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## **Renluka Maharaj**

b. Trinidad, West Indies

Renluka Maharaj born in Trinidad and Tobago, she lives and works between Colorado, New York City and Trinidad. Her work investigates this bisecting of place through the usage of photography, installations and personal narratives. References to Hindu iconography, displacement and colonialism are themes that run throughout her work. She completed her BFA at the University of Colorado Boulder and her MFA at the School of the Art Institute of Chicago where she received the Barbara De Genevieve Scholarship. Her works are in the collections of the Art Institute of Chicago, Museum of Contemporary Photography in Chicago, Joan Flasch artist book collection, Los Angeles Center for Digital Art and special collections at the University of Colorado Boulder as well as numerous private collections. Her most recent exhibition *The New UnNatural* can be seen at the Ukrainian Institute of Modern Art, Chicago IL.