



Denver + Marfa rulegallery.com  
info@rulegallery.com 303-800-6776

## Katherine Simóne Reynolds

b. 1991

Lives and works in Saint Louis, MO

### Education

2016 B.A in Dance, Modern Emphasis, Webster University, Webster Groves, MO

### Solo Exhibitions

2019 *You Must Be a Special Lady, and a Very Exciting Girl*, RULE Gallery, Marfa, TX  
2018 *Willie and Pat do a Slow Dance*, Hunt Gallery, Webster University, MO  
2017 *When at All Costs*, G-CADD, Granite City, IL  
2017 *This is a Soft Place for my Hard Black Body*, Millitzer Gallery, Saint Louis, MO  
2016 *Ask Her How She's Doing*, Fort Gondo Compound for the Arts, Saint Louis, MO  
2015 *SOFTen*, Museum Blue (CAM Open Studio), Saint Louis, MO  
2014 *The Divide*, Blank Space, Saint Louis, MO

### Selected Group Exhibitions

2019 *In Practice: Other Objects*, Sculpture Center, New York City, NY  
2018 *Dwell in Other Futures*, Pulitzer Arts Foundation, Saint Louis, MO  
2018 *Seeing Other People*, Projects + Gallery, Saint Louis, MO  
2018 *Overview is a Place*, SPRING/BREAK Art Show, New York, NY  
2018 *Mane 'n Tail*, The Luminary, Saint Louis, MO  
2017 *Encoded*, Forest Park Community College, Saint Louis, MO  
2017 *Smoldering*, Des Lee Gallery, Saint Louis, MO  
2017 *Oppositions*, The Luminary, Saint Louis, MO  
2017 *Almost Now, Just Then*, Projects + Gallery, Saint Louis, MO  
2017 *what are we but lying single surface?*, The Alice Gallery, Seattle, WA  
2016 *How Would This Happen?*, Tapir Lab, Pop-up at Takt Residency, Berlin, GR  
2016 *Bodies on Display*, Westminster Press, Saint Louis, MO  
2016 *Their Way*, Millitzer Gallery and Studio, Saint Louis, MO  
2016 *Adaptations*, O Cinema, The Common Field Convening Project, Miami, FL  
2015 *40 Hour Picture Show*, Museum Blue, Saint Louis, MO

### Selected Collaborative Exhibitions

2017 *Shell and Glimpse*, Pulitzer Arts Foundation for the Arts, Saint Louis, MO  
2017 *Gallery Sessions, (Performance for Martine Sym's Exhibition)*, MoMA, New York, NY  
2016 *How to Grieve & Dream at the Same Time*, Pulitzer Foundation for the Arts, Saint Louis, MO  
2016 *Spread*, Reese Gallery, Saint Louis, MO



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### **Visiting Artist Engagements**

- 2017 *Panel Discussion*, Gallery 210, University of Missouri, Saint Louis, MO
- 2017 *Artist on Artist: Deana Lawson*, The Contemporary Art Museum, Saint Louis, MO
- 2017 *If it Wasn't for the Women: The Body, Fashion & Art*, Saint Louis Art Museum, MO
- 2017 *Martine Syms Incense Sweater & Ice*, MoMA Gallery Sessions: Projects 106, New York, NY
- 2017 *Blackness in Film and Beyond*, Center of Afrofuturist Studies.

### **Grants/Awards**

- 2018 Sister Cities Exchange Artist in Residence Award - Stuttgart
- 2017 Saint Louis Visionary Awards Honoree: Emerging Artists of 2017
- 2017 National Society of Arts and Letters, Saint Louis Chapter
- 2016 Artist Support Grant, The Regional Arts Commission

### **Curator**

- 2019 The Luminary, Caretaker and Curator, St. Louis, MO
- 2018 *Mane 'n Tail*, The Luminary, Saint Louis, MO