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(Denver CO) RULE Gallery is proud to introduce *What Lies Between, A Retrospective* a solo exhibition of paintings by Margaret Neumann, curated by Simon Zalkind. The show will open with a public reception at RedLine, 2350 Arapahoe St., on Friday November 10 from 6-9pm, and will be on view from November 10 through January 6, 2019. On December 20 at 6:30pm RedLine will host an artist talk, *In Conversation with Margaret Neumann*, free and open to the public.

Few living artists in Colorado can claim the wide-spread influence and impact that Margaret Neumann has had on the art-practice of generations of artists – both those who have already been critically and institutionally embraced as well as a cohort of younger, aspiring artists, many of whom have never met her but whose work is clearly indebted to Neumann’s enduring imprint. Neumann has achieved a near mythic stature and she has served as mentor, teacher, guide and inspiration to countless artists in Colorado and the surrounding region.

Margaret Neumann was a singular figure in the emergence of RedLine as an “incubator” for young artists and her role as one of RedLine’s first “mentor” (Resource) artists speaks to her centrality in this institution’s visibility and mission. This retrospective exhibition - “*What Lies Between*” - celebrates RedLine’s 10th anniversary as well as Margaret Neumann’s return to the place that deeply nourished her and those artists fortunate enough to have encountered her.

What Lies Between is part of RedLine’s 10X - 10th Anniversary exhibition platform that celebrates 10 Years of Supporting Artists in Denver and Colorado. RedLine would like to thank the Andy Warhol Foundation for the Visual Arts, Bonfils-Stanton Foundation, Colorado Creative Industries, the Lynda M. Goldstein Foundation, David & Laura Merage Foundation, RBC Wealth Management, RULE Gallery and the Scientific & Cultural Facilities District for making this exhibit and platform possible.

RULE Gallery, founded in 1991, has locations in Denver, CO and Marfa, TX. RULE represents emerging and mid-career contemporary artists and artist estates, with a focus on fostering investigative art practices while developing artists’ long-term careers. Outside their robust in-house exhibition schedule, RULE coordinates programming in prominent institutions and non-traditional settings, expanding community engagement with the work. In addition, the gallery actively endeavors to bring greater recognition of the region’s historic art movements to a broader audience. For more information, visit www.rulegallery.com