

For Immediate Release:

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530 Santa Fe Drive, Denver CO 80204 (hours: Tues – Fri 12-6p, Sat 12-5p)

(Denver CO) RULE Gallery is pleased to present their first solo exhibition of new work by New York based artist Linda Herritt entitled, *Good Girl*. The show will open with a public reception at its Denver location on Friday, November 10, 2017, from 6-9pm, and will be on view from November 10 through December 23, 2017.

In *Good Girl*, Linda Herritt presents a new series of text-based paintings with collage as well as site specific installations derived from common dog commands. Herritt creates abstract veils of color on paper as a background for bold fonts that dominate the page. The paintings pit the struggle to control nature implied in the terse block letter commands against the fluid unpredictability of the paint, which runs, stains, and otherwise misbehaves. *Good Girl* was inspired by Herritt's struggle to train a rescue dog, but the metaphor extends into many facets of life, including the current political chaos, fears of climate change and the power dynamics in our personal and professional relationships.

The *Good Girl* series continues her practice of transforming lists into poetry, working with text as image, content, and sound, creating tension between seeing and reading. The subjects of the text are usually based on a multi-leveled social commentary. Her older subjects include the bands playing in Brooklyn, a hierarchy of pain medications, the evocative names of lipstick colors, and Buckminster Fuller's utopian pronouncements. The lists use humor and irony to reference the utopian desire for a world that is perfectible or controllable.

Linda Herritt taught painting for the University of Colorado in Boulder from 1982 through 2000 and began showing her installations and drawings at RULE Gallery in 1996 before relocating to New York. She is the recipient of a Brooklyn Artists Fund Grant for 2017. Her installations and drawings have been exhibited in one and two person exhibitions at the Smack Mellon and the Boiler (Pierogi), Brooklyn, (IK Project Space, Amsterdam, The Netherlands; Pierogi, Brooklyn, New York; the San Francisco Art Institute, California; Florence Lynch Gallery, New York; The Frist Center for the Arts, Nashville, Tennessee; and Art&Idea, Mexico City, Mexico, among others. Her group exhibitions include shows at Storefront and Pierogi in Brooklyn; the Drawing Center, New York; Museum of Contemporary Art, Denver; Arti et Amicitiae, Amsterdam; and Galería OMR, Mexico City. Fellowships include a NYFA Fellowship, a Pollock-Krasner Foundation Grant, a Rockefeller Foundation Grant, and a NEA Sculpture Fellowship. She participated in the International Artist in Residence Program in Vienna, with US residencies at Yaddo, the MacDowell Colony, Art/Omi, and the Marie Walsh Sharpe New York Studio Program. Her work has been reviewed in The New York Times and Art in America. In 2016, she participated in the Workspace Residency at Dieu Donne in New York. Herritt lives and works in Brooklyn.

RULE Gallery has exhibited contemporary abstract and conceptual works, including paintings, sculpture, photography, and works on paper, by both established and emerging artists since 1991. The gallery has locations in Denver, Colorado, and Marfa, Texas. For more information, visit www.rulegallery.com