

Works Provocative and Serene On Display in Denver Galleries

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THE TEASING and the serene are represented currently in Denver galleries. A group show at The Gallery, 314 Detroit St. (to June 15), includes some cool, unemotional work but also has its share of provocatives. A more tranquil, sensuous grace dominates William Tull's one-man exhibit nearby at Neusteters Gallery, 257 Fillmore St., through June 27.

The only note of minimal anonymity at The Gallery is struck by a talented University of Denver senior named Shirley Lintz. (She's the only undergraduate in the show; the six other artists have studied at the University of Colorado and either have their masters from CU or are in the process of getting them.)

Working with canvas over metal, Miss Lintz creates sleek, large reliefs in a single highly polished color. The surfaces combine fiberglass and polyester. Each relief achieves its projection through a deep crease that juts into the viewer's spatial world with powerful insistence. Some basic shapes are more effective than others, but all the works share a handsome simplicity.

AT THE OTHER end of the stylistic spectrum are semi-pop paintings by John Fudge. We say "semi" because the drawing style seems to owe more to junior high sketches than to comic strips and advertising. "Hour That the Ship Comes In" features a simplistic teen-aged girl and boy (?) framing a window through which one sees a relatively realistic clipper ship.

There may be a joke there that we just don't see, but the humor is unmistakable in "Business as Usual" if you take it as an evocation of pre-television mass media entertainment. (Now someone will probably inform us that it's a tragic allegory.) Stan Laurel is struggling in the right corner over a shotgun with a man in a nightshirt, while the left area is jammed with dozens of men in formal attire, mostly faceless and a few hanging with some bats on the ceiling.

A less blandly rendered fellow in the fore-

ground holds his hands in a menacing Jekyll-Hyde pose, but his puzzled face suggests his heart isn't in it.

We can't make much out of "Perhaps We Are Going Away" except that the cheery Anglo couple grinning at a Mexican trio seems to be traveling with 11 pieces of luggage. There's a strong hint that this is a slice of life as seen by Kodak.



"Business as Usual," by John Fudge at The Gallery's group show.

Denver Post Photos by Ed Gray