# **Gretchen Marie Schaefer**

Lives and works in Denver, CO

### **Education**

2005	BFA, English Literature and Visual Arts-Regis University, Denver, CO
2004	Semester Abroad – ACU, Melbourne, Victoria, Australia
2002	Literature and Photography Short-Term Study Abroad – San Giovanni, Italy

### **Selected Exhibitions**

2019	Aftereffect: Georgia O'Keeffe and Contemporary Painting, curated by Elissa Auther.
	Museum of Contemporary Art, Denver, CO
2019	Super Automatic, curated by Joseph Coniff, RULE Gallery, Marfa, TX
2018	Made in Colorado, juried by Cameron Gainer and Olga Viso. Emmanuel Gallery,
	University of Colorado Denver, Denver CO
2018	A Harder Soft, Juicebox, Denver, CO
2018	10x-10 <sup>th</sup> Anniversary Retrospective Resident Artist Exhibition, RedLine, Denver, CO
2018	Draw Me In: The Art of Drawing at the CU Art Museum, University of Colorado
	Boulder Art Museum, Boulder, CO
2018	In SIT-u: From the Artist's Perspective, Arvada Arts Center, Arvada, CO
2017	Drive-In: Personal Space, Black Cube, Denver CO
2017	Cabinet, David B. Smith Gallery, Denver, CO
2017	Peep Show, Doors Open Denver, Castle Marne, Denver, CO
2016	Sunday Paper, Dateline Gallery, Denver, CO
2015	Open Shelf Library, Museum of Contemporary Art Denver, CO
2015	Jokes of Nature, RedLine, Denver, CO
2015	The Humming of Objects, solo exhibition, Emmanuel Gallery, Denver, CO
2014	Attract/Retract/Attract, Vertigo Art Space, Denver, CO
2014	Form Out of Context, Forest Room 5, Denver, CO
2014	Direct Connect, GroundSwell Gallery, Denver, CO
2014	Even After Everything, Philip J. Steele Gallery, Denver, CO
2014	Contemporary Colorado: A Survey of Contemporary Art In Colorado, Curfman Gallery,
	Colorado State University, Fort Collins, CO, Juried by Nora Burnett Abrams,
	Associate Curator, Museum of Contemporary Art Denver
2014	Dashing and Crashing, Hyperlink Gallery, Chicago, IL
2014	More Than Friends, Ironton Gallery and Studios, Denver, CO
2013	Exquisite Corpse: Stamped & Mailed, collaboration with Ryan McRyhew,
	GroundSwell Gallery, Denver, CO
2013	First Draft, curated by Cortney Lane Stell, Biennial of the Americas, McNichols
	Building, Denver, CO

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2013	Group Show Vol. 4, Gildar Gallery, Denver, CO
2013	Attempt at Delineation, Rude Gallery, RMCAD, Denver, CO
2012	Material Engagements, curated by Harmony Hammond, RedLine, Denver, CO
2012	Notes on Feeling, curated by Elissa Auther, RedLine, Denver, CO
2012	Specimens, Gildar Gallery, Denver, CO
2012	Inaugural Exhibition: Vol. 2, Gildar Gallery, Denver, CO
2011	AU: Exchange, curated by Cortney Lane Stell, RedLine, Denver, CO (Catalogue)
2010	Shared Experience in Art, Collaborative Performance with Wonderboud
	(formerly Ballet Nouveau Colorado), RedLine, Denver, CO
2011	Informal Art Show, RedLine, Denver, CO
2010	RedLine at Republic Plaza, Republic Plaza, Denver, CO
2010	Cross Ties Across Time, RedLine, Denver, CO
2010	Cycle, TitWrench Fest, Rhinoceropolis, Denver, CO
2009	Colorado Art Open, Jurors: Christoph Heinrich and Michael Chavez, Foothills Art
	Center, Golden, CO
2009	Alumnae Exhibit, Women's History Month, Regis University, Denver, CO
2009	You of All People, Here of All Places, RedLine, Denver, CO
2008	Eco-Centric, RULE Gallery, Denver, CO
2008	Heritage 2008, O'Sullivan Art Gallery, Regis University, Denver, Colorado
2006	Specimens of Lineology, National Center for Atmospheric Research, Boulder, CO
2005	Current Works from Open Press, Tointon Gallery for the Visual Arts, Greeley, CO
2005	Feast for the Eyes: Senior Thesis Exhibition, O'Sullivan Arts Center, Regis
	University, Denver, CO
2004	Student Photography Exhibition, Denver's Month of Photography, Ironton Gallery,
	Denver, CO

