

## **RULE@thePOOL** July 28 - October 28 2017





John Fudge, You Better Watch Out #2 1974, oil on canvas 35 x 42.5 inches \$7,800



**Clark Richert, Black Mountain College** 2009, acrylic on canvas 70 x 70 inches

\$18,500



**Dale Chisman, Untitled** 2005, monotype 30 x 41 inches

framed \$3,900



**Charles DiJulio, Untitled** 1976, acrylic on paper 35.5 × 28.5 inches From the collection of Paul Gillis

NFS



**Clark Richert, Slanting In** 2011, archival pigmented ink print 39 x 39 inches, Edition 1/1

framed \$3,000



**Paul Gillis, Whirlpool** 2016, oil on panel 24 x 30 inches

\$3,000



**Paul Gillis, Untitled** 2016, oil on panel 24 x 30 inches

\$1,800



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Margaret Neumann, Blue Leaving White 2016, oil stick on Arches paper 22 x 30 inches

framed \$2,400



**John Fudge, Bob Don't Ever Change** 1991-92, acrylic on canvas 29 x 23 inches

\$5,000



Margaret Neumann, She Wade in Water 2014, oil on canvas 54 x 54 inches

\$6,500



Clark Richert, Star Pants 2007, acrylic on canvas 70 x 70 inches

\$18,500



**Kim Dickey, The Bride** 2000, glazed white stoneware 38 x 14.5 x 14 inches Courtesy of the Estate of Robin Rule

with pedestal \$5,000



**Richard Kallweit, Nine Square Seed** 1978, acrylic on canvas 48 x 48 inches

\$7,200



Richard Kallweit, Escher's Ladder 1983, laser cut plywood 12 x 12 x 12 inches

\$3,200

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Jim Johnson, Memory Lane 2016, charcoal on paper 9 x 21 inches framed \$1,000



**Paul Gillis, Untitled** 1986, acrylic on panel 20 x 40 inches

framed \$3,600



**Jim Johnson, Ampersand** 2016, charcoal on paper 19.5 x 19.5 inches

framed \$1,500



Jim Johnson, Never Say Never 2016, charcoal on paper 14 x 12.75 inches framed \$1,000



Mark Sink, Marilyn with Dots 2017, archival digital print with collage  $12.5 \times 9.5$  inches

framed \$600



Mark Sink, Marilyn with Dots II 2017, archival digital print with collage 12.5 x 9.5 inches framed

\$600