**For Immediate Release**

Date: April 1, 2018

Contact: Valerie Santerli, RULE Gallery, (303) 800-6776, pr@rulegallery.com

**(Marfa, TX)** RULE Gallery is pleased to present *The Lightest Gesture*, a group exhibition of work by Wilma Fiori, Adam Fowler, Matthew Larson, Edda Renouf, and Joshua Ware at our Marfa, Texas location. The show opens with a public reception on Friday, April 13, 2018, from 6-9pm, and will be on view April 13 through June 17, 2018. RULE Gallery is located at 204 E. San Antonio St., Marfa, TX.

*The Lightest Gesture* presents five artists working in distinctly different media whose common voice is revealed in the unknown space between the physical and the psychological. Through material, process and repetition, each artist has developed a private language uniquely personal to their practice. For each, the interaction between material and the creative process produces an emotional dynamic similar to the complex relationships we form throughout our lives.

Adam Fowler’s unconsciously drawn lines, Matthew Larson’s meticulously laid yarn, and Wilma Fiori’s opaque charcoal color field are a result of the physical repetition each artist is compelled to make. Joshua Ware’s concrete poems and Edda Renouf’s etchings result in imprints that amplify the understanding of their inspirations. With all the artists, the time and effort they commit to their practice becomes its own connection, and when considered together, their work in this exhibition become evidence that the lightest gesture can have the deepest impact.

**Wilma Fiori** (b. 1929) received her BFA from Loretto Heights College in Denver, CO. She initially worked as a representational artist, but was drawn to anthropology by the abstraction of primitive art. In the early l980’s she volunteered as a curatorial assistant to Richard Conn in the Native Arts Department of the Denver Art Museum. Fiori studied under Dale Chisman at the Art Student’s League of Denver from 1987 until 2007 and additionally studied with Bill Joseph, Quang Ho, Jerry de la Cruz, Jeffrey Keith and Mark Lunning. She has exhibited her artwork for over 30 years in Colorado, Indiana, Illinois, and New York. Her work can be found in the permanent collections of the Ritz Carlton Hotel, Denver, Regis University, Denver and numerous business and private collections.

**Adam Fowler** (b. 1979) received his BFA from the Maryland Institute College of Art, Baltimore, in 2001. Fowler’s work has been featured in numerous solo and group exhibitions throughout the United States, including Remix: Selections from the International Collage Center in 2013 at the Daum Museum of Contemporary Art, Sedalia, MO; Slash, Paper Under the Knife, an exhibition celebrating the one-year anniversary of the Museum of Arts and Design, NYC, in 2009; and in LineAge at The Drawing Center, NYC in 2005. Fowler has been the recipient of numerous awards and grants including the New York Foundation for the Arts, Fellowship in Drawing in 2011; The Pollock-Krasner Foundation Grant, New York, NY in 2007; and the Young Artist Program Grant, DC Commission on the Arts and Humanities, Washington, DC in 2004. His work can be found in numerous private and corporate collections throughout the U.S.

**Matthew Larson** (b. 1982) received his BFA in painting in 2006 from the Rocky Mountain College of Art and Design and currently lives and works in New York City. His work has been exhibited in group and solo shows across the country including Los Angeles, CA, Brooklyn, NY and Denver, CO. Additionally his work was included in the 2006 exhibition *Extended Remix* held at the Museum of Contemporary Art Denver and was written about in the 2007 Art in America article, *Report from Colorado: The Hills are Alive.*

**Edda Renouf** (b. 1943) an American born in Mexico City, moved to the United States to study at Sarah Lawrence College in the early 1960s. She settled in New York City in 1968 to pursue her MFA at Columbia University, studying under the abstract expressionist painter, Richard Pousette-Dart. In 1974, Renouf was introduced to the Vogels through Richard Tuttle. Renouf lived and worked in New York City until 1991, when she moved France. Her first solo exhibition was in 1972 at a prestigious gallery in Paris, Yvon Lambert, and she has continued to exhibit throughout Europe. Renouf has received grants from the National Endowment for the Arts and The Pollock-Krasner Foundation, and her work is included in the permanent collections of the National Museum of Women in the Arts, Whitney Museum of American Art, and the Museum of Modern Art, New York, among others.

**Joshua Ware** (b. 1977) is an artist and poet born in Cleveland, OH. Ware studied English Literature and Fiction Writing at Ohio University in Athens and received his M.A in English Literature with a focus in poetry at the University of Colorado-Denver. His visual art has appeared in exhibitions in Denver, Boulder, Santa Ana, and the Scandinavian Collage Museum in Berkåk, Norway. Reproductions of his work have been used for book and magazines covers, and featured in print and online journals. He is also the author of Unwanted Invention / Vargtimmen  and Homage to Homage to Homage to Creeley, both published by Furniture Press Books. His work has appeared in magazines such as American Letters & Commentary, Conduit, Denver Quarterly, Fence, Gulf Coast, and New American Writing. He currently lives and works in Denver, CO

RULE Gallery has exhibited contemporary, abstract and conceptual works, including paintings, sculpture, photography, and works on paper, by both established and emerging national artists, since 1991. The gallery has locations in Denver, Colorado, and Marfa, Texas. For more information, visit [www.rulegallery.com](http://www.rulegallery.com) or (303) 800-6778. RULE Marfa is located at 204 East San Antonio St, Marfa, TX. Hours are Wednesday – Saturday 11a – 5p and by appointment.