



Denver + Marfa rulegallery.com  
info@rulegallery.com 303-800-6776



## Linda Herritt: Studio Visit



### Artist's Statement

Linda Herritt makes text-based wall installations, works on paper, and stop motion animations. The work in each medium utilizes a grid derived from digital wireframe sources, found or created, as the architecture supporting short passages of text. The text lists aspects of a specific cultural phenomenon, creating an overall field that reveals patterns or attitudes. Subjects range from a listing of bands in Brooklyn and a compendium of traditional Chinese brushstrokes, to a collection of prescription drug side effects. The wall pieces use common materials like tape, scraps of fabric, and chain as stand-ins for drawing materials and techniques like crosshatching. The gap between viewing and reading becomes apparent as one processes simultaneously the knitted web-like skin of the surface and the linear, left to right orientation of the text.

*Linda Herritt Studio Visit, MoMA PS1*

## Bio/Resume

Linda Herritt's installations and drawings have been exhibited in one or two person exhibitions at the Boiler, Brooklyn (2014); Valentine, Ridgewood Queens (2014); IK Project Space, Amsterdam, The Netherlands; Pierogi, Brooklyn, New York; the San Francisco Art Institute, California; Florence Lynch Gallery, New York; Frist Center for the Arts, Nashville, Tennessee; and Art&Idea, Mexico City, Mexico; among others. A short list of group exhibitions includes shows at Storefront and Pierogi in Brooklyn; The Barbara Walters Gallery, Sarah Lawrence University, Bronxville, New York; the Drawing Center, New York; Museum of Contemporary Art, Denver; Arti et Amicitiae, Amsterdam; and Galería OMR, Mexico City. Awards include a NYFA Fellowship, a Pollock-Krasner Foundation Grant, a Rockefeller Foundation Grant, and a NEA Sculpture Fellowship, with residencies at the Sharpe Foundation, Art Omi, Yaddo, and the MacDowell Colony



Dog Commands (Roll Over), 2014, wall Installation: tape, burlap, yarn, felt, striped fabric, 52 x 50 inches