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Denver's Month of Photography features more than 100 exhibits that stretch beyond museums and galleries

Ray Mark Rinaldi / March 7, 2019



"In the Fold" at RULE Gallery with Basil Kincaid's *Birth by Fire*, 2018

MoP is massive. There's no other way to put it. Denver's Month of Photography spans dozens of museums, galleries, frame shops, coffee houses and studios. It includes more than 120 exhibits, events, talks, tours and other celebrations of the art form.

However, there's a lot of adventure in trying because this edition of the biennial event presents the medium in all of its incarnations and features a wide variety of local, national, even international photographers, many pushing the boundaries of the art form. Traditional portraits, street photography, collage, video, photojournalism, the occasional, odd abstraction; MoP brings it all together.

7. "In the Fold," Rule Gallery, March 22- May 4. Rule stitches together three engaging artists, each with a distinct eye and a penchant for using fabric to construct narratives around the existing social order. Renluka Maharaj uses Hindu iconography in portraits that explore connections between past and present. Basil Kincaid explores identity through quilt-inspired imagery. Susan Blake shoots photos of abandoned garments in wild settings questioning the relationship between humans and nature. A small show but very promising.

"In the Fold" open March 22 - May 4, 2019
RULE Gallery, 530 Santa Fe Drive,
303-800-6776 or rulegallery.com