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**(Marfa TX)** RULE Gallery, 204 E San Antonio St, Marfa, TX, is pleased to present two interconnected exhibitions *Charles Dijulio: Experimental Movie Posters, 1964-1965* and *In Proximity*. The shows will open with a public reception on Friday, July 14, 2017, from 6-9pm, and will be on view through September 30, 2017.

The period from the mid-sixties through the late seventies were a time of great artistic generation along the Front Range of the Rocky Mountains in Colorado. At the center of this explosion was a core group of artists who studied at University of Colorado, Boulder. Two of their most recognized creations were Drop City, the first artist driven community in the US and the artist collective Criss Cross which produced an eponymous cultural magazine (Criss Cross Art Communications) along with compelling exhibitions across the region. Intrinsic to this group's collaborations were a love for pattern and structure along with the belief that artists, acting in close proximity, generate a greater creative force than possible alone. These two exhibitions explore the early to more contemporary work of group members Charles Dijulio, Clark Richert and Richard Kallweit, all former "Droppers" (residents of Drop City).

*Charles Dijulio: Experimental Movie Posters, 1964-1965* features handmade movie posters for CU Boulder's Experimental Cinema Group, now known as First Person Cinema. The group was founded in 1955 with the intention of bringing an awareness of the personal cinema to Boulder, and has become a highly respected, international showcase for the makers of personal film. The program at that time included prominent avant-garde moviemakers such as Stan Brakhage, Jean Genet, Jonas Mekas and Jean Cocteau. Dijulio was commissioned by the University to create the posters for the films produced by these artists. For the first time in over four decades the posters are on display, following their discovery by Dijulio's family in his geodesic home after the artist passed away in 2013.

*In Proximity* features early studies, pages from notebooks and related later works from Clark Richert, Richard Kallweit and Charles Dijulio. The deep look into their thought processes and conceptual development, done mostly while they intentionally lived and worked together, gives insight into how they were able to feed off each others ideas to achieve their own unique artistic practices. Also being shown is the film *Where've You Been, Where've You Been*, which features many of the members of their core group, and demonstrates the creativity and collaborative strength of this unique group of individuals. In 1966, this short piece and other work done by the Drop City members were used to stage an under-ground festival in Dallas called "Armageddon, The Doomsday Gig."

**RULE Gallery** has exhibited contemporary, abstract and conceptual works, including paintings, sculpture, photography, and works on paper, by both established and emerging national artists, since 1991. The gallery has locations in Denver, Colorado, and Marfa, Texas. For more information, visit [www.rulegallery.com](http://www.rulegallery.com).