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Joshua Ware

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The works on paper in “Concrete Pomb” portfolio explore the legacy of prominent artists affiliated with Minimalism and Postminimalism, such as Donald Judd, Carl Andre, Eva Hesse, Anne Truitt, and several other notable artists. Joshua. By “translating” the physical works of art into textual works, Ware is furthering our understanding of these artists’ creations. By exploring the physical and intellectual spaces in which they meet through written word, Ware is challenging or amplifying our understanding of works and vice versa. Joshua Ware, as both a writer and visual artist, is interested in the points of confluence, as well as departure, between text and image.