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RULE Gallery is pleased to present the exhibition *Nothing Belongs to Us* featuring work by Jessica Angel, Chris Bagley, Caleb Hahne, Michael Theodore and Jenny Vogel. The exhibition, curated by Hayley Richardson, Special Projects Coordinator for the Dikeou Collection, opens on Friday, July 10 with a reception from 6-9pm and will be on view through August 15, 2015. The gallery will have extended hours for First Friday, August 7, from 6-9pm.

Nothing Belongs to Us is a group exhibition coinciding with the 2015 Biennial of the Americas and inspired by its theme: NOW. Now is a word that encompasses a broad spectrum of thought and action yet calls for immediate and specific attention. The present is a string of fleeting moments composed of impulse and instinct, hindsight and foresight. *Nothing Belongs to Us* is a reminder that NOW is birthed from a much larger past - a past that existed long before any of us came into being, but which holds profound influence on the world of today. It also reminds us that the future, and its infinite potential, must continually be earned by our actions and efforts in the NOW.

The work of the five exhibiting artists expresses the direct and crucial aspects of NOW through medium, method, and aesthetics, but with an air of reflection on what has influenced and brought them to this precise, present moment.

Jessica Angel is a cross-disciplinary artist from Colombia who lives and works in New York City. Her practice, which incorporates painting, drawing, video, and architectural installations, investigates the evolution of urban design and electronic cyber environments in relation to living organisms and the structure of the universe. Through her investigations, she reveals the similarities and correlations that exist within the underlying structures of these natural and manmade domains. Angel earned her MFA from the National University of Colombia and has exhibited extensively throughout Central America, Mexico, and the eastern United States. This will be the first exhibition of her work in Denver.

Chris Bagley is actively involved in Denver's creative community, both as a filmographer/documentarian of the local DIY scenes and subcultures and as a practicing visual artist. He often utilizes vintage technology and imagery in combination with newer hardware, creating unexpected optical and chronological juxtapositions. Bagley exhibited "Code Name: PRONGHORN," a mixed-media installation made in collaboration with Kim Shivley, at the 2013 Biennial of the Americas, and is currently working on two documentaries as well as a local television arts program.



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Caleb Hahne has exhibited his mixed-media drawings and paintings in numerous Denver galleries, as well as venues throughout the United States, Europe, and Canada. He utilizes a variety of methods, both traditional and contemporary, to create distinctive composite compositions of classical sculpture. The resulting images are recognizable for their traditional references, media, and form but exist in a limbo-like environment of hazy detachment where the figures appear to yearn for wholeness. Hahne earned his BFA from Rocky Mountain College of Art and Design and is represented by RULE Gallery.

Michael Theodore is an Associate Professor of Music Composition and Technology at the University of Colorado, Boulder, and the Director of the ATLAS Center for Media, Arts and Performance. As a musician and visual artist who frequently collaborates with people of other disciplines, his work populates the new media spectrum of two-dimensional design, sound, immersive installation, and contemporary technology. His monochrome scratchboards and machine drawings demonstrate how art that is created by a robotic device can only do so with human instruction, displaying a symbiotic relationship between the organic and the mechanic. Theodore received his PhD from University of California, San Diego, and is represented by David B. Smith Gallery in Denver, CO.

Jenny Vogel uses modern techniques and media to explore romanticized feelings of separation, anxiety, and longing. Her references to the sentimentalities of history collapse when filtered through a contemporary lens, showing the incongruities that exist between the mentalities of past and present due to an increasingly globalized world. Vogel is an Assistant Professor of New Media at the University of Massachusetts Amherst, and has her MFA from Hunter College.

RULE Gallery is located at 3254 Walnut Street, Denver, Colorado in the RiNo Arts District. The gallery is open Tuesday – Saturday 12-6pm and by appointment. RULE additionally opened a second permanent gallery space in Marfa, TX in May of 2015 – hours are by appointment. Learn more at www.rulegallery.com