



Denver + Marfa rulegallery.com
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RICHARD KALLWEIT

b. 1943, New York City, NY

Education

1974 M.F.A. University of Colorado, Boulder, CO
1965 B.F.A. University of Colorado, Boulder, CO

Group Exhibitions

2017 *Rule@ThePool*, Mr. Pool, Boulder, CO
2017 *In Proximity: Richert, DiJulio, Kallweit*, RULE Gallery, Marfa, TX
2017 *Paper.Works*, Arvada Center, Arvada, CO
2015 *Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, MN;
Cranbrook Art Museum, Bloomfield, MI; University of California, Berkley Art
Museum
2015 Drop City – Criss Cross, Museum of Friends, Walsenberg, CO
2013 *Bridges Conference*, Eschede, the Netherlands
2012 *Bridges Conference*, Towson, MD
1981 *Criss-Cross at Yellowstone*, Yellowstone Art Center, Billings, MT
1981 *Criss-Cross Multi-disciplinary Event*, Millennium Film Workshop, New York, NY
1980 *Criss-Cross Pattern Show*, 5E 3rd St., New York, NY

Selected Experience

Co-Founder of Drop City, artist community Trinidad, CO along with Gene Bernofsky, Joanne Bernofsky and Clark Richert

Co-Editor Of *Criss Cross Art Communications* with Charles DiJulio, Fred Worden and Clark Richert, 13 issues published devoted to group interaction, scientific and mathematical investigations and art

Special Studies:

University Of New Mexico, VA: Newton and Helen Harrison, John Chamberlain
Yale Norfolk Summer School Of Art, photography with Walter Rosenblum

Art critic and reviewer for *New Art Examiner of Chicago*

Lectured Parsons School of Design, Smith College of Massachusetts, University of Massachusetts, University of Colorado Springs, Fordham University