## Residencies

2009-2012 RedLine, Denver, CO

# **Presentations and Exhibition Catalogues**

2015	"Expert Talk" with Conor King, Boulder Museum of Contemporary Art, Macky
	Auditorium, Boulder, CO
2015	Senior Studio, Regis University, Denver, CO
2014	Large Scale Installations, Senior Professional Practices, RMCAD, Denver, CO
2013	Editor – Desiree Holman: Sophont, Philip J. Steele Gallery, RMCAD, Denver, CO
2013	Senior Studio, Regis University, Denver, CO
2005	Presentation at the College Advisory Committee of the Denver Art Museum's
	20th Annual Student Symposium in Art and Art History, Denver Art Museum,
	Denver, CO

## **Board and Committee Services**

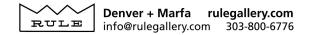
2016-Present	Artist Research Committee, Museum of Contemporary Art, Denver, CO
2016-Present	Tilt West, Board of Directors, Denver, CO
2012-Present	Founding Member, TANK Studios, LLC
2015-2017	40 West Arts District, Board of Directors, Lakewood, CO
2010-2012	Artist Representative, Board of Directors, RedLine, Denver, CO
2009-2010	Education/Outreach Committee, Member and Artist Launching the EPIC Arts
	Program, RedLine, Denver, CO

#### **Awards**

2016	Best of 2016 Winner, Best Incubator for Visiting Artists and Scholars, Westword,
	Denver, CO
	Best of 2016 Winner, Best Celebration of the Absurd, Westword, Denver, CO
2014	Named one of 100 Colorado Creatives, Westword, Denver, CO
2014	Best of 2014 Winner, Best New Artist Studios, Westword, Denver, CO
2013	Best of 2013 Winner, Best Member Art Show, Westword, Denver, CO
2005	The William Becker, S.J. Award for Outstanding Paper in Art History, Regis
	University, Denver, CO

### **Press**

2018	Westword Staff. "The 21 Best Events in Denver, February 13-19." Westword.
	Rinaldi, Ray Mark. "Made in Colorado" Exhibition Shows How Some Things Are
	Changing - And How Some Will Always Stay the Same." The Know, The
	Denver Post.
	Rinaldi, Ray Mark. "6 (mostly free) Interactive Art Lectures in Denver That
	Deserve Your Attention" The Know, The Denver Post.
2015	Paglia, Michael. "Art Review: Jokes of Nature at RedLine Laughs at the Beauty of
	the Grotesque." Westword.
2014	Froyd, Susan. "Gallery Sketches: Four Shows for the Weekend of June 27-29."
	Westword, Arts and Culture blog
	Froyd, Susan. "Gallery Sketches: Four Shows for the Weekend of June 6-7."
	Westword, Arts and Culture blog
	Froyd, Susan. "100 Colorado Creatives." Westword, Denver, CO
	Hua, Vivian, "Best Album Covers of the Year." Redefinemag.com
2013	Froyd, Susan. "Artist-run TANK Studios sets a new precedent in the local art
	scene." Westword



## Collections

2017	CU Boulder Art Museum, Boulder, CO
2017	The Ellen Bruss and Mark Falcone Collection, Denver, CO
2017	7/S Haus, Denver, CO
2016	Hotel Born, Denver, CO
2014	Installation, EPIC Gala, RedLine, Denver, CO
2007	Regis University, Denver, CO

# **Employment**

2012-Present Visiting Artist, Scholar, Designer Program Director. Rocky Mountain College of Art + Design. Lakewood, CO