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BestBets

The glitzy nature of Mary Ehrin

By Kyle MacMillan

Denver artist Mary Ehrin is well known for luxuriant feather sculptures and other works that can be counted on to provide a sensuous blast of color and texture.

Her latest creations, on view in a solo exhibition that has been extended through Saturday at the Rule Gallery, 227 Broadway, are no exception.

Ehrin imaginatively marries art and fashion design, creating eye-catching sculptures that take the shape of rocks and boulders but are fabricated like a handbag.

The pieces, in an array of shiny and shimmering colors, are covered in such materials as patent and holographic leather and adorned with tiny handles and tie-up seams.

Like everything Ehrin does, these new works are clever and chic — a fascinating, unexpected marriage of nature and high-style glitz.



Mary Ehrin, Rockspace, RULE Gallery, 2009



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