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(Denver, CO) RULE Gallery is pleased to present *In The Fold*, a group exhibition in conjunction with Denver's Month of Photography 2019 featuring Susan Blake, Basil Kincaid and Renluka Maharaj. The show will be presented at RULE Gallery, located at 530 Santa Fe Dr. Denver, CO and will open with a public reception on March 22 from 6-9pm. *In The Fold* will be on view through May 4, 2019.

In The Fold showcases three artists whose photographic work lies at the intersection of culture and identity, where fabric as subject holds memory at the forefront of their individual practice. Fabric can be seen as an impression of a figure or a stand-in for the remembrance of a loved one. It acts as a vehicle for a history, woven into each thread or sewn into an ancestral quilt. Susan Blake evokes her art historical background, referencing Baroque decadence through the use of drapery as fluid interplay between nature and artifice, transforming each scene into a contemporary landscape. The seductively arranged textiles draw the viewer into the natural world suggesting a deceptive human presence in a seemingly idealistic setting amidst preserved lands. Basil Kincaid examines the relationship of personal and cultural identity through the use of contextualized materials, stitching the disparate stories together into a unified quilt. These multilayered textile blocks are derived from the community, comprising of donated scraps or printed fabric made from his photographs of discarded elements in his environment. Additionally, these quilts cloak individuality in Kincaid's more traditional photographic pieces, bringing emphasis to historical investigation of our shared experiences to a global level. Renluka Maharaj's work presents elements of performance and installation through photography. Maharaj uses portraiture to explore the rich history and religion of her ancestors, focusing on the impact of colonialism and the contemporary placement of gender and sexuality of cross-cultural identity.

Susan Blake lives and works in Denver, CO. She obtained a BA and a MA in Art History at Northern Illinois University. Postgraduate studies in painting followed at the School of the Art Institute of Chicago and in photography at Columbia College in Chicago, IL. Blake's work has been exhibited throughout Colorado in various exhibitions; most recently her work has been selected for *The Art of the State 2019*, at the Arvada Center for the Arts and Humanities. Other regional exhibitions include RULE Gallery, RedLine, Colorado Center for Fine Art Photography, Pattern Shop Studio, Mai Wynn Fine Art and Evan Anderman Photography as well as nationally in the Renaissance Society at the University of Chicago, IL and San Diego Art Institute in San Diego, CA.

Basil Kincaid is a multidisciplinary artist based in St. Louis, MO. He received a BA in Studio Art from the Colorado College in Colorado Springs in 2010. Recent solo and collaborative exhibitions in MO include the Pulitzer Arts Foundation, The Luminary, Projects+Gallery, Hoffman LaChance Contemporary, and the University of Missouri St. Louis among others. Kincaid has additionally exhibited his work at Kavi Gupta Gallery, Chicago, IL, Stephen Kasher Galley and Smack Melon in NYC, Mindy Solomon Gallery, Miami, FL., le Mat Galerie, Montpellier, France, and Nabuke Foundation, Accra, Ghana among others. His residencies include BlankSpace Gallery & Community Center, Open-Studio Residency in St. Louis, MO and Arts Connect International in Accra, Ghana and most recently at The Fountainhead Residency in Miami, FL.

Renluka Maharaj born in Trinidad and Tobago, she lives and works between Colorado, New York City and Trinidad. Her work investigates this bisecting of place through the usage of photography, installations and personal narratives. References to Hindu iconography, displacement and colonialism are themes that run throughout her work. She completed her BFA at the University of Colorado Boulder and her MFA at the School of the Art Institute of Chicago where she received the Barbara De Genevieve Scholarship. Her works are in the collections of the Art Institute of Chicago, Museum of Contemporary Photography in Chicago, Joan Flasch artist book collection, Los Angeles Center for Digital Art and special collections at the University of Colorado Boulder as well as numerous private collections. Her most recent exhibition *The New UnNatural* can be seen at the Ukrainian Institute of Modern Art, Chicago IL.

RULE Gallery, founded in 1991, has locations in Denver, CO and Marfa, TX. RULE represents emerging and mid-career contemporary artists and artist estates, with a focus on fostering investigative art practices while developing artists' long-term careers. Outside their robust in-house exhibition schedule, RULE coordinates programming in prominent institutions and non-traditional settings, expanding community engagement with the work. In addition, the gallery actively endeavors to bring greater recognition of the region's historic art movements to a broader audience. For more information, visit www.rulegallery.com