded in 1991, has locations in Denver, CO and Marfa, TX. RULE represents emerging and mid-career contemporary artists and artist estates, with a focus on fostering investigative art practices while developing artists' long-term careers. Outside their robust in-house exhibition schedule, RULE coordinates programming in prominent institutions and non-traditional settings, expanding community engagement with the work. In addition, the gallery actively endeavors to bring greater recognition of the region's historic art movements to a broader audience. For more information, visit www.rulegallery.com