



Denver + Marfa rulegallery.com
info@rulegallery.com 303-800-6776

CHARLES DIJULIO

b. 1941, Philadelphia, PA
d. 2013, Longmont, CO

Education

1976 M.F.A. University of Colorado Boulder
1964 B.F.A. Texas Christian University

Group Exhibitions

2017 *RULE@ThePool*, Mr. Pool, Boulder, CO
2017 *In Proximity: Richert, Dijulio, Kallweit*, RULE Gallery, Marfa, TX
2015 *Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, MN
2008 *Denver Modernism Show*, Denver, CO
2007 *Geometrics*, Gallery 128, New York, NY
2006 *Armory Show*, Jewish Museum, Denver, CO
1997 *Jim Castelluzzo, Mixed Media*, Tribes Gallery, New York, NY
1995 *The 32 Year Show*, Emmanuel Gallery, Denver, CO
1994 *Measure For Measure*, Gallery 128, New York, NY
1994 *One Hundred Artists Works*, Gallery 128, New York, NY
1990 *The Painter and His Occasion*, Marta Cervera Gallery, New York, NY
1983 *Visages*, Danceteria, New York, NY
1983 *Criss-Cross en la Ciudad de Mexico*, Galleria Pecanins, Mexico
1983 *Charles Dijulio/Sue Etkin/E.F. Higgins III*, Spark Gallery, Denver, CO
1982 *Colorado Criss-Cross*, Denver Art Museum, Denver, CO
1982 *Development in the Criss-Cross Group*, Alain Bilhaud Gallery, New York, NY
1981 *Criss-Cross Multi-Disciplinary Event*, Millennium Film Workshop, New York, NY
1981 *Criss-Cross*, Yellowstone Art Center, Billings, MO
1980 *Arts '80*, Boulder Center for the Visual Arts, Boulder, CO
1980 *Systematic Patterning*, Hansen Gallery, New York, NY
1979 *Criss-Cross Pattern Project*, Boulder Art Center, Boulder CO
1979 *Criss-Cross Spring Pattern Show*, New York, NY
1979 *Boulder Arts '79*, Boulder Art Center, Boulder, CO
1978 *Pattern Painting by Charles Dijulio*, Art Research Center, Kansas City, MO
1978 *Pattern Work on Paper*, Smith College, Northampton, MA
1978 *5th Colorado Annual*, Denver Art Museum, Denver, CO
1978 *Group Indiscriminate*, 112 Green Street, New York, NY
1977 *A.R.C./Criss-Cross/Anoonima*, Art Research Center, Kansas City, MO
1976 *Braid Paintings by Charles Dijulio*, Edge Gallery, Boulder, CO
1976 *4th Colorado Annual*, Denver Art Museum, Denver, CO
1975 *First Annual Aspen Arts Festival*, Aspen, CO
1974 *Subjective Group Potential*, Criss-Cross Gallery, Blackhawk, CO.



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Awards and Grants

- 1978–1981 NEA grants to fund publication of *Criss – Cross Art Communications*.
1980 City of Boulder Arts Grant, production of “People on the Mall”, a 16mm film.
1968 R. Buckminster Fuller Dimaxion Award, for participation in Drop City, CO.
1963 First Prize. Annual Tarrant City County Art Exhibition, Fort Worth, TX.

Selected Publications

- 2007 “Art & Design, Geometrics”, New York Times , May 18, 2007
1990 “Hayes & Co.”, by Tom Wolfe, HG, October, 1990
1990 “Goings on About Town”, The New Yorker, July 16, 1990
1982 “Pattern Art Crown Series”, Irene Clurman, Rocky Mountain News, Denver CO, November 26, 1982
1982 “Criss – Cross = Synergy, from Dropcity to the Denver Art Museum,” Dave Rettig Art Lines, Taos NM, November, 1982
1982 “Surviving as an Artist in the Eighties...” Vicki Groninger, Daily Camera, Boulder CO, February 14, 1982
1982 “Criss – Cross at Yellowstone”, Gordon McConnell, Artspace, Albuquerque NM, Summer, 1982
1980 “Systematic Patterning.” Ellen Lubell, Systematic Patterning (catalog) Hansen Galleries, NYC, 1980
1979 “Boulder Center Art Show Has Definite Pattern to it”, Irene Clurman, Rocky Mountain News, Denver CO, November 18, 1979
1979 “Criss – Cross and Pattern” Charles Dijulio, Criss – Cross Art Communications, no. 10, Boulder, CO
1979 “Guerrilla Gallerizing,” Peter Frank, Village Voice, NYC, May 7, 1979
1978 “Pattern Painting,” Peter Frank, Art News, February, 1978
1978 “Exhibits Sing Out Loud and Clear,” Victoria Kirsch Melcher, Kansas City Star, Kansas City MO, April 2, 1978
1977 “Photo – Mechanical Transfer from a Painting,” Charles Dijulio, 7th Assembling, Assembling Press, Brooklyn, NY, 1977

Selected Experience

- 1990 *Artists Talk on Art* Panel Series:
“Systematic – Metrical Patterning: In –Town and Out –Of –Town.
Landmark Gallery, New York, NY
1983 *Artists Talk on Art* Panel Series:
“Criss –Cross Makes Waves: Systematic Painting Revisited”,
Soho 20 Gallery, New York, NY
1974-1981 Co-Editor of *Criss-Cross Art Communications*, Boulder, CO
with Richard Kallweit, Fred Worden and Clark Richert
1978 Film Studies Instructor, University of Colorado, Boulder CO
1964-1980 Produced ten 16mm experimental films. Screening in NYC, SF, and CO
1974-1976 Graduate Instructor, Painting and Drawing, University of Colorado, CO
1972 Serigraphy Instructor, Blackhawk Mountain School of Art, Blackhawk, CO
1966 Drop City experimental artists’ commune. Trinidad, CO