

14 members of UCD faculty participate in Auraria show

TIME HAS CAUGHT UP with John Fudge, who is one of 14 University of Colorado at Denver fine arts faculty members participating in a show at the Emmanuel Gallery of Auraria Higher Education Center.

When he began incorporating Egyptian animal-headed humans, pyramids and scarabs into his realistic paintings many years ago, Fudge was making a very personal and deliberately mysterious statement. Now that King Tut and his tribe stare out from T-shirts, postcards and calendars, however, his symbolism takes on a satirical level and his semi-Egyptian painting, "A Tall Cool One," suddenly has a new point.

The resonance does not make the heron-

headed bathing beauty floating down the Nile any less wonderful. Half pin-up and half-hieroglyphic, the lass in fact has become an apt comment on America's Tut-mania.

The faculty show is extremely uneven, ranging from strong statements to near misses and failed experiments. It is always reassuring to see a variety of styles and concerns within an art department — at least students will not be forced to adhere to a single doctrine.

If the extreme measure is taken, however, and the UCD art department is phased out, Denver could lose such fine artists as Jerry Johnson and John Fudge, full-time UCD faculty members and painters whose reputations extend far beyond Colorado.

6C—Center section/Friday, November 10, 1978

Rocky Mountain News



John Fudge's "A Tall Cool One" is featured in UCD fine arts faculty show at Emmanuel Gallery on the Auraria campus.

NEWS PHOTO BY HOWARD BROCK