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Linda Herritt: “Good Girl” at RULE Gallery

December 6, 2017 / Michael Paglia

The solo Linda Herritt: Good Girl comprises works that employ abstracted text done with paper, fabrics, fringe and watercolor stains. The works on paper include screens of letters that seem to float over scraps of fabric — often simply photocopies of bits of cloth or crochet. The shared palette is quiet, with sepias and touches of green done in watercolor washes. At first the soft geometry of the letters appears to form a non-objective pattern, because Herritt has jammed the letters together in such a way that they are all but impossible to read. However, she indicates the phrases she’s conveying through

their titles, all dog commands: “Good Girl,” “Come, Stay.” The wall installations carry on the theme; in “Roll Over,” though, the letters have been left blank, filled in by ripped fabrics. Herritt introduces a dynamic juxtaposition here: the contrast between the suggestion of control in the commands themselves and the lack of control represented by the flowing watercolors, or the imprecision of the torn fabrics in the wall installations. Through December 23 at Rule Gallery, 530 Santa Fe Drive, 303-800-6776, rulegallery.com.



Linda Herritt, “Roll Over,” mixed materials.
Solo Exhibition at RULE Gallery November 10 - December 23, 2